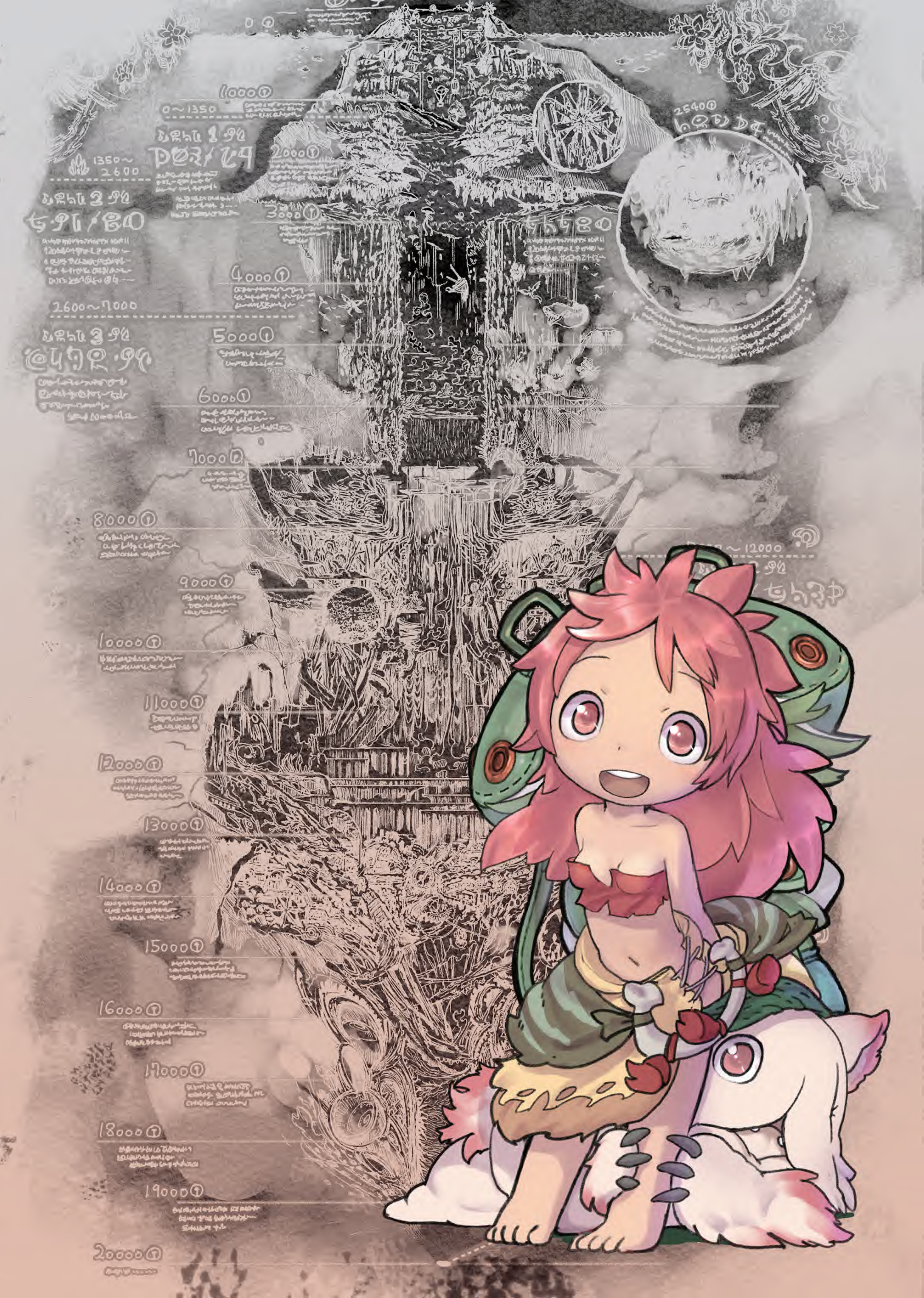








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MADE IN ABYSS

5

story & art
AKIHITO TSUKUSHI

MADE IN ABYSS 05

Presented by Akihito Tsukushi





05

MADE IN ABYSS

Presented by Akihito Tsukushi

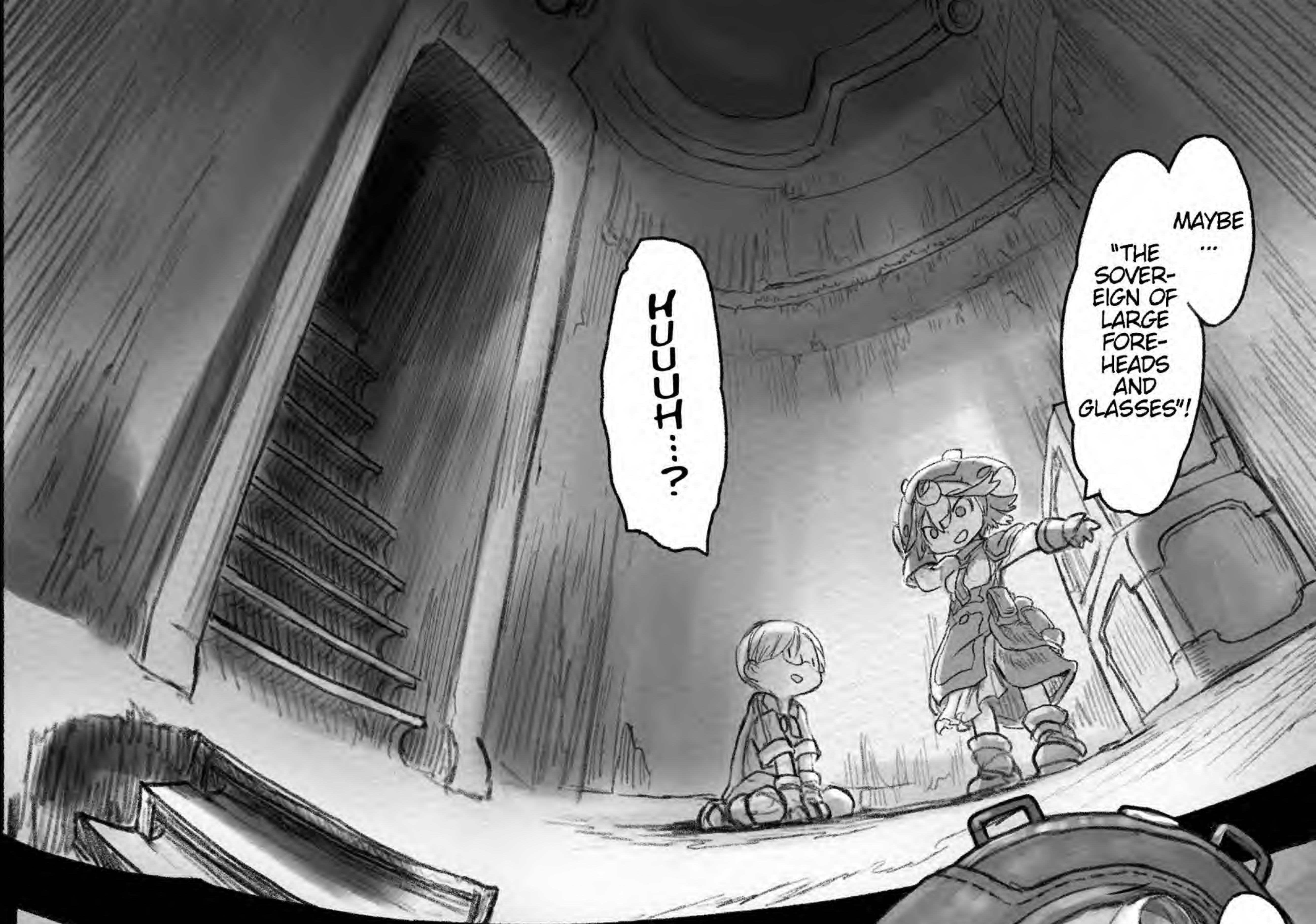
WELL,
RIKO,
YOU'D
BE "THE
SOVEREIGN
OF CHIL-
DREN."

HELLO ABYSS
33
THE TRUE
NATURE OF
THE MASK



HOW
ABOUT
SOME-
THING
A BIT
COOLER?





...I...I...

MAYBE ...
"THE SOVEREIGN OF LARGE FOREHEADS AND GLASSES"!



HEY.

ONCE YOU'RE A WHITE WHISTLE, WHAT DO YOU WANNA DO?

WELL, I THOUGHT I'D BECOME A WHITE WHISTLE BECAUSE I WANT TO GO SEE MY MOTHER.

BUT, YOU KNOW ...

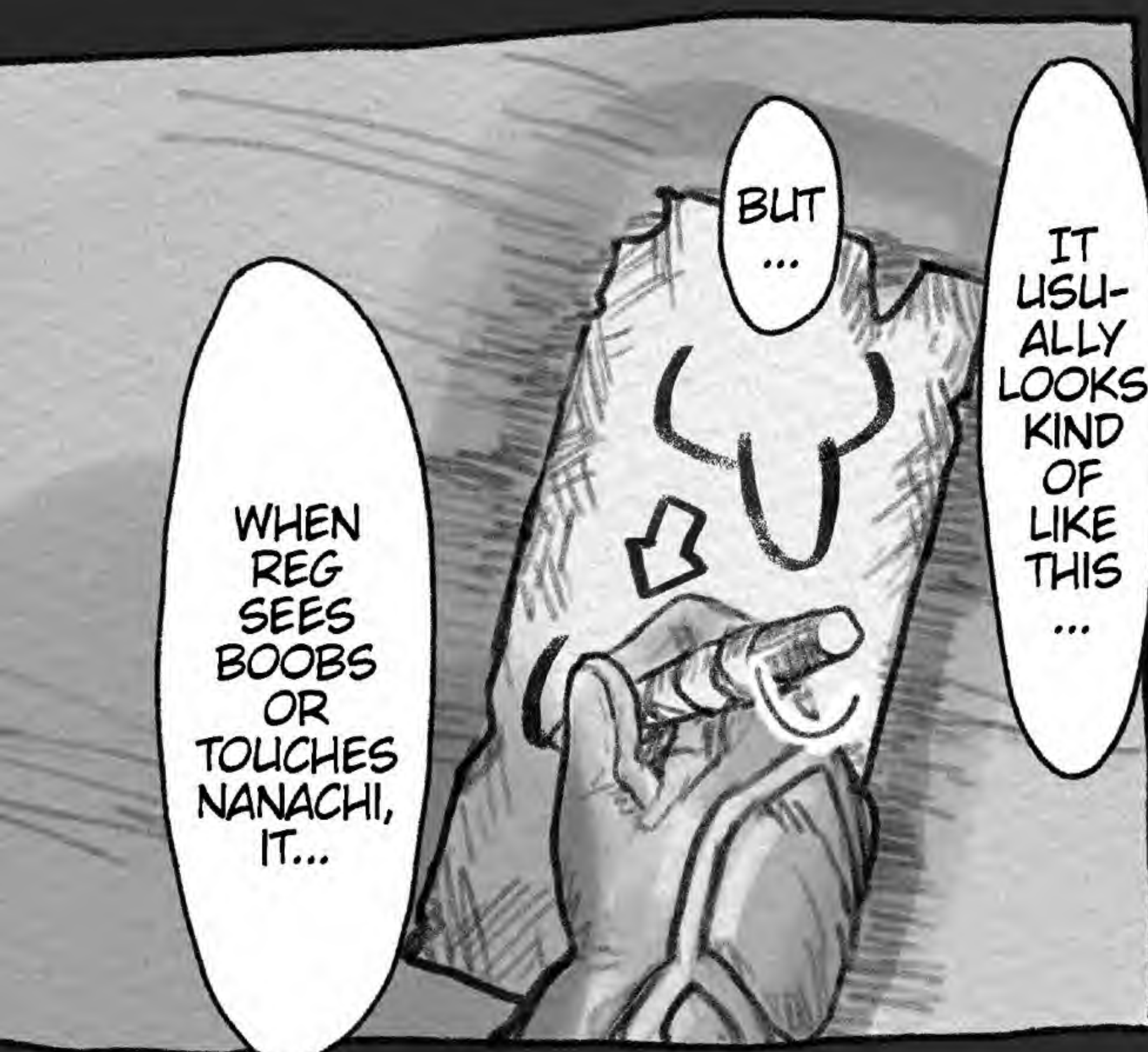


I'M STILL EXCITED-- EVEN MORE EXCITED THAN BEFORE.

THE ONE WAITING THERE MIGHT NOT EVEN BE MY MOTHER... BUT EVEN THOUGH I UNDERSTAND THAT NOW...

I WONDER IF THAT'S ALL THERE IS TO IT.

"At the netherworld's bottom, I'll be waiting."





A
WHITE
WHISTLE
...

"THE ALTAR...
IS ACTIVATED
FROM WITHIN
BY A WHITE
WHISTLE."



I GET
THE
FEELING
THAT NOW
I JUST
WANT ONE
SO I CAN
DESCEND
TO THE
SIXTH
LAYER.



WELL,
ANY-
WAY...

MY DESIRE
TO SEE MY
MOTHER
SOMEHOW
FEELS LIKE
IT'S BECOME
A REASON I
GIVE PEOPLE...
OR AN
EXCUSE.

WUFF

WUFF



AFTER
ALL, IT'LL
SOUND
LIKE I
DON'T
HAVE ANY
GOAL IN
MIND.

BUT
DON'T
TELL
EITHER
OF THEM,
OKAY?



I WANT
TO KEEP
ON
HAVING
ADVENTURES...

ONE
THING
THAT
DOESN'T
CHANGE,
THOUGH.

THERE
IS...

WITH
THOSE
TWO
FOREVER
AND
EVER!



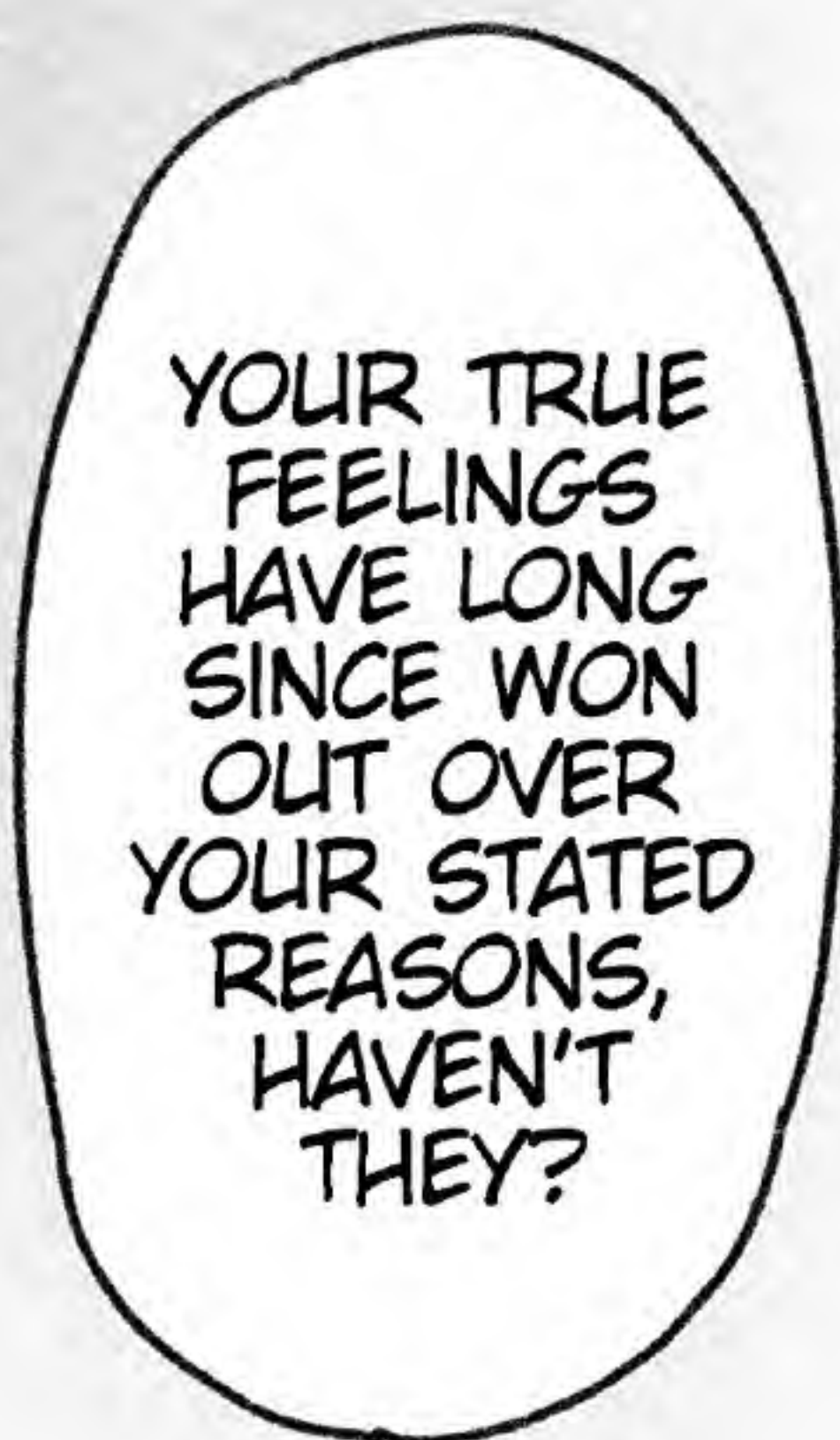
YOU'VE
BEEN
MAKING
FUN OF
ME THIS
WHOLE
TIME,
HAVEN'T
YOU?



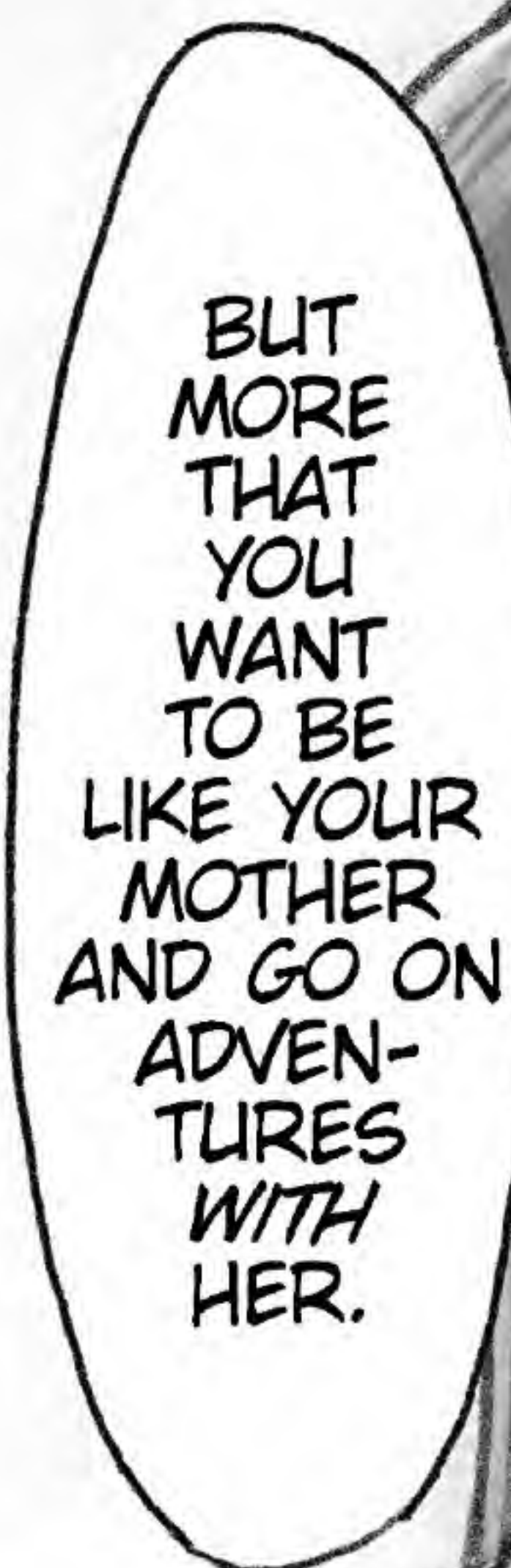
EVEN
THOUGH
YOU ALWAYS
LOOK LIKE
YOU'RE NEVER
THINKING
ABOUT
ANYTHING.



YOU'RE
AMAZING,
RIKO.



YOUR TRUE
FEELINGS
HAVE LONG
SINCE WON
OUT OVER
YOUR STATED
REASONS,
HAVEN'T
THEY?



BUT
MORE
THAT
YOU
WANT
TO BE
LIKE YOUR
MOTHER
AND GO ON
ADVEN-
TURES
WITH
HER.



YOU
KNOW,
RIKO,
I THINK
IT'S NOT
SO MUCH
THAT YOU
WANT TO
GO AND
SEE YOUR
MOTHER...



RIGHT!

IN
FACT,
IT'S
JUST
THE
BEGIN-
NING!



MEET-
ING
HER
WON'T
BE
THE
END!

THAT'S
IT...!



DUUN

I WANT
TO SEE
THOSE
TWO AND
TALK WITH
THEM AS
SOON AS
POSSIBLE!

YEP.



LOOKS
LIKE
YOU'RE
FEELING
BETTER.



TAKE
YOUR
TIME
AND
HEAD
FOR
THOSE,
OKAY?

OKAY.



TAKE
A DEEP
WHIFF.

JUST
LIKE
BEFORE
...



WE
HAVE
TO FIND
THEM
QUICK,
RIGHT?!

LET'S
GO,
THEN!

YOU'LL
STILL BE
ABLE TO
SEE THE
"WAVES"
MEINYA
PUTS OUT.

EVEN IF
YOU LOSE
ALL YOUR
SENSES...



GRAD-
UALLY
CHANGES
YOUR
BODY.

GETTING
HURT THAT
BADLY IN THE
DEPTHS OF
THE ABYSS...
AND GETTING
SAVAGED BY
THE CURSE
LIKE YOU
HAVE...

REALLY?!

YOU
KNOW,
RIKO...
I THINK
YOU
REALLY
WILL
BECOME
A WHITE
WHISTLE
SOME-
DAY.



RIKO
...?

BUT IN
YOUR
CASE,
RIKO...

IT
CURLED
UP LIKE
THIS AND
NOW IT
WON'T GO
BACK TO
HOW IT
WAS.

LOOK,
SEE MY
HAIR?
WHEN I
GOT HIT
WITH THE
FIFTH
LAYER'S
CURSE...

SLOWLY...
GO FOR-
WARD
SLOWLY.



RIKO
...

GUESS
SHE
CAN'T
HEAR
ME
ANY-
MORE.

YOU
KNOW,
I...

HEY,
RIKO.

...

JUST
LIKE
THAT.



I'VE ALWAYS WANTED...

A FRIEND LIKE YOU.



THAT'S RIGHT, SLOWLY ...

HE'S MORE AMAZING THAN EVEN PAPA'S SPECIAL-GRADE RELICS, RIGHT?

THAT KID, REG...

...



THE FIRST WHITE WHISTLE ARMED WITH A "SUPREME TREASURE OF THE NETHER-WORLD."

I BET YOU'RE GOING TO BE ...

MOVE FORWARD ...

RIKO.

KEEP
GOING
...

DON'T
LOOK
BACK.

TAKE
YOUR
TIME
...

SLOWLY
...

YOU'RE
VERY
BRIGHT,
AFTER
ALL...

YOU'LL
BE
FINE.

NO
MATTER
HOW
DEEP THE
DARKNESS
OF THE
NETHER-
WORLD
BECOMES
...

A "FLOWER
OF DAWN"
WILTS AND
FALLS IN THE
AFTERNOON,
BUT YOU...

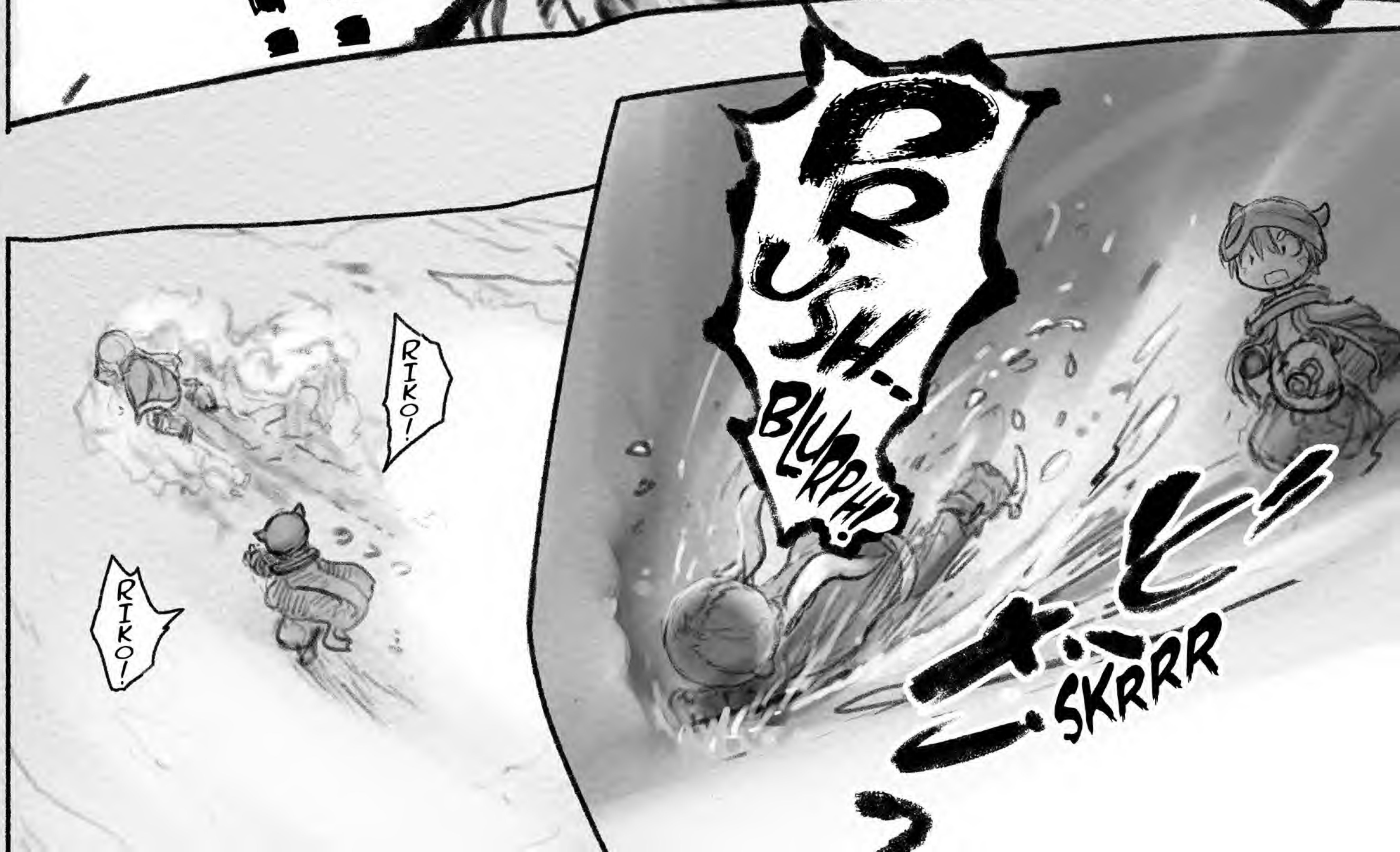
RIKO.

WANT
TO GO
...
ON
ADVEN-
TURES
WITH
YOU!



RIKO!
I...

PUSH
FORWARD.





TRY
NOT TO
MOVE!
YOU'VE
SUFFERED
INTERNAL
INJURIES.

FREE...

RIKO...
THEY'RE
ALREADY
GONE...



AND
CONTINUES
TO JUST
WHIMPER
QUIETLY.

NANACHI
IS
BROODING...

ZZA...

ZZZZ...

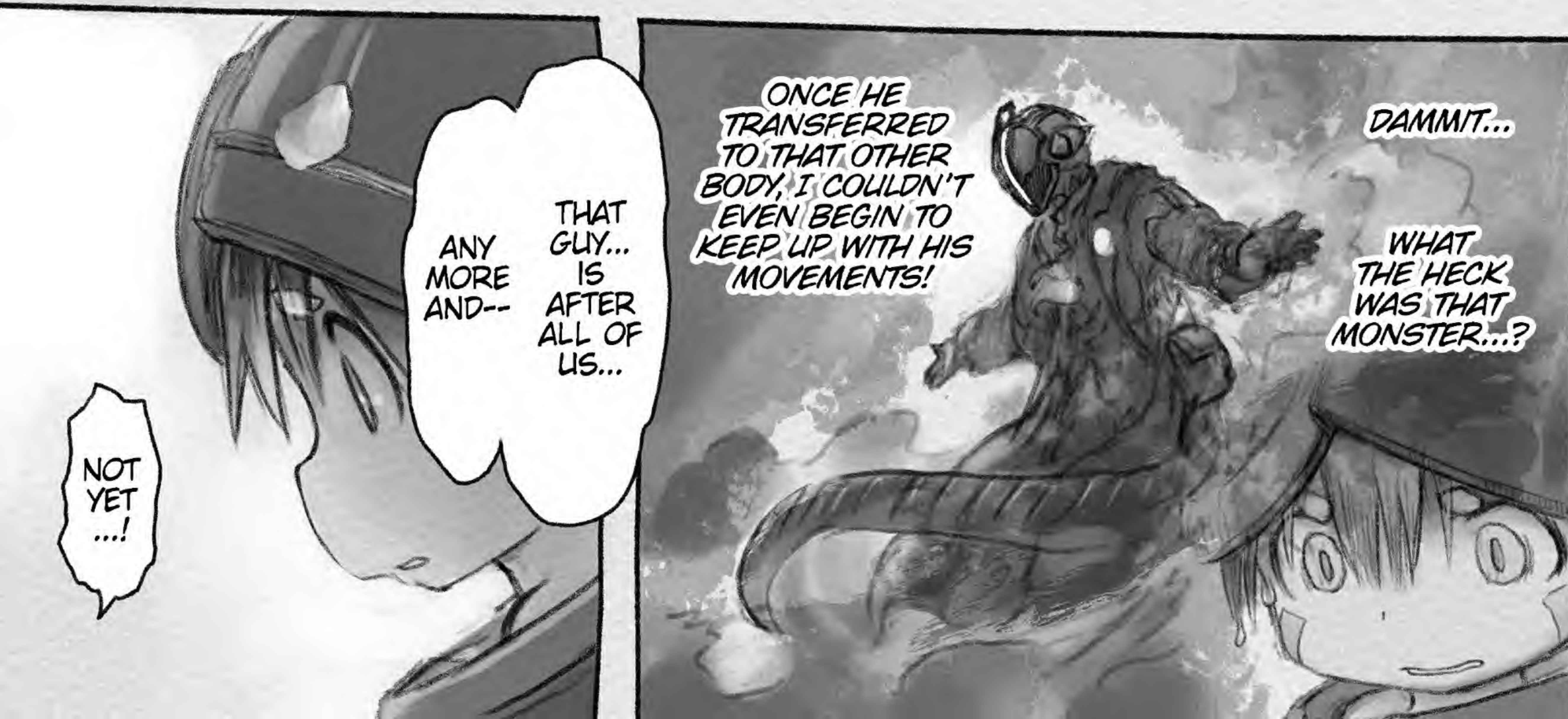
ZZZA...



NOW...



WHAT DO
I DO...?



ONCE HE
TRANSFERRED
TO THAT OTHER
BODY, I COULDN'T
EVEN BEGIN TO
KEEP UP WITH HIS
MOVEMENTS!

DAMMIT...

WHAT
THE HECK
WAS THAT
MONSTER...?

ANY
MORE
AND--

THAT
GUY...
IS
AFTER
ALL OF
US...

NOT
YET
...!



THERE HAS TO BE SOMETHING.

SOME-THING ...



SWAPPED HIS HEAD ...

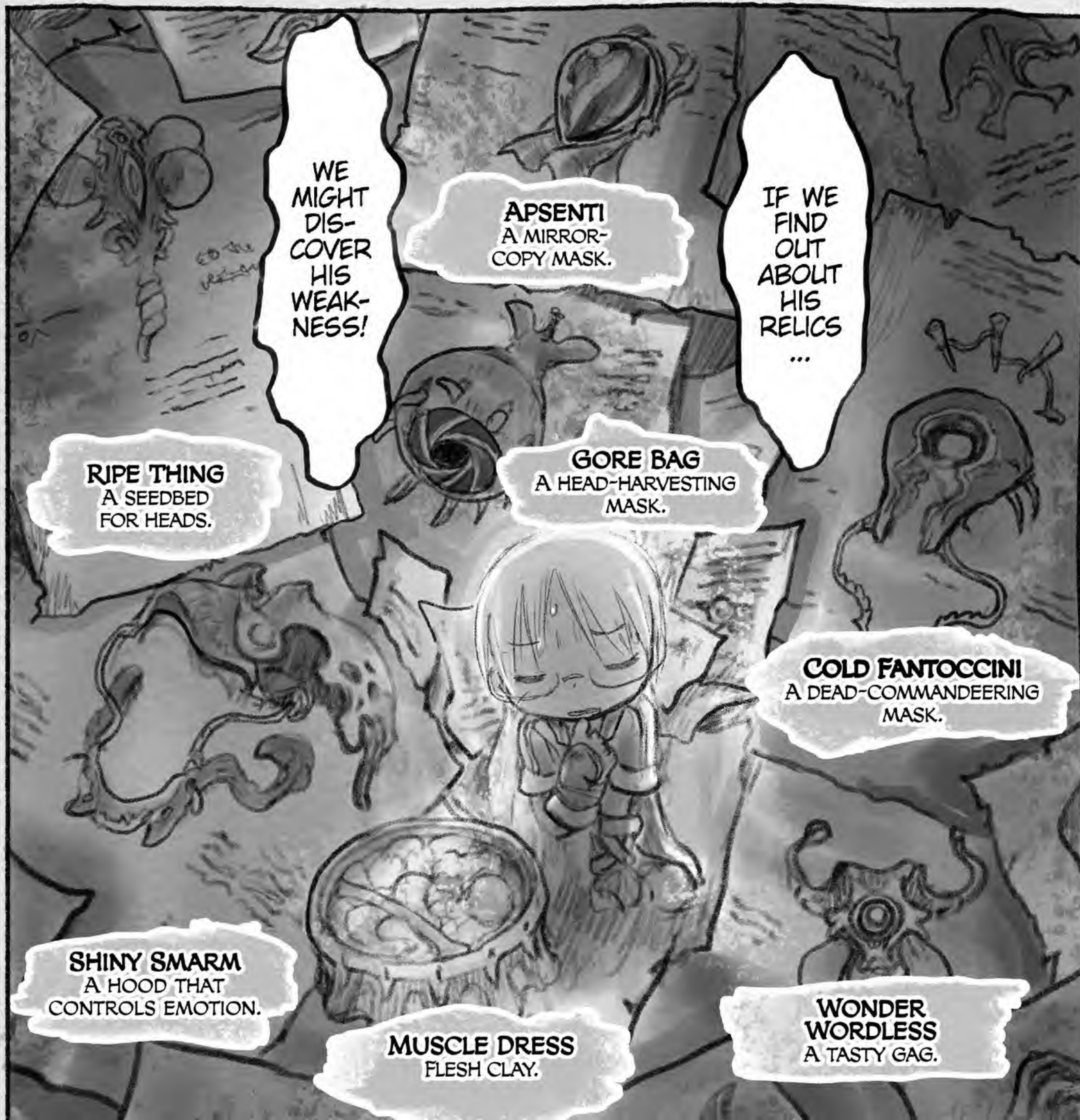
THE SOVEREIGN OF DAWN ...



WE CAN'T GIVE UP YET!

NOT YET...!

PRUSH-KA...!



WE MIGHT DISCOVER HIS WEAKNESS!

APSENTI
A MIRROR-COPY MASK.

IF WE FIND OUT ABOUT HIS RELICS ...

RIPE THING
A SEEDBED FOR HEADS.

GORE BAG
A HEAD-HARVESTING MASK.

COLD FANTOCCINI
A DEAD-COMMANDEERING MASK.

SHINY SMARM
A HOOD THAT CONTROLS EMOTION.

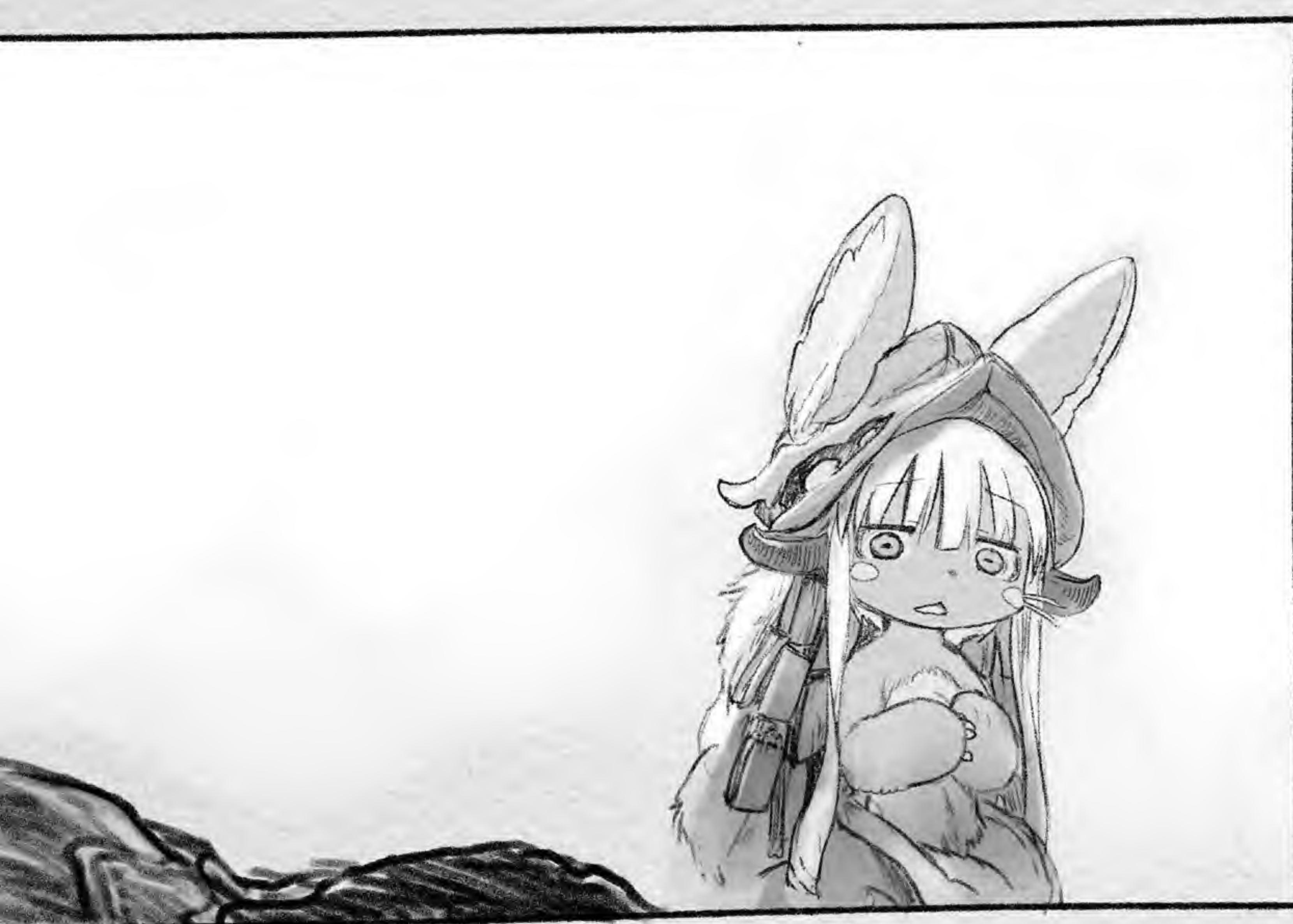
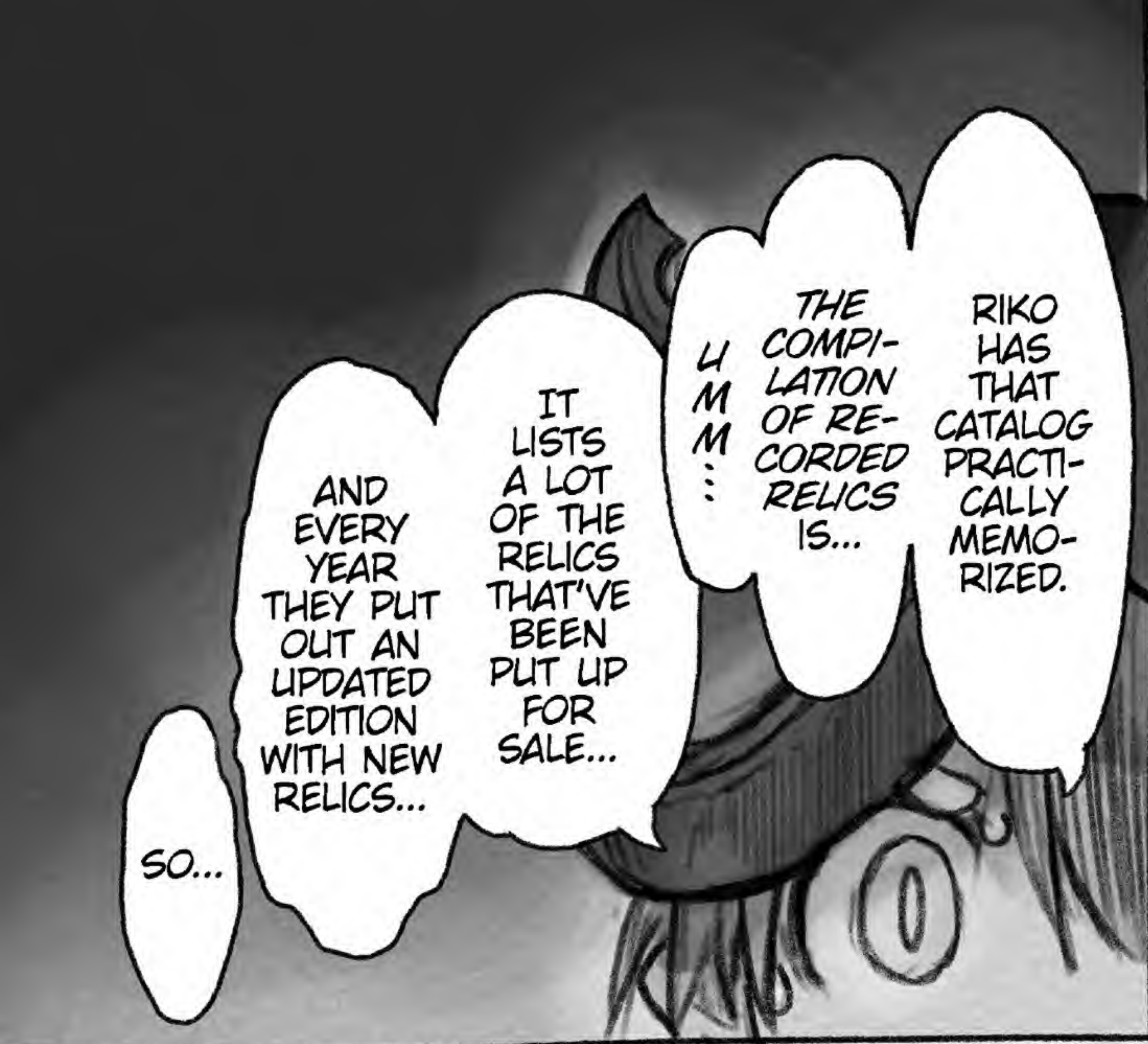
MUSCLE DRESS
FLESH CLAY.

WONDER WORDLESS
A TASTY GAG.



THE COMPI- LATION OF RE- CORDED RELICS ...!

SOME- THING THAT'S LISTED IN...



SCRAMBLE

カハ

SCRAMBLE

WHAT...?!

IT'S A RELIC THAT ALLOWS YOU TO TRANSPLANT YOURSELF INTO SOMEONE ELSE AND MAKE MORE OF YOURSELF!

SO HE DIDN'T SWAP HEADS...?!

SURELY, IT CAN'T BE...

BUT WHEN YOU MIX IN OR INCREASE YOUR CONSCIOUSNESS, THE PEOPLE YOU'RE USING END UP GOING INSANE. POSSESSION OF THE RELIC KEPT CHANGING HANDS...

AND AROUND FIFTEEN YEARS AGO...

EVEN THE COMPI-LATION STARTED TREATING IT AS LOST.

CONFUSION.

LOSS OF CONTROL.

COLLAPSE OF ONE'S SENSE OF SELF.

LOSS OF BOUNDARIES BETWEEN ONESELF AND OTHERS.

BETRAYAL.

"THAT KID, REG... HE'S MORE AMAZING THAN EVEN PAPA'S SPECIAL-GRADE RELICS, RIGHT?"

IT'S A SPECIAL-GRADE RELIC. WHITE WHISTLES ARE SUPPOSED TO ONLY HAVE UP TO GRADE-1 RELICS, BUT THEN I REMEMBERED WHAT PRUSHKA SAID.

"ZOA-HOLIC," THE SOUL-SLAVE MACHINE!

THE ZOAHOLIC IS SUPPOSED TO BE ABOUT THE SIZE OF A LARGE ROOM AND SHAPED KIND OF LIKE A BUTT...

NO ...

SO THAT'S THE TRUE NATURE OF THAT MASK!



SO MAYBE THAT'S... NOT IT.



YOU REMEMBER WHAT THE LIMBRA HAND FROM THE GARDEN OF THE FLOWERS OF FORTITUDE SAID?

THERE'S SOMETHING THAT'S BEEN BUGGING ME...

NANA-CHI!

THAT ASS-LOOKING RELIC... PERHAPS IT DOES HAVE SOMETHING TO DO WITH BONDREWD AFTER ALL?

W E E L L ...



BUT
HE'LL GO
INSANE
IF HE
STRADDLES
THE FORCE
FIELD TOO
MUCH?

SO...
COULD THAT
MEAN HE CAN
TRANSFER
HIS CON-
SCIOUSNESS
EVEN WITHOUT
THE MASK...

"THE
METHOD
FOR
STRADDLING
LAYERS IS
PRONE TO
DIFFICULTIES!"

"THE PERSON
YOU SPEAK
OF IS NOT
CURRENTLY
PRESENT."



ITS PRESENCE
WOULD ALSO SERVE
TO IMPRESS THE
BELIEF THAT "THIS
IS YOUR FATHER"
UPON THAT
SHELTERED GIRL
PRUSHKA.

"THE SOVEREIGN
OF DAWN,"
BONDREWD
THE NOVEL.

THE
MASK IS
JUST A
SYMBOL
OF...

PERHAPS...



SO THE
REASON
THOSE GUYS
TRYING TO
DISMANTLE
REG WERE
SO ODDLY
SLUGGISH...

IT'S
THE KINDA
THING THAT
BASTARD
WOULD UN-
DOUBTEDLY
LOVE, YOU
KNOW?

THAT
THING'S
SUPER
FISHY...

ANYWAY,
THAT,
UH...
ZOAHOIC,
WAS IT?

NO. IT'S
POSSIBLE
THEY LET
US GET
AWAY SO
THEY COULD
SEE WHAT
WE'D DO.



I-I
COULD
BE
WRONG,
YOU
KNOW!

STILL
...!

IT'S
WORTH
LOOKING
INTO!

PAT
PAT...



NANA!

YOU'RE
THE
BRAINS
OF THE
TEAM!

THAT'S
OUR
NANA-
CHI
FOR
YOU!



I WON'T
BE ABLE
TO SHOW
MY FACE
TO MITTY
AGAIN.

IF I
GIVE UP
BEFORE
YOU GLYS
DO...

YEAH
...

I
GUESS
YOU'RE
RIGHT.



IF WE CAN
DESTROY IT,
THAT MIGHT
SHAKE HIM
UP A BIT.

"ZOAOLIC"...
THERE'S
ONLY ONE
PLACE HE
COULD HIDE
SOMETHING
THAT HUGE.

WE FOUND OUT LATER THAT IT WASN'T JUST THE ORPHANAGE THAT LOST POWER-- MOST OF ORTH HAD A BLACKOUT!

BUT IT HAS TO BE A REALLY STRONG SOURCE...

HE WAS OUT COLD, BUT WE REVIVED HIM USING ELECTRICITY.

REG'S ENERGY SOURCE IS ELECTRICITY, YOU KNOW!

IF REG FORGETS WHO WE ARE--

REG TO LOSE HIS MEMORY.

THAT MIGHT'VE BEEN WHAT CAUSED ...

BUT YOU KNOW ...

YOU'RE A SOLID MATCH FOR BONDREWD.

THAT CITY ON THE SURFACE?! YOU GLYS SURE ARE NUTS!

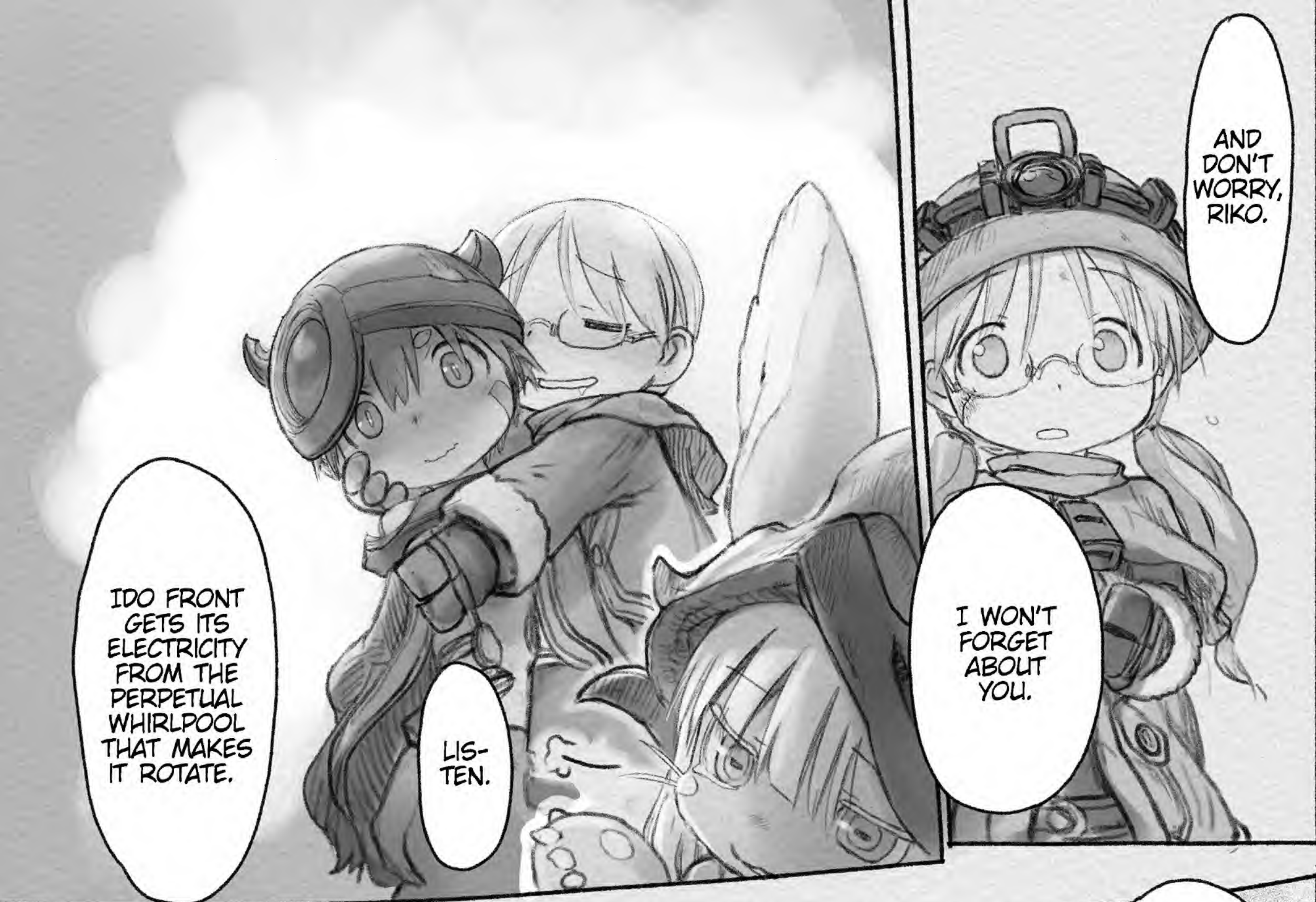
RIKO.

YOU WERE LUCKY YOU ONLY HAD TO WRITE TWO ESSAYS REFLECTING ON YOUR ACTIONS.

EVERYTHING DEPENDS ON HOW MANY SHOTS I CAN HAMMER HIM WITH IN THAT TIME.

THE TEN MINUTES BEFORE I PASS OUT AFTER I FIRE THE FIRST SHOT...

THE INCINERATOR WILL BE INDISPENSABLE IF WE'RE GOING TO TAKE HIM ON.



IDO FRONT
GETS ITS
ELECTRICITY
FROM THE
PERPETUAL
WHIRLPOOL
THAT MAKES
IT ROTATE.

LIS-
TEN.

I WON'T
FORGET
ABOUT
YOU.

AND
DON'T
WORRY,
RIKO.



OKAY!

THEY'RE
PEEKING
IN ON MY
VISION.

RIKO,
MAKE
SURE
TO WRITE
IT DOWN
AND THEN
DOUBLE-
CHECK
WITH REG.

I'LL ONLY
BE ABLE
TO USE
WORDS AND
GESTURES
TO TELL YOU
HOW TO
STEAL THEIR
ELECTRICITY.

THE
POWER
THAT'S
GENERATED
IS NOTHING
COMPARED
TO WHAT
THE CITIES
ON THE
SURFACE
HAVE.

STILL...
WE CAN
PROBABLY
COUNT
ON HIM
RECOVERING
TO SOME
EXTENT...

OR
SO I'D
LIKE TO
BE-
LIEVE.

IT'S
TIME TO
REGAIN
CONTROL
OF OUR
ADVEN-
TURE.

I'M NOT
ABOUT
TO LET
THINGS
END
HERE.

THIS
IS IT,
YOU
TWO.

ド。
+ 100%
+ 100%
+ 100%



REG, YOU
ALONE ARE
GOING TO
SNEAK INTO
THE PLACE
WHERE THE
POWER
SOURCE'S
LOCATED.

THE
WHIRLPOOL'S
LOCATED
INSIDE IDO
FRONT, SO
YOU DON'T
HAVE TO
WORRY ABOUT
GETTING
SUCKED INTO
IT, BUT...

MEANWHILE,
RIKO AND I
WILL BUY YOU
SOME TIME.



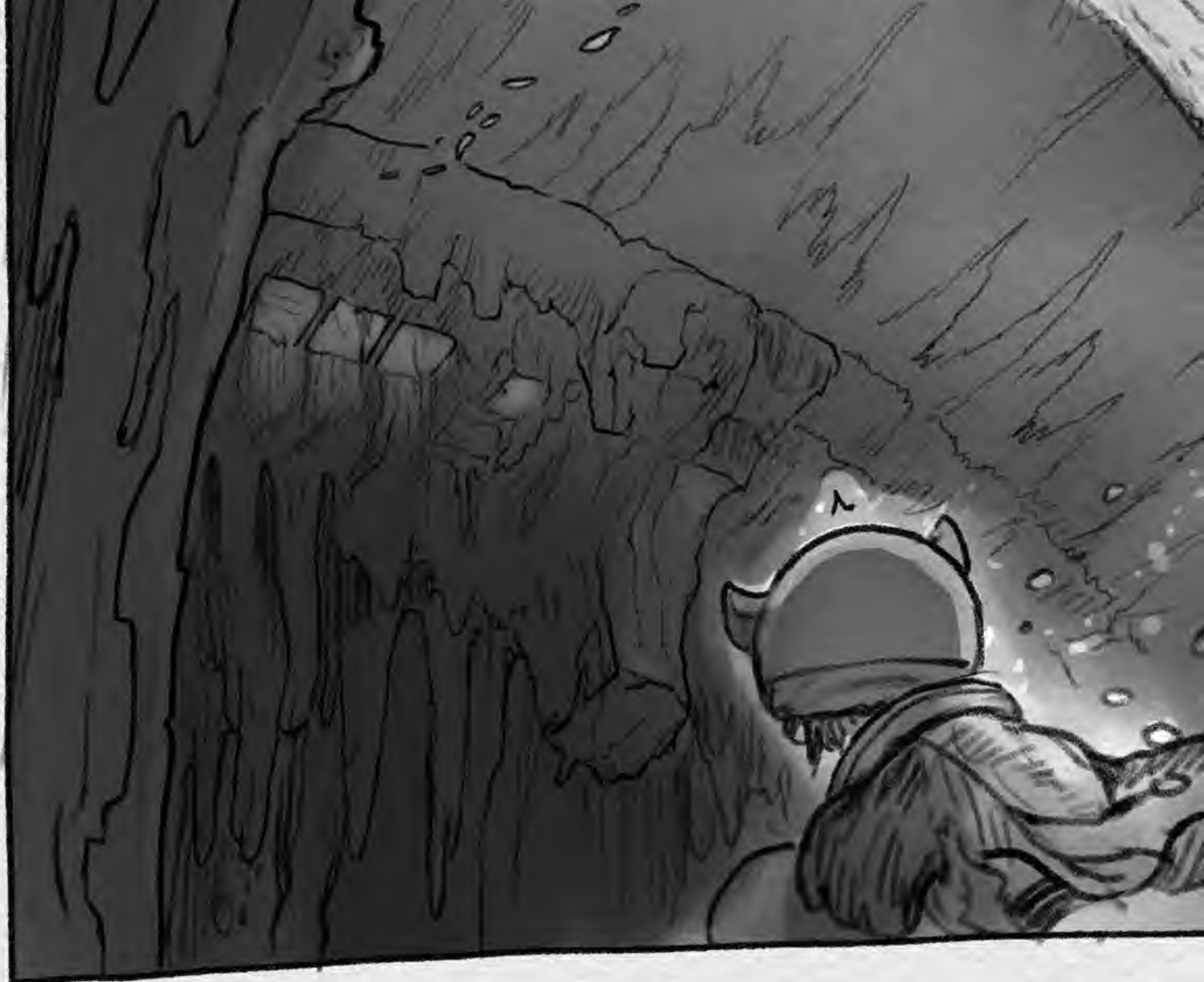


SUN
SPHERE
...!



I HAVE
TO
HURRY!

THIS'S
BAD...
THEY'RE
STARTING
TO
SWARM.





BWSHA



SHAMBLE



CAN'T SEE ME...?

?!
THAT WHISTLE ...!



SAO...

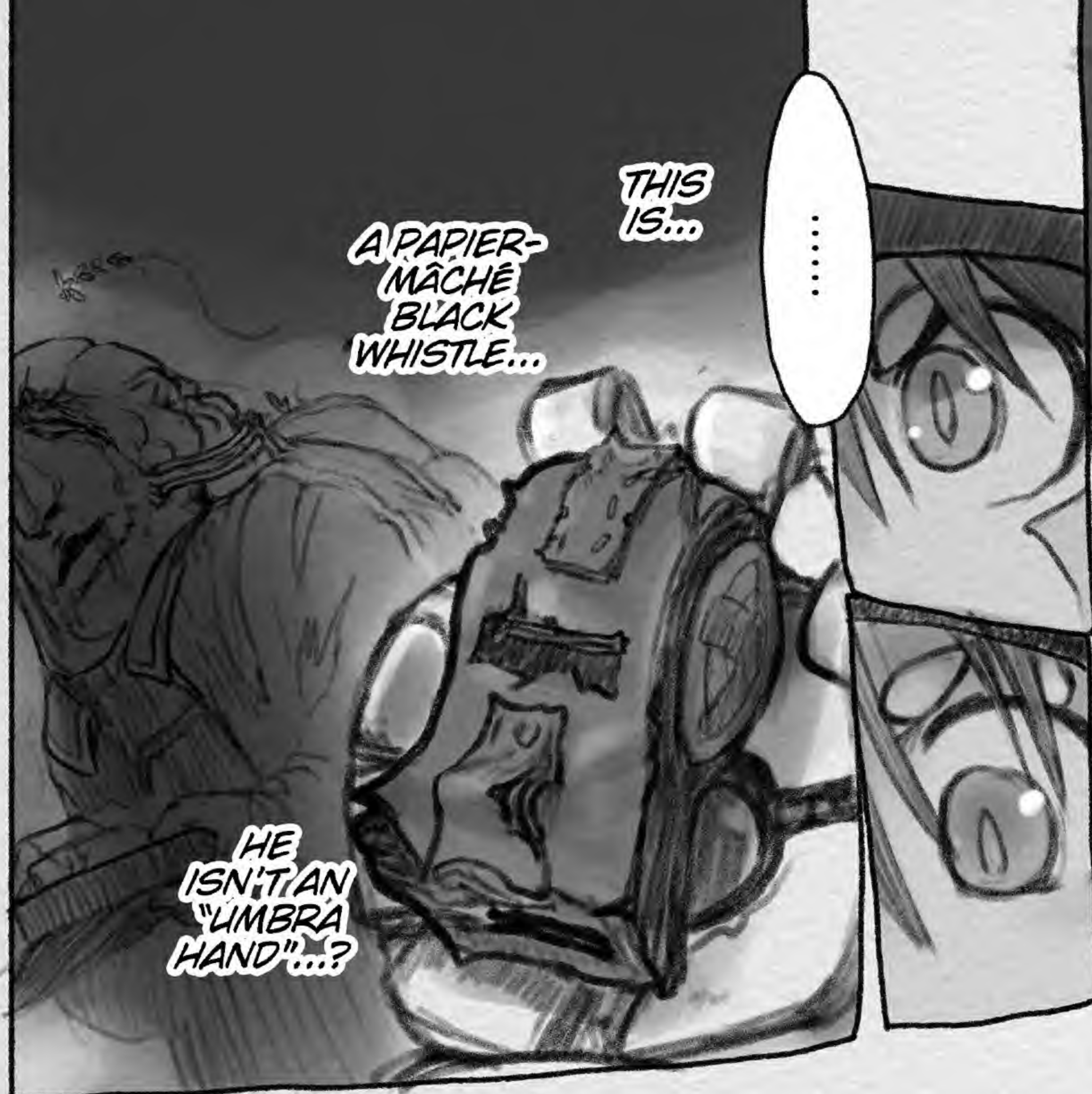
WHAT...?

HA... BLURP!

HE...

?

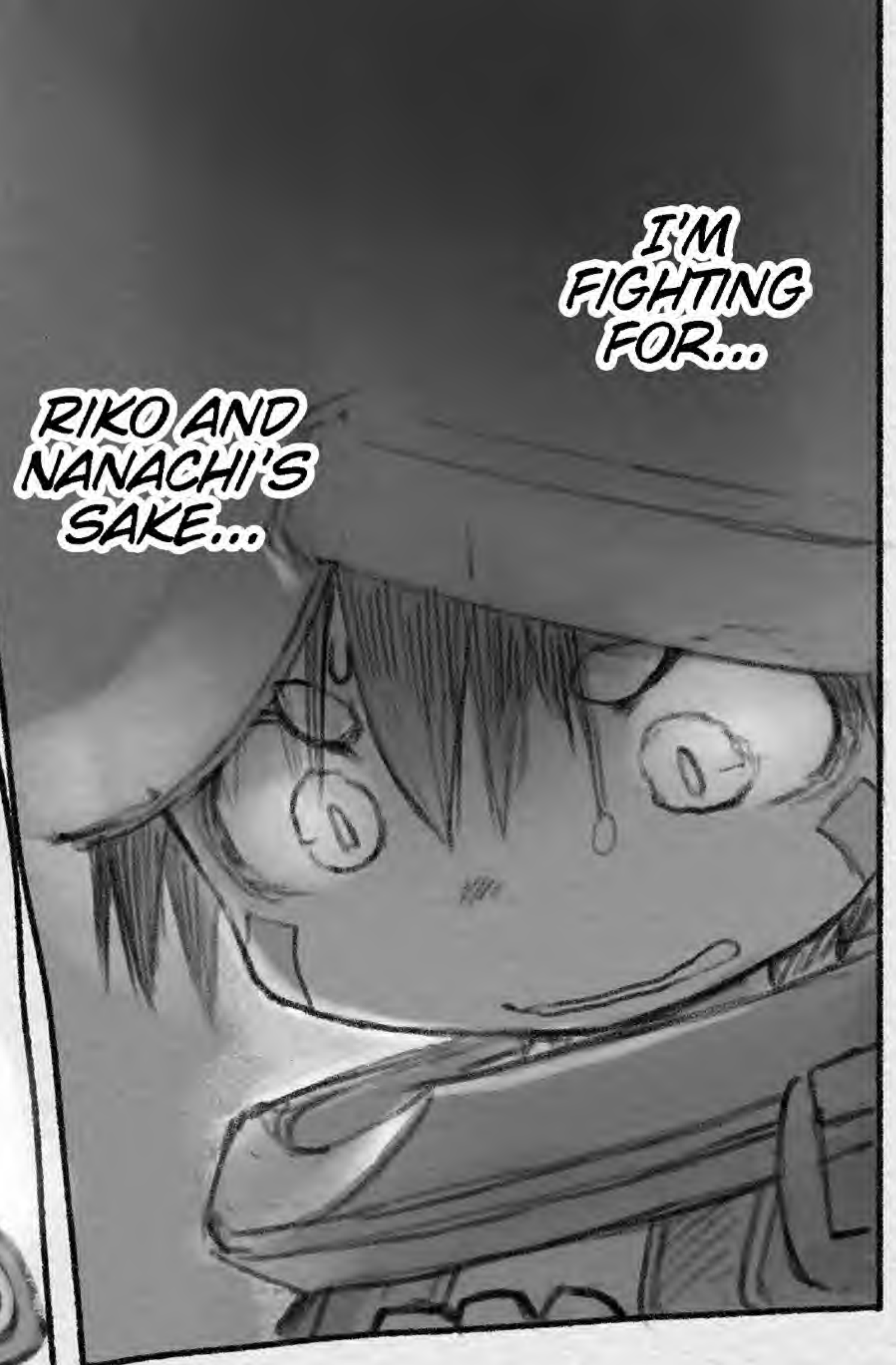
?!





RIKO AND
NANACHI'S
SAKE...

I'M
FIGHTING
FOR...



I CAN'T
JUST
LET THAT
BASTARD...

GET
AWAY
WITH
THIS!!



BUT...



BUT...







WHERE...

*IS THIS
PLACE...?*



WHERE
TO?

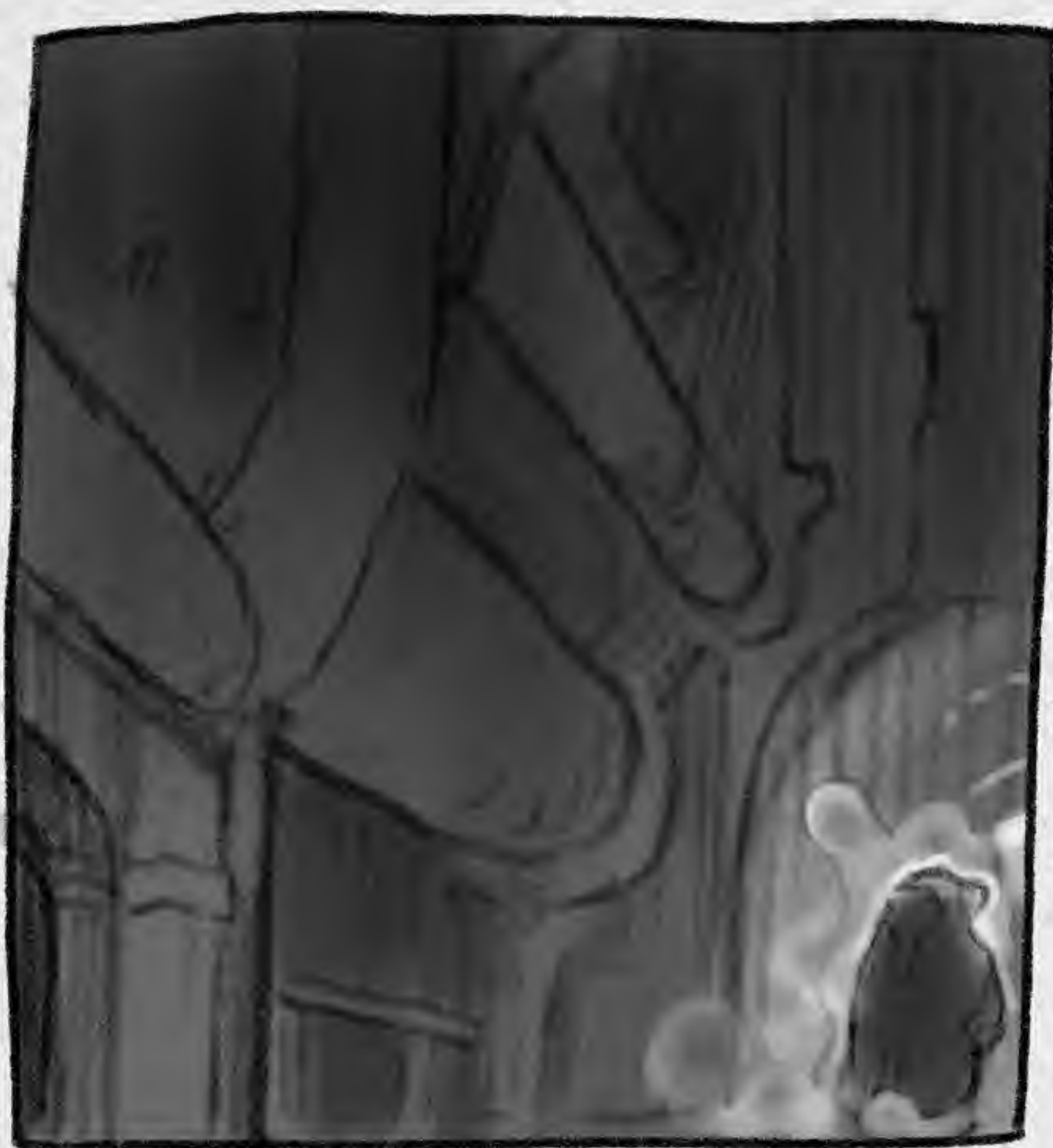


WHERE
TO?

WHERE
TO?



HELLO ABYSS
34
COUNTERATTACK



WHERE
TO?



WON'T
DO MUCH
WHEN
IT'S THIS
DARK.

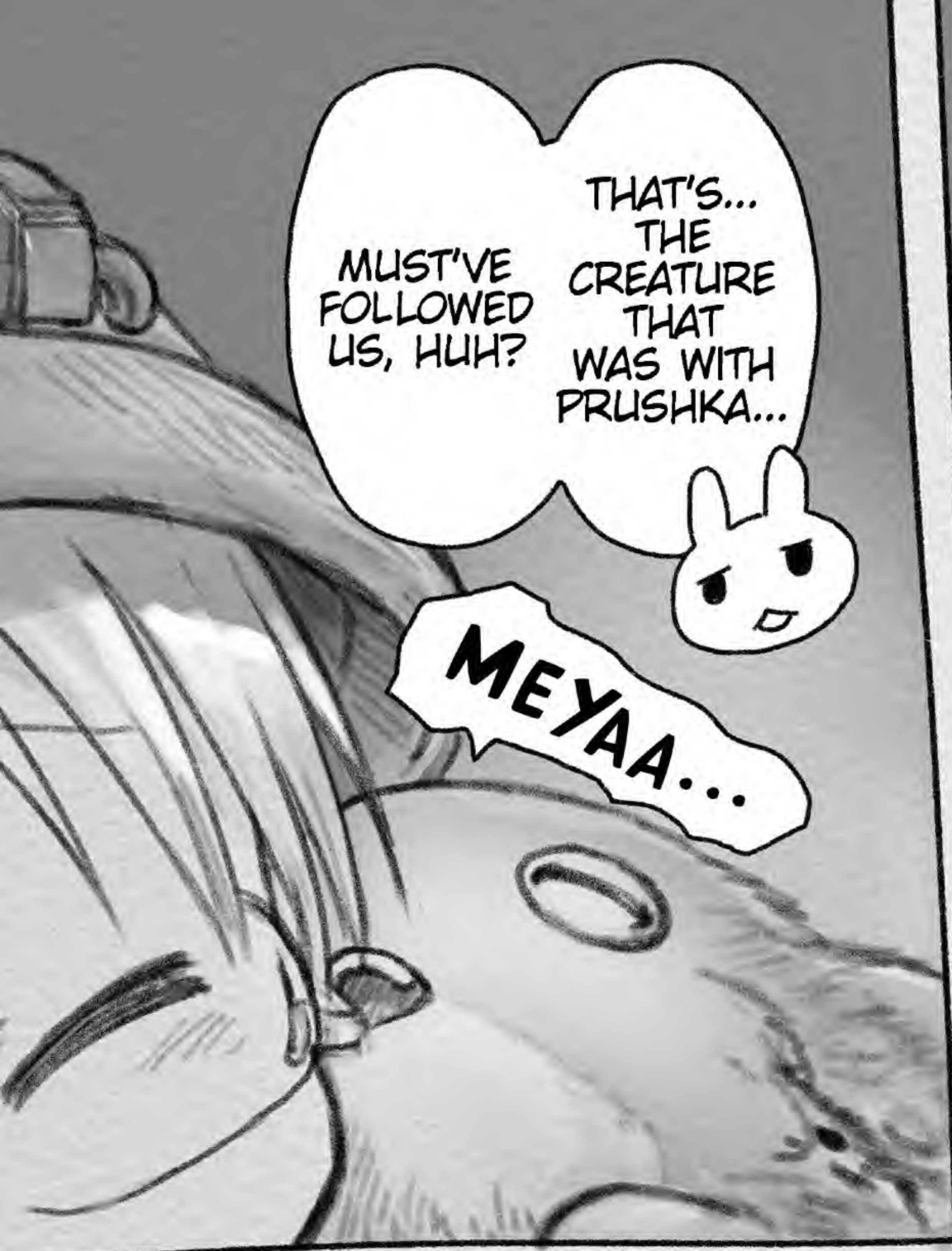
FWUFF~

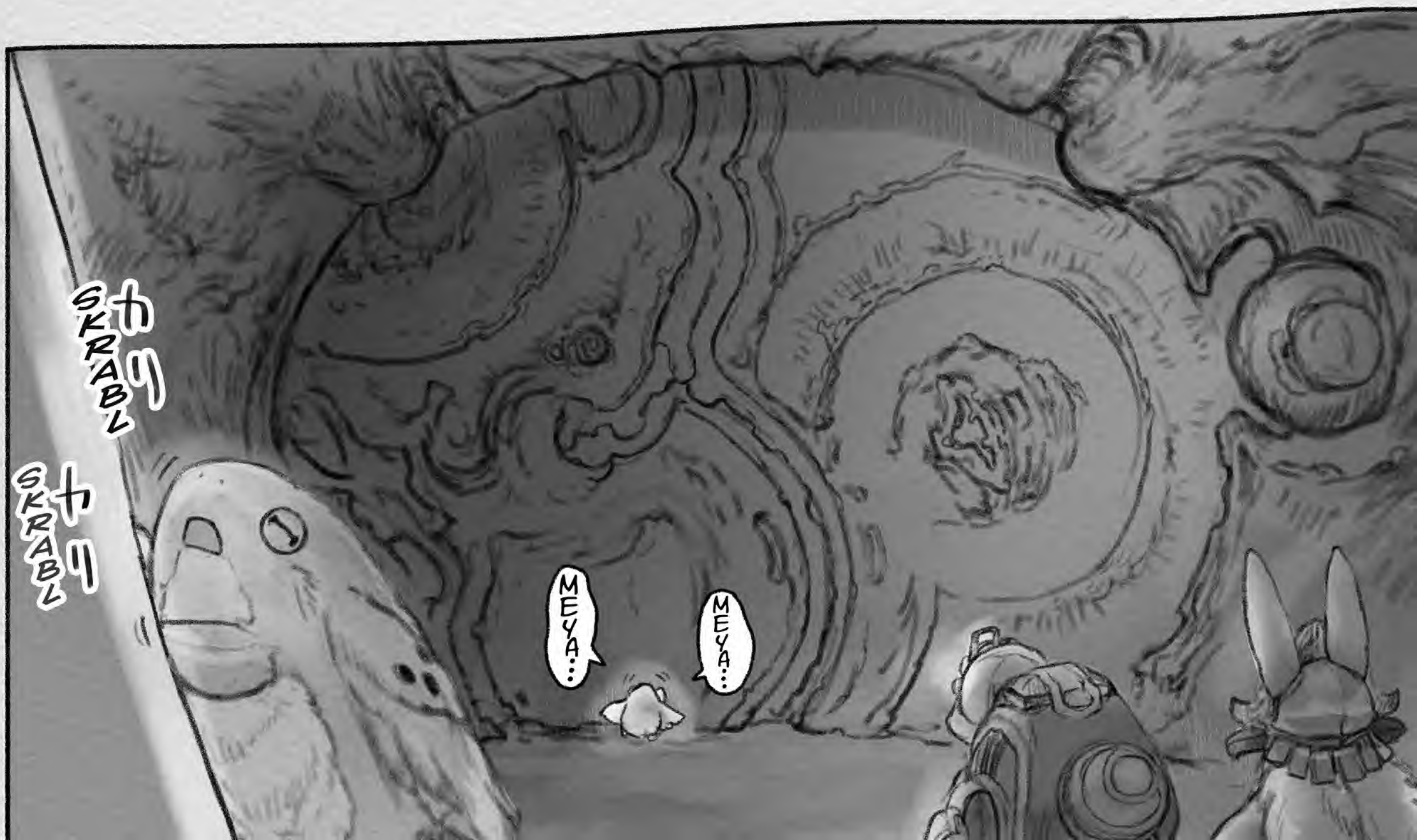
FWUFF~

EVEN
PEEKING
IN ON
MY
VISION...

W
E
E
L
L
...











PRO-
CESSING?

?



IT'S
THE
PRO-
CESS-
ING
AREA.



THE
STUFF
INSIDE
THEIR
HEADS
...

ARE
THE VERY
EASIEST TO
TRANSPORT
AND CARRY--
ONES WHO
WON'T BE
MISSED.

THE
ONES
WHO
ARE
CHOSEN
...

OF
PEOPLE,
I
MEAN.

THEY'RE
CHILDREN
FROM
SLUMS OR
THOSE WHO
WERE GIVEN
UP BECAUSE
THERE WERE
TOO MANY
MOUTHS
TO FEED.

AND ON
DOWN-
WARD
TO PART
OF THEIR
SPINES...

PLUS
ENOUGH
GUTS TO
LIVE FOR
A FEW
DAYS UNTIL
THEIR
EXPIRATION
DATE...



EVERY-
THING
ELSE...

THAT'S
ALL
THEY
LEAVE
OF
THEM.

GETS
SCRAPED
OFF
WHILE
THEY'RE
STILL
ALIVE.



THE
SMALL
THING
THAT'S LEFT
AFTER ALL
THAT'S BEEN
THOROUGHLY
SCRAPED
OFF IS
WRAPPED
IN SKIN
AND FLESH
AGAIN...

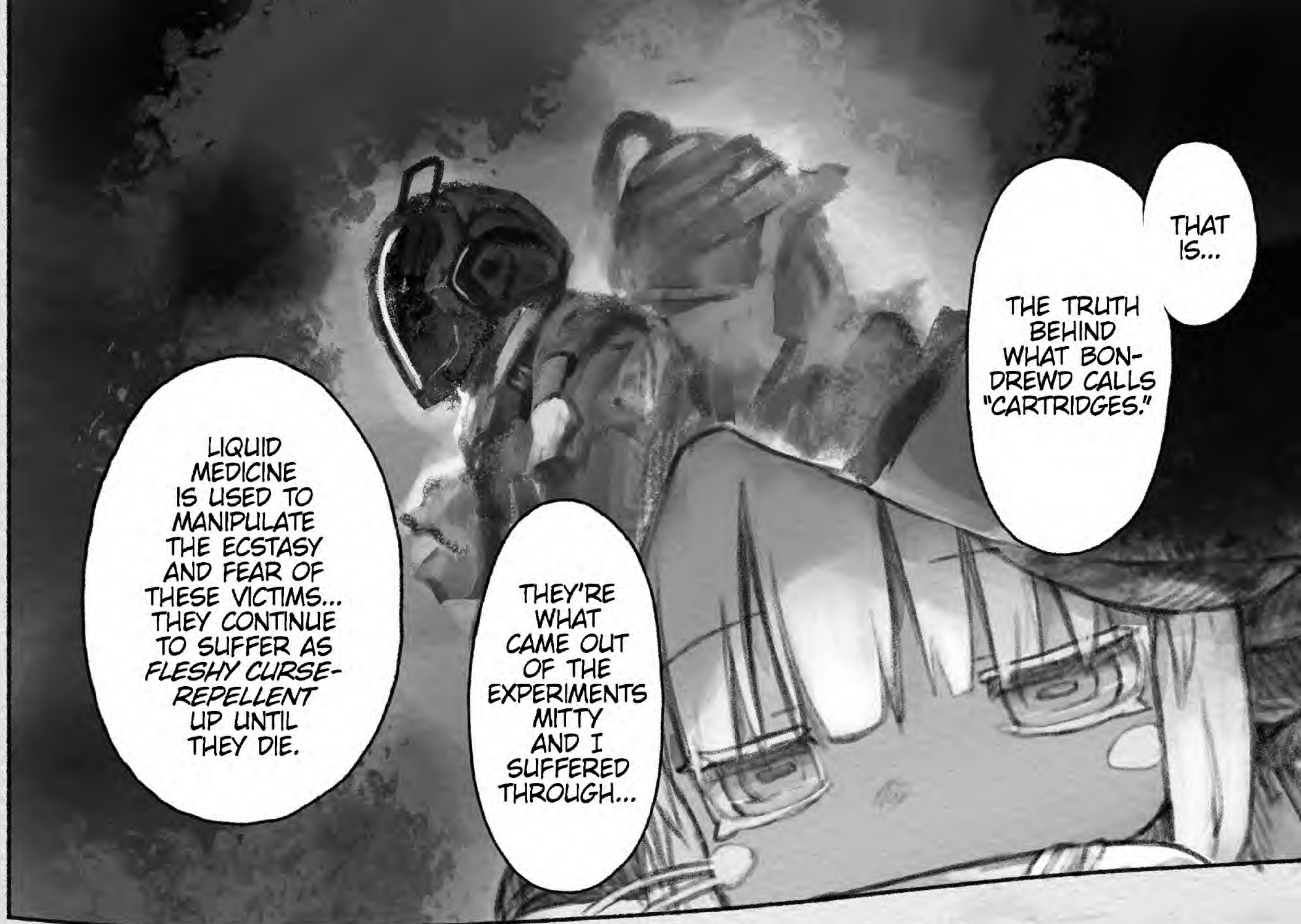
AND
THEN
STUFFED
INTO ONE
OF THESE
CONTAINERS,
WHICH
ACTS AS A
SUBSTITUTE
FOR THE
BONES.



THINGS
THAT'LL ADD
WEIGHT LIKE
LIMBS, NON-
ESSENTIAL
INTERNAL
ORGANS,
FLESH,
BONES...

ANY
SENSORY
ORGAN
THAT MIGHT
HAMPER
THE CURSE
GETS
CHOPPED
OFF.

THE
FRONT
OF THE
FACE
DOWN
TO THE
LOWER
JAW,
INCLUDING
THE EYES
AND EARS
...



LIQUID
MEDICINE
IS USED TO
MANIPULATE
THE ECSTASY
AND FEAR OF
THESE VICTIMS...
THEY CONTINUE
TO SUFFER AS
FLESHY CURSE-
REPELLENT
UP UNTIL
THEY DIE.

THEY'RE
WHAT
CAME OUT
OF THE
EXPERIMENTS
MITTY
AND I
SUFFERED
THROUGH...

THE TRUTH
BEHIND
WHAT BON-
DREWD CALLS
"CARTRIDGES."

THAT
IS...



THEIR
CHINS,
AS THEY
GROANED
IN PAIN...
WE
CAREFULLY
REMOVED
THOSE
PARTS AND
DISCARDED
THEM.

THEIR
EYES,
WHICH
WERE
FILLED
WITH
ADMIRA-
TION
FOR THE
ABYSS...

THE
HANDS
OF THE
KIDS WHO
GIDDILY
KEPT
TELLING
ME HOW
CUTE I
WAS JUST
THE DAY
BEFORE...

I...WAS
TRULY
TERRIFIED
OF HIM...
I GAVE
IN TO MY
FEAR...
AND
HELPED
HIM MAKE
THESE.



NANACHI...

WITH
THESE
HANDS
...!

PRE-
TENDING
NOT TO
SEE ANY-
THING...!

SO
MANY
PEOPLE!

SO
MANY!

WHAT
THE
HELL
DID I
DO?!

BONDREWD!!!

DAMN
IT...!



MARVELOUS.

YOU ARE TRULY WORTHY OF THE "BLESSING."

WHEN YOU TOOK MITTY WITH YOU AND LEFT, I WAS SO VERY MOVED.

EVEN UNDER SUCH EXTREME CONDITIONS, I SEE THAT YOUR SENSITIVITY AND ABILITY TO ABSORB INFORMATION DID NOT DIMINISH IN THE LEAST.



PLEASE
COME
BACK
AND
ASSIST
ME.

SOME-
THING
FAR
MORE
ENJOY-
ABLE
AWAITS
YOU.

NOW,
NANACHI.



YOU'RE
GONNA CRAM
PRUSHKA INTO
ONE OF THOSE
THINGS JUST
SO YOU CAN
ATTAIN THAT
"BLESSING"
OR WHATEVER,
RIGHT?

YOU...

WHY'RE
YOU
ALWAYS
LIKE
THAT,
YOU
INSANE
BAS-
TARD?!



OH?
IS
THAT
WHAT
BRINGS
YOU
HERE?

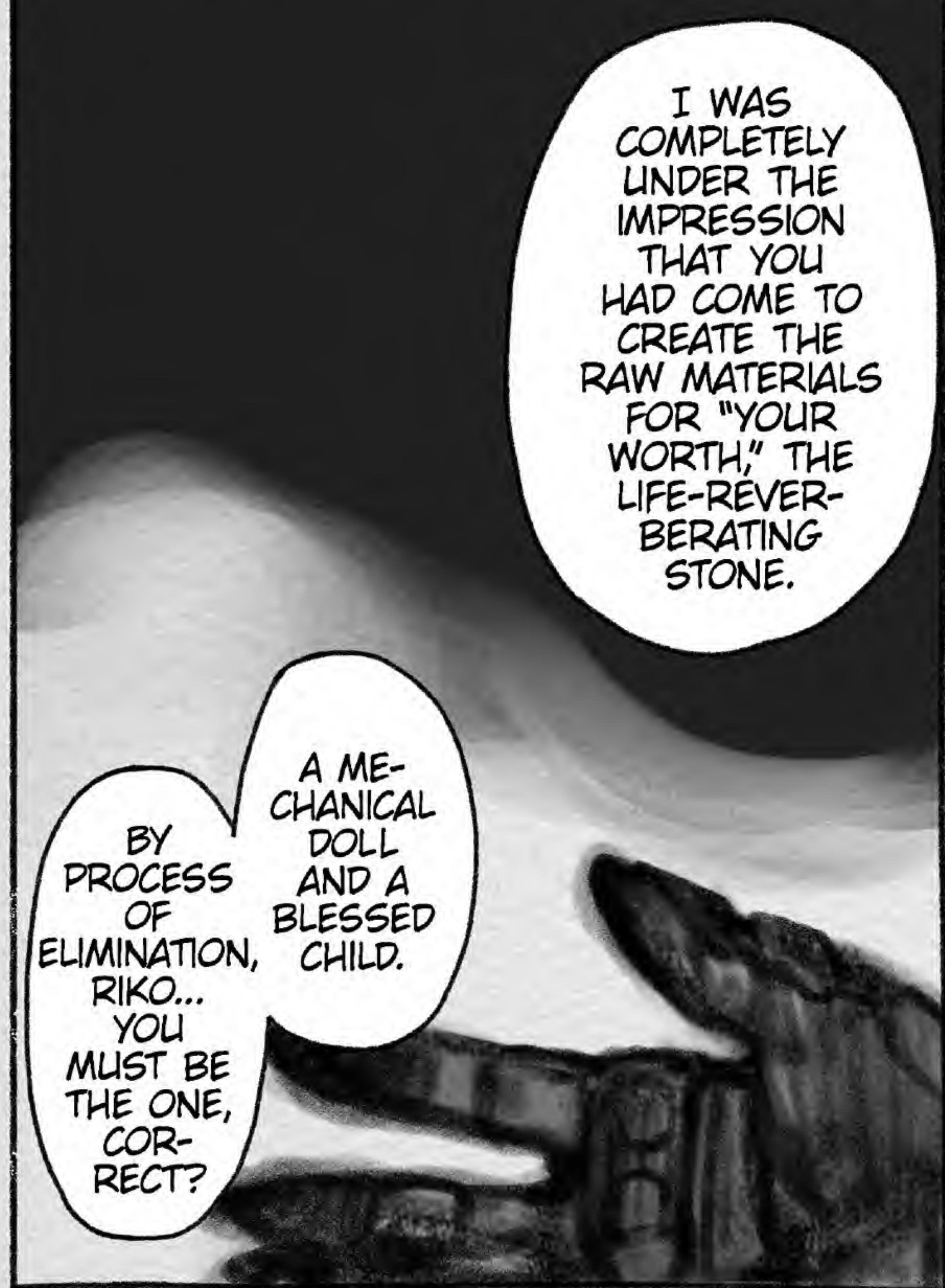
PLEASE!

LET
PRUSHKA...
LET HER
GO!



NO
WAY
...!!

!!





IT IS ALSO HERE THAT PREPARATIONS WERE MADE... AND WHERE THE RITUAL WAS HELD.

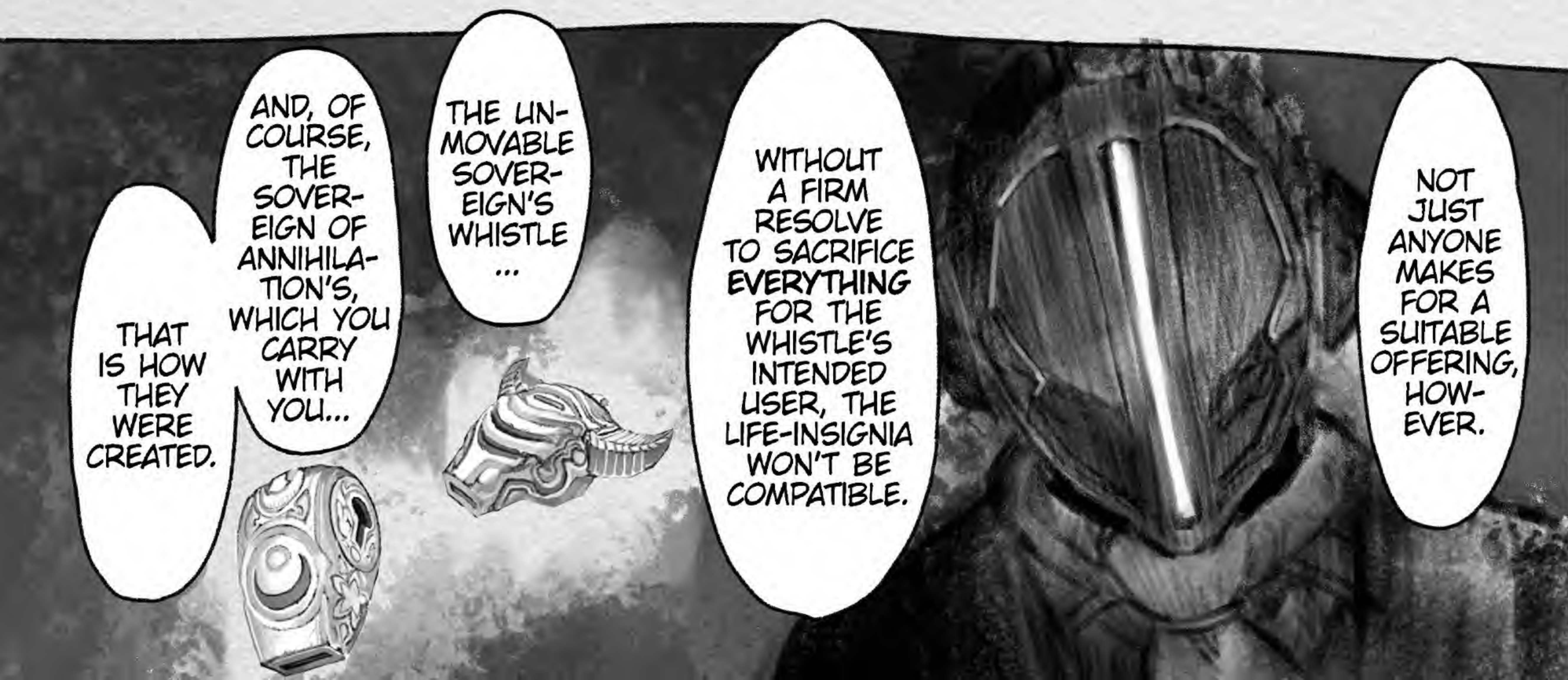
THE PIVOTAL AREA OF THE NETHER-WORLD, FROM WHICH ONE CAN NEVER RETURN... YOU SEE, TO CHALLENGE THE SIXTH LAYER AND BEYOND IS TO SURRENDER ONESELF TO THE NETHER-WORLD.



THIS FORWARD OPERATING BASE HERE... BEFORE THE RENOVATIONS WERE MADE, IT WAS THE RUINS OF A FORMER RITUAL SITE.

OH, NO, NO...

YOU'RE KIDDING, RIGHT?



THAT IS HOW THEY WERE CREATED.

AND, OF COURSE, THE SOVER-EIGN OF ANNIHILA-TION'S, WHICH YOU CARRY WITH YOU...

THE UN-MOVABLE SOVER-EIGN'S WHISTLE ...

WITHOUT A FIRM RESOLVE TO SACRIFICE EVERYTHING FOR THE WHISTLE'S INTENDED USER, THE LIFE-INSIGNIA WON'T BE COMPATIBLE.

NOT JUST ANYONE MAKES FOR A SUITABLE OFFERING, HOWEVER.



YOU USED YOURSELF AS THE OFFERING FOR YOUR WHISTLE, DIDN'T YOU?

YOU ...

I GET IT NOW ...



THAT DOESN'T SOUND SO BAD, DOES IT?

THE TIMBRE OF THE INSTRUMENT THAT'LL BE CREATED WILL HAVE THE POWER TO DRAW OUT THE "TRUE PURPOSE" THAT'S HIDDEN WITHIN RELICS.

RIKO, YOUR DESIRE TO BECOME A WHITE WHISTLE... IN A WAY, IT'S POSSIBLE TO REALIZE IT BY BECOMING THE WHISTLE ITSELF.



THAN I FIRST IMAGINED.

YOU MAY BE MUCH MORE LIKE US...



YOU CAME UPON THE IDEAS FOR THOSE WHILE FIDDLING AROUND WITH HOW TO PRODUCE "YOUR WORTH," DIDN'T YOU?

AND YOUR WHITE WHISTLE, TOO...

THE EXPERIMENTS THAT LED TO THE CARTRIDGES...



WELL, WELL, WELL ...

YOU HAVE KEEN INSIGHT.

ALTHOUGH YOU ALWAYS LOOK LIKE YOU'RE NEVER THINKING ABOUT ANYTHING...



BUT I
CAN'T
EVEN
BEGIN TO
FORGIVE
YOU.

I...
CAN
UNDER-
STAND
HAVING
GREAT
AMBI-
TIONS...



THIS
IS THE
ORIGINAL
ME FROM
BACK
WHEN
I WAS
HUMAN.

MOST
REGRET-
TABLE,
ISN'T
IT?

AND
THUS
WE
CAN-
NOT
BE
UTILIZED
AS
SUCH.

WE
WHO CAME
THERE-
AFTER,
THOUGH
POSSESSING
A MIND,
HAVE BEEN
JUDGED AS
NOT CON-
STITUTING
LIVING
THINGS...



IF YOU'RE
CAPABLE
OF MAKING
AN OF-
FERING
OF YOUR-
SELF...

THEN
YOU
SHOULD
JUST
DO THAT
TO MAKE
YOUR DAMN
"CAR-
TRIDGES"!!



HE'S
HERE
NOW.

FOR
JUST
BUYING
TIME,
THIS'S
BEEN
FAR TOO
SHOCKING,
BUT...

W
E
E
L
L
...



STILL!
EVEN
SO...!
DOING
THAT TO
PRUSH-
KA IS
JUST....!!



GA

THOOM



HE'S FULLY EQUIPPED WITH CARTRIDGES!

BE CAREFUL!!

REG!

THE UMBRA HANDS I SENT TO FACE YOU WERE DEFEATED BEFORE WE HAD TIME TO SYNCHRONIZE, BUT...

I WAS WONDERING WHAT THE COMOTION WAS ABOUT. IT WAS YOU, HN?

I SEE YOU'VE GOTTEN ALL SLIPPERY WHILE I WASN'T LOOKING.

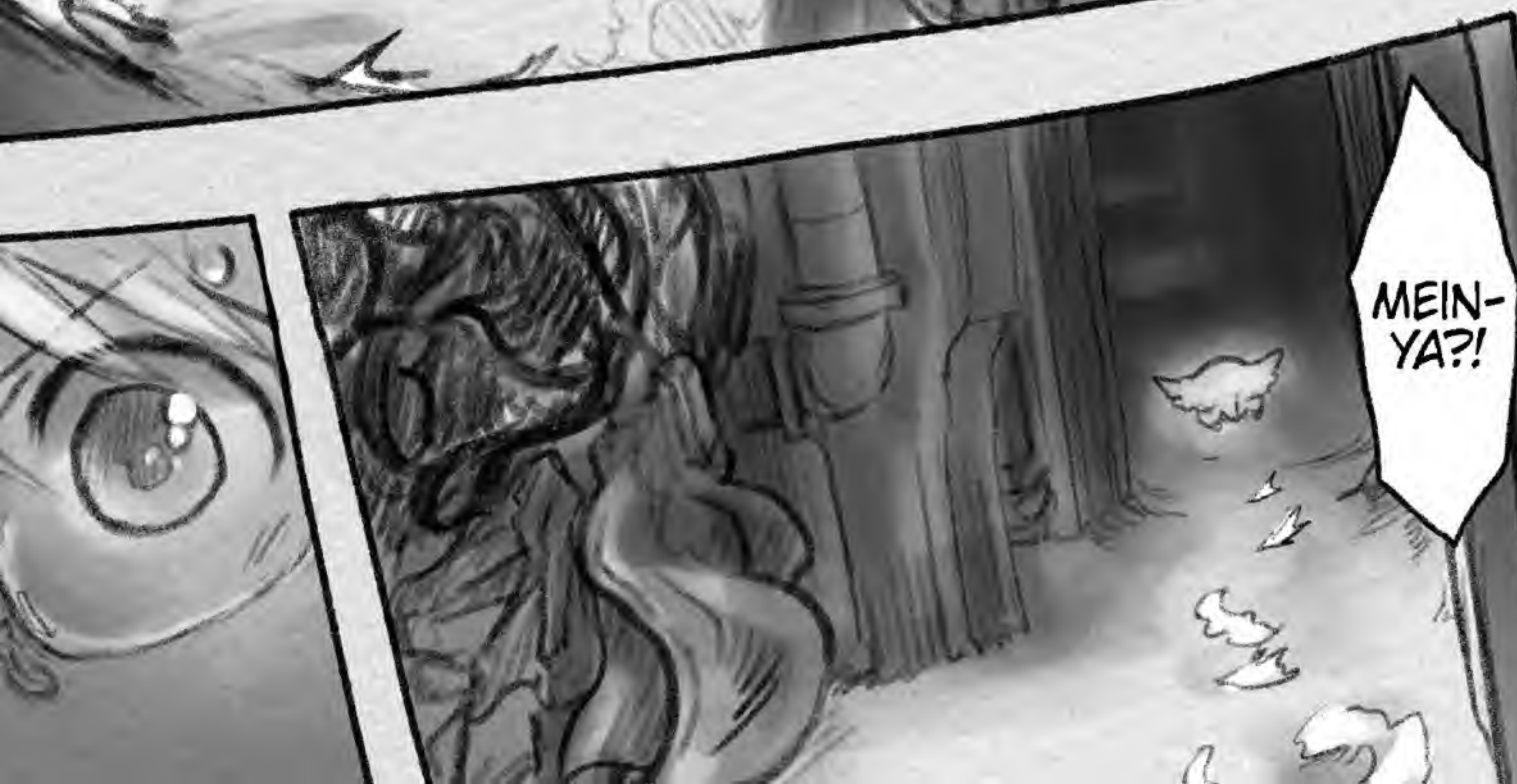
GWOOM

ZZZZ!

I SEE YOU'RE IN FINE SPIRITS.

WELL, WELL...

PA-SHINK



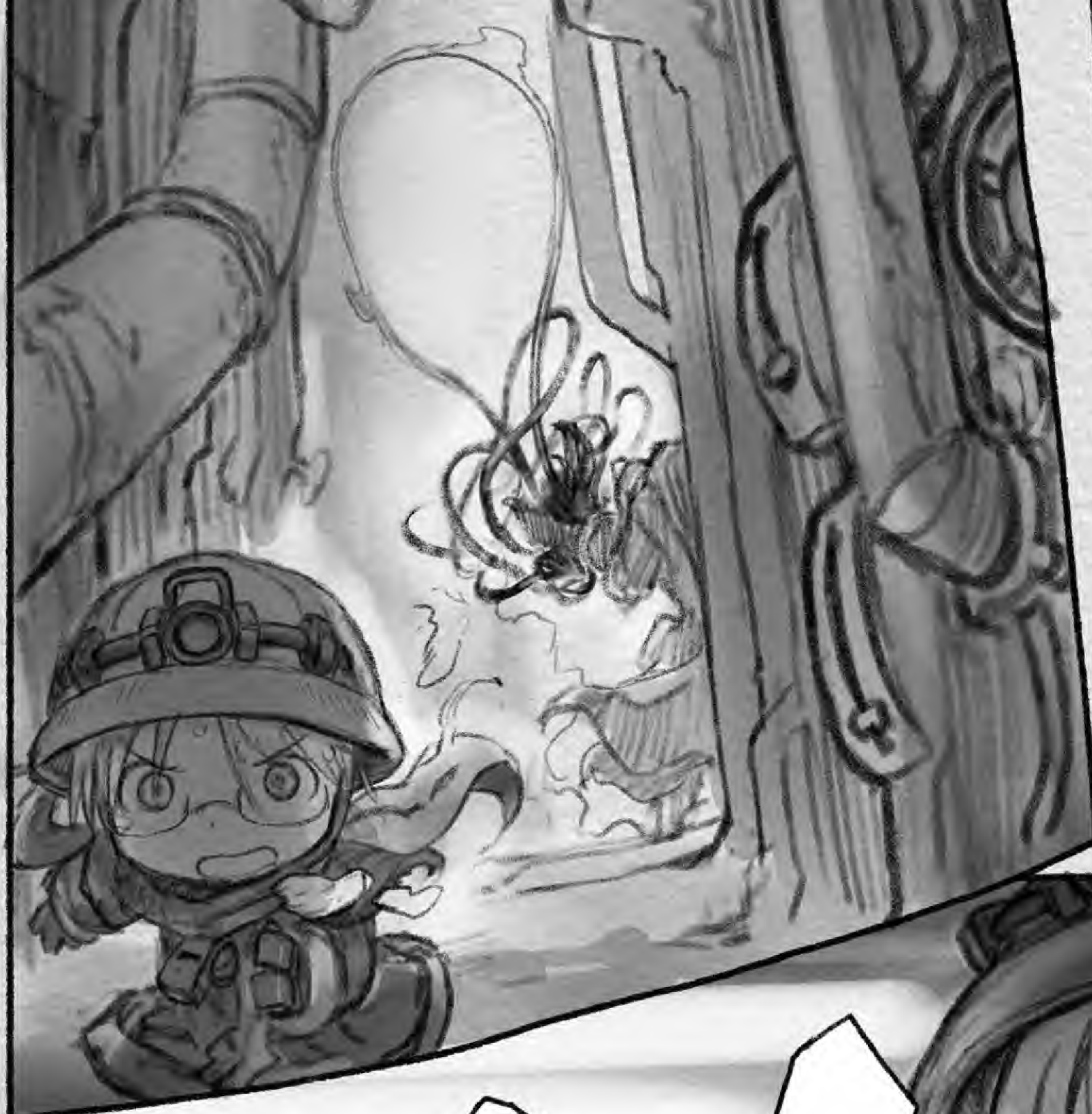
MEIN-YA?!



WHAT...?
REG
IS...!

HE
SURE
IS
FIRED
UP...

WHAT
HAPPENED
TO HIM?!



TAKE
CARE OF
THINGS
HERE!

NANA-
CHI!!

NNA
A?!



BE
THERE
SOON!!

I'LL...

PRUSH-
KA...!



OR--
DARE
I SAY--
RATHER
THAN
ELECTRICITY,
IT'S
POWER
ITSELF
THAT
YOU'VE
TAKEN
IN.

TO THINK
YOU'VE
SUCKED
EVEN THE
RESERVE
ELECTRICITY
DRY...

YOU'RE
A
PECU-
LIAR
ONE,
AREN'T
YOU?

THE
TRUE
ABILITY
OF AN
AU-
BADE.

I WOULD
VERY
MUCH
LIKE TO
SEE...



GA-GYOOM





HE DEFLECTED IT?!

BI

VOOM

ZZZZ

THE
ESSENCE-
RETURNING
LIGHT,
"SPARAG-
MOS"!

ZZZZZZ

!!

!!



MY
GOOD-
NESS
...!







I
REALLY
REGRET
...

HAVING
REMOVED
ONE OF
YOUR
ARMS.

I'D
VERY
MUCH
LIKE
TO
HAVE
IT.

THAT
BODY
OF
YOURS
...

ASCEND TO THE MORNING STAR

AUCTION NAME: GANGWAY
PROCESSED RELIC,
UNKNOWN GRADE

PRODUCED BY PROCESSING THE RELIC "STAIRWAY OF LIGHT." IT EMITS A BAND OF LIGHT THAT REFLECTS AND STRIKES THE INTENDED TARGET. IT HAS THE CAPABILITY TO HIT WHATEVER OBJECT ITS USER CONCENTRATES ON. IT CAN EVEN FIRE AT MULTIPLE TARGETS, INCLUDING THOSE THAT AREN'T IN ITS DIRECT LINE OF FIRE.

SOLD IN AN UNREGULATED AUCTION, THIS IS ONE OF THE RELICS THAT THE SOVEREIGN OF DAWN HAS KEPT SECRET. ITS GRADE IS UNKNOWN.

IT HAD AT ONE TIME BEEN ASSIGNED THE AUCTION NAME OF "STAIRWAY OF LIGHT," AND EVEN AFTER BEING PROCESSED, PEOPLE STILL REFER TO IT BY THAT NAME.



THIS'S THAT MYSTERIOUS BEAM THAT COMES OUT OF THE SLIT IN BONDREWD'S SIGNATURE MASK. SEEMS LIKE IT ONLY DAMAGES THE TARGET ITS USER CONCENTRATES ON, SO IT WON'T HURT YOU WHILE IT'S REFLECTING IN A ZIGZAG FASHION.

CURSED NEEDLE

AUCTION NAME: SHAKER
PROCESSED RELIC,
UNKNOWN GRADE

SHOOTS NEEDLES CARVED FROM THE RELIC "CURSED STEEL." CURSED STEEL IS A RELIC THAT INDUCES THE STRAINS OF ASCENDING IN THOSE WHO COME INTO CONTACT WITH IT--THE EFFECT BEING GREATER THE MORE THEY TOUCH. BONDREWD KEEPS ITS EXISTENCE SECRET.

SHAPE OF THE NEEDLE

ALTHOUGH THIS TERRIFYING RELIC INDUCES THE CURSE UPON IMPACT, MANY OF THE CREATURES OF THE DEPTHS ARE RESISTANT TO THE CURSE OF THE ABYSS.

TO BE BLUNT, THIS WEAPON IS MOSTLY USED ON PEOPLE. THAT SHOULD GIVE YOU A GOOD IDEA OF HOW BONDREWD GETS ON WITH OTHERS. OF COURSE, THESE DON'T WORK ON REG BECAUSE HE'S NOT AFFECTED BY THE CURSE.



HELLO ABYSS
35
CLOUDED
MEMORY



BUT...

BUT
YOU
KNOW...!

YOU'VE
TURNED INTO
SOMETHING
TOTALLY
DIFFERENT,
HUH?!

MORE
THAN
LOSING
YOUR
MEMORY...



REG...

WHAT'S
HAPPENED
TO YOU...?

YOU'RE
AN
EVEN
MATCH
FOR
BON-
DREWD!

GO-

GOOOM

MILK

ZOKIN



IT WOULD BE PROBLEMATIC IF YOU DESTROYED ANY MORE OF THE FACILITIES.

WHILE I'D LOVE TO WATCH YOU RUN WILD A BIT LONGER ...

HEY NOW.

70.



TOUCH THE MOON, "FAR CARESS" !!

SHAKK

BRUN





うーん...





GYAAAAAH!!



THE CARTRIDGES ARE SPEWING OUT CONSCIOUSNESSES...

DAMMIT...

I CAN'T READ WHAT HE'S GONNA DO NEXT...!



REG!!



WHAT IN THE WORLD HAVE YOU BEEN DOING ?!!

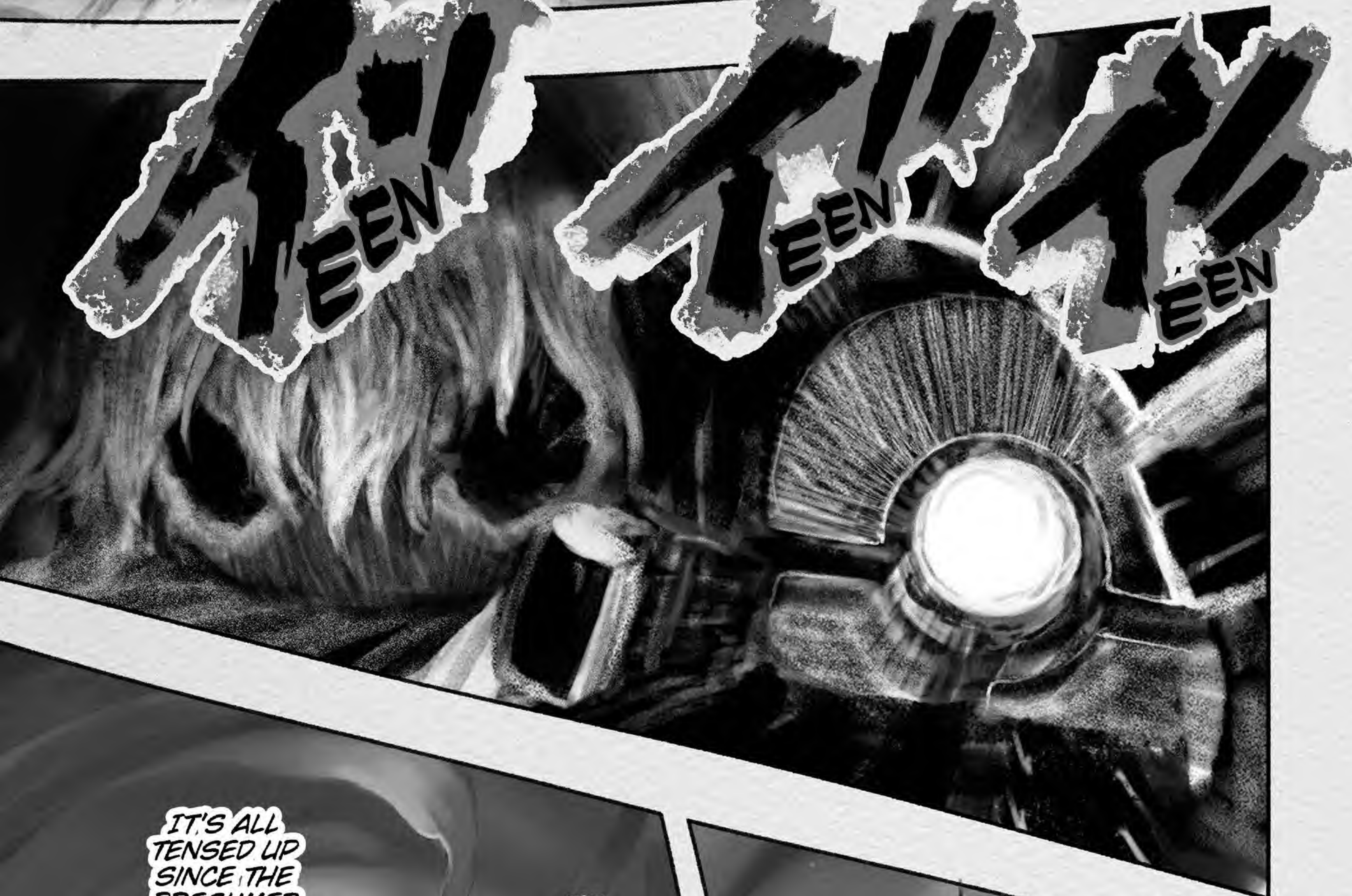
I FOUND IT!

RIKO ?!



NANA-CHI!!



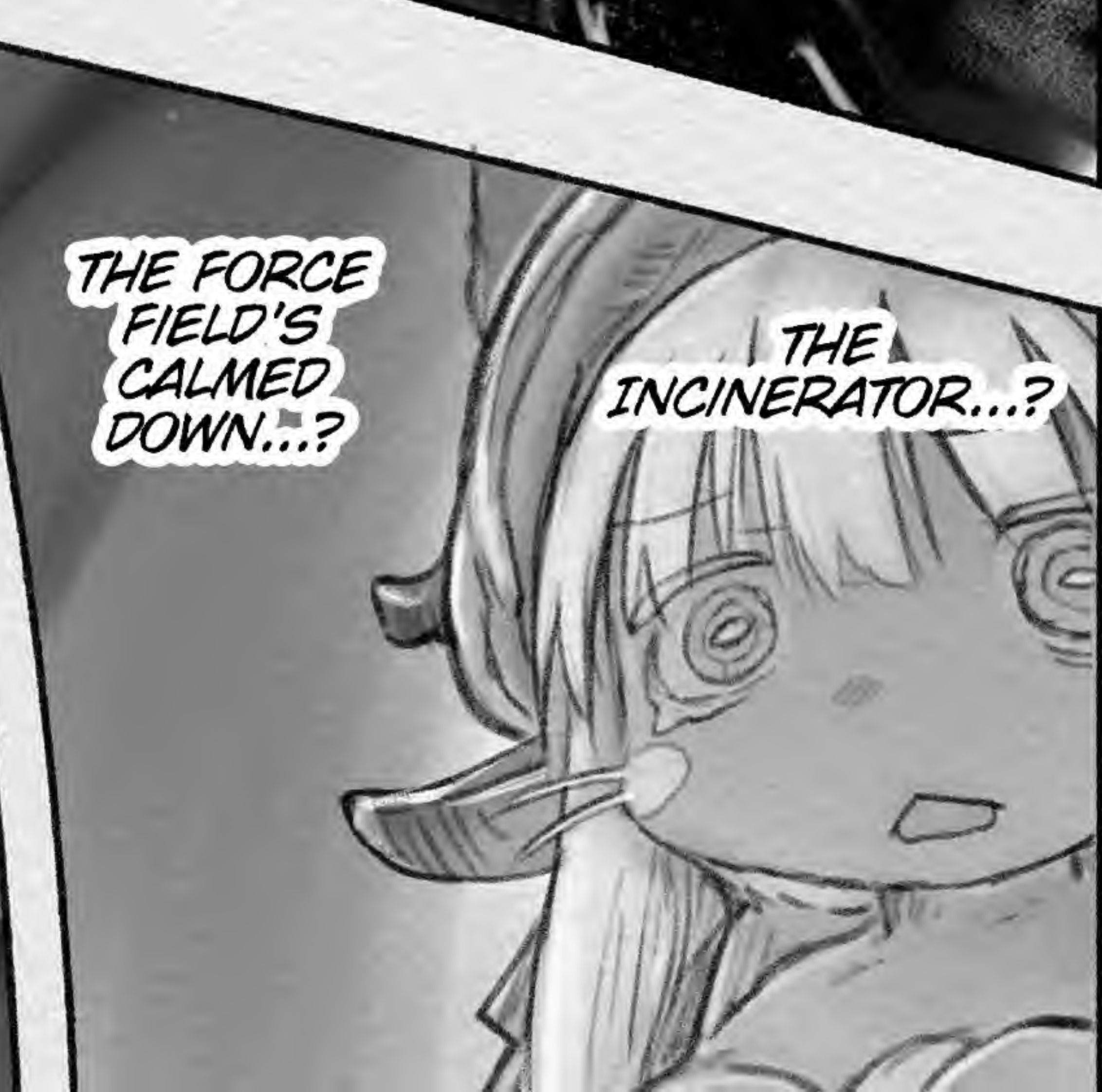


IT'S ALL
TENSED UP
SINCE THE
PRESUMED
SCALE OF
DESTRUCTION
IS SO HUGE...!

NO,
IT'S NOT
CALM...

THE FORCE
FIELD'S
CALMED
DOWN...?

THE
INCINERATOR...?





DON'T WORRY ABOUT ANYTHING ELSE!!

IN THE OPPOSITE DIRECTION FROM WHERE WE ARE!!

RUN, RIKO!!

HE... ISN'T GOING TO BLOW UP ALL OF IDO FRONT, IS HE?!



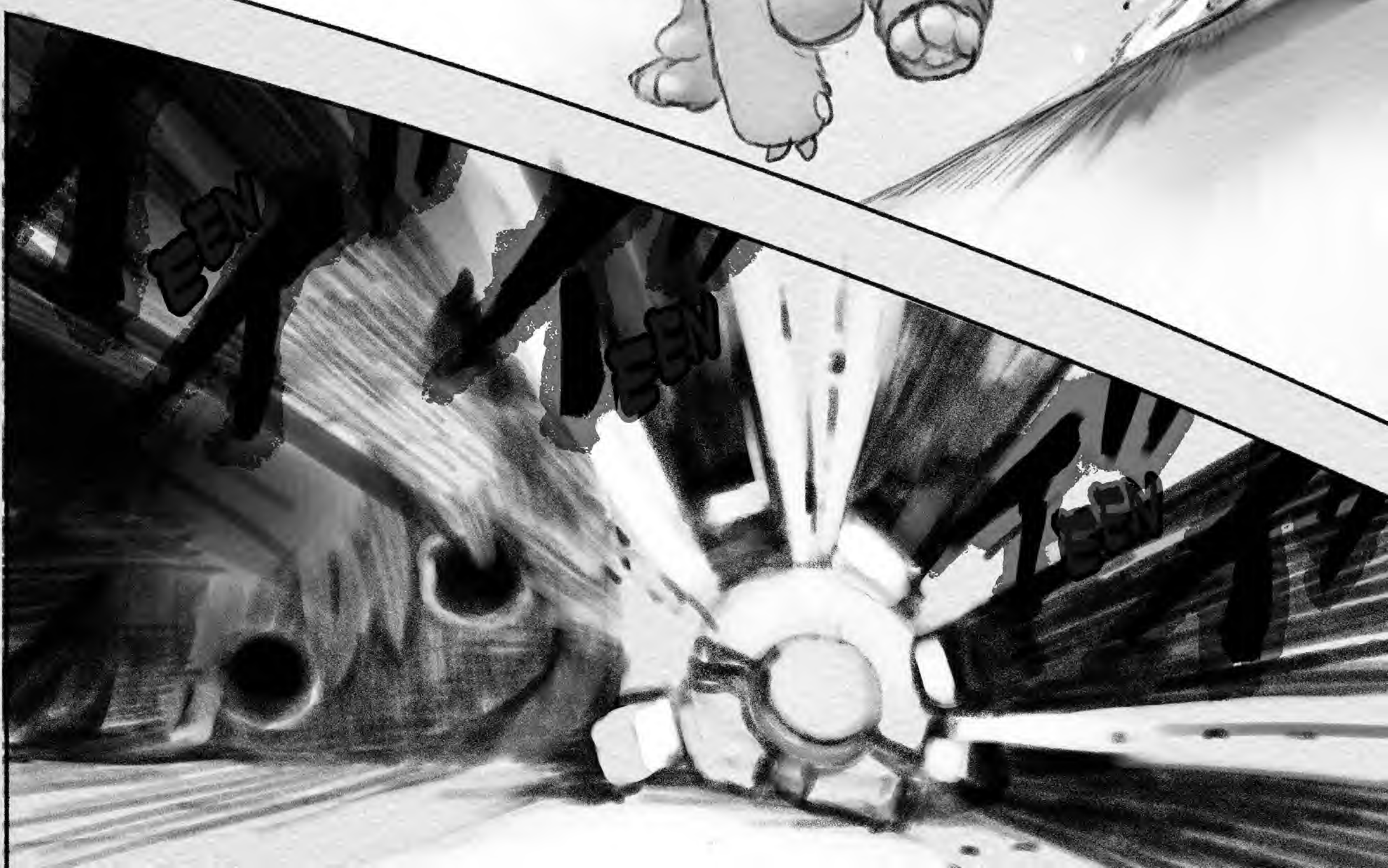
THE LIGHT OF ESSENCE ?!

IS THIS ...

は" LURCH



BOUND



FEV

FEV

FEV



わ
FWUMFF

DON'T
YOU
FORGET
ABOUT
WHAT
YOU
TREA-
SURE
!!!

YOU
STUPID
OR
SOME-
THING
?!!

N
N
A
A
A
!!

YOU
MUSTN'T,
NANACHI!!

!

NNA
NNA
NNA
AAA
AAA
AAA
!!!

STOOD!!











WH-WHAT...?



GWO...

00...

00...

00...

00...





NANA-CHI!



GOOD GRIEF...

YOU BACK TO YOUR SENSES NOW?

THAT WAS SOME SHOW YOU PUT ON.



WHAT IN THE WORLD HAPPENED TO YOU?

HEY, SO...

SHE MORE OR LESS SAID SHE'S FINE.

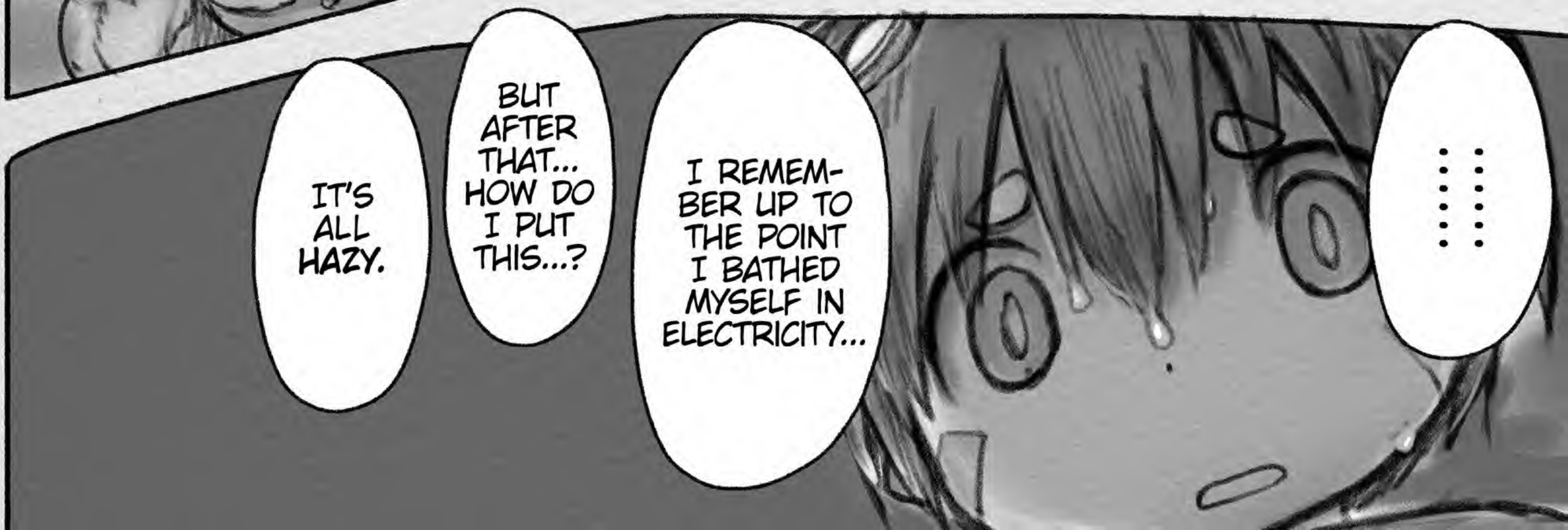


COME BACK HERE.

I SEE ...

...

RIKO!
YOU OKAY ?!

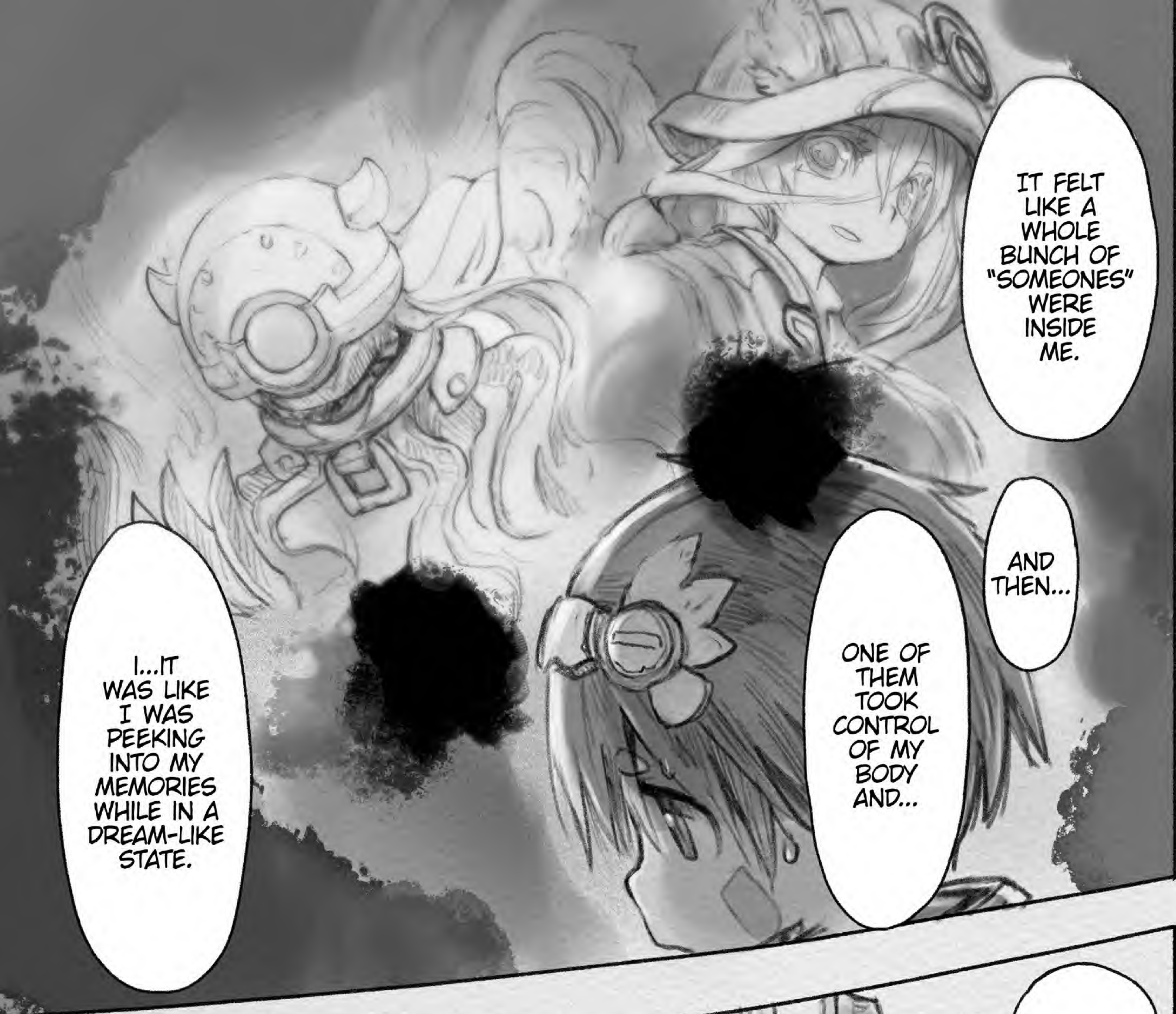


IT'S ALL HAZY.

BUT AFTER THAT... HOW DO I PUT THIS...?

I REMEMBER UP TO THE POINT I BATHED MYSELF IN ELECTRICITY...

...



IT FELT LIKE A WHOLE BUNCH OF "SOMEONES" WERE INSIDE ME.

AND THEN...

ONE OF THEM TOOK CONTROL OF MY BODY AND...

I...IT WAS LIKE I WAS PEEKING INTO MY MEMORIES WHILE IN A DREAM-LIKE STATE.



THANK YOU, NANACHI. I SNAPPED OUT OF IT THANKS TO YOU.

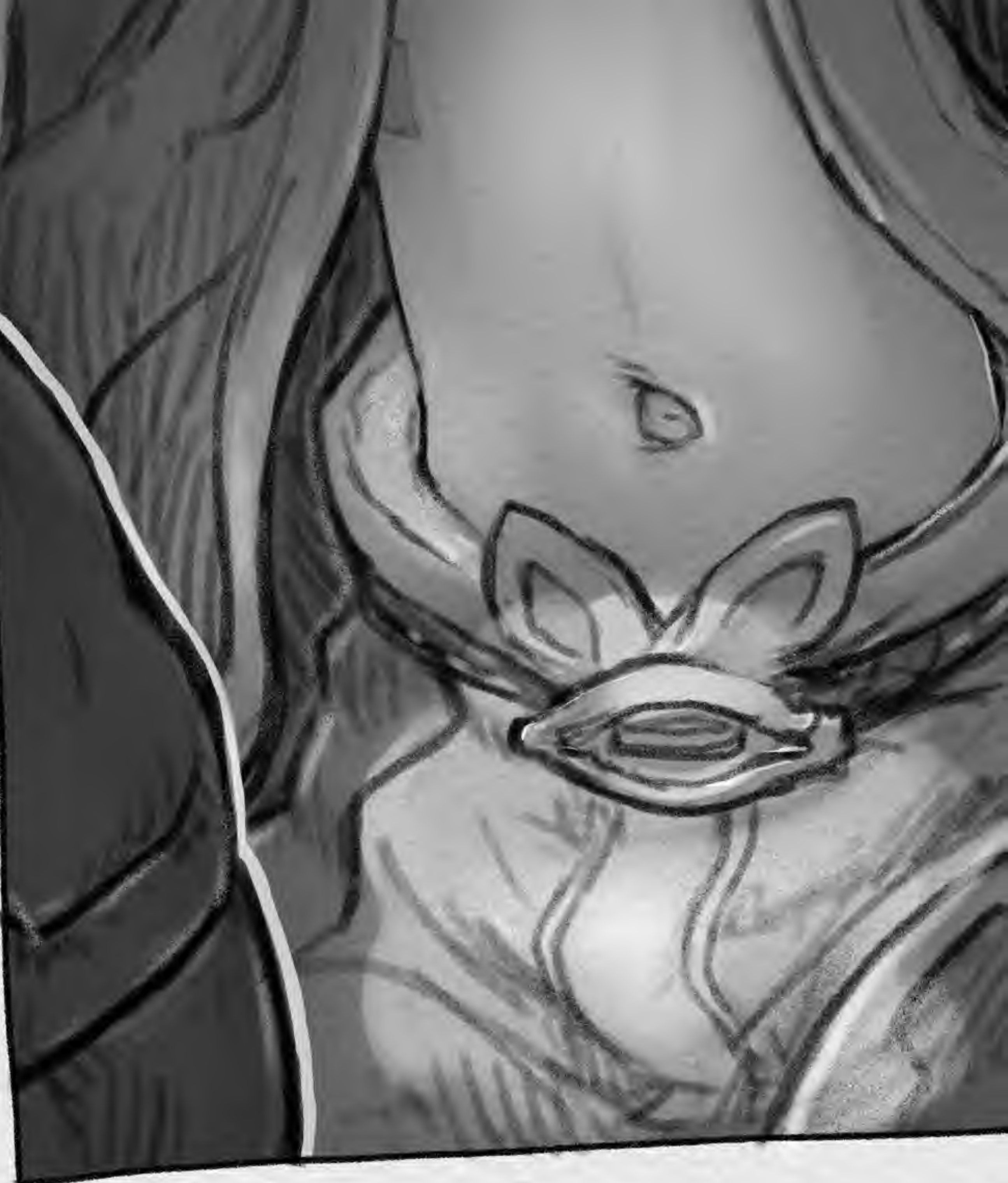
WELL...

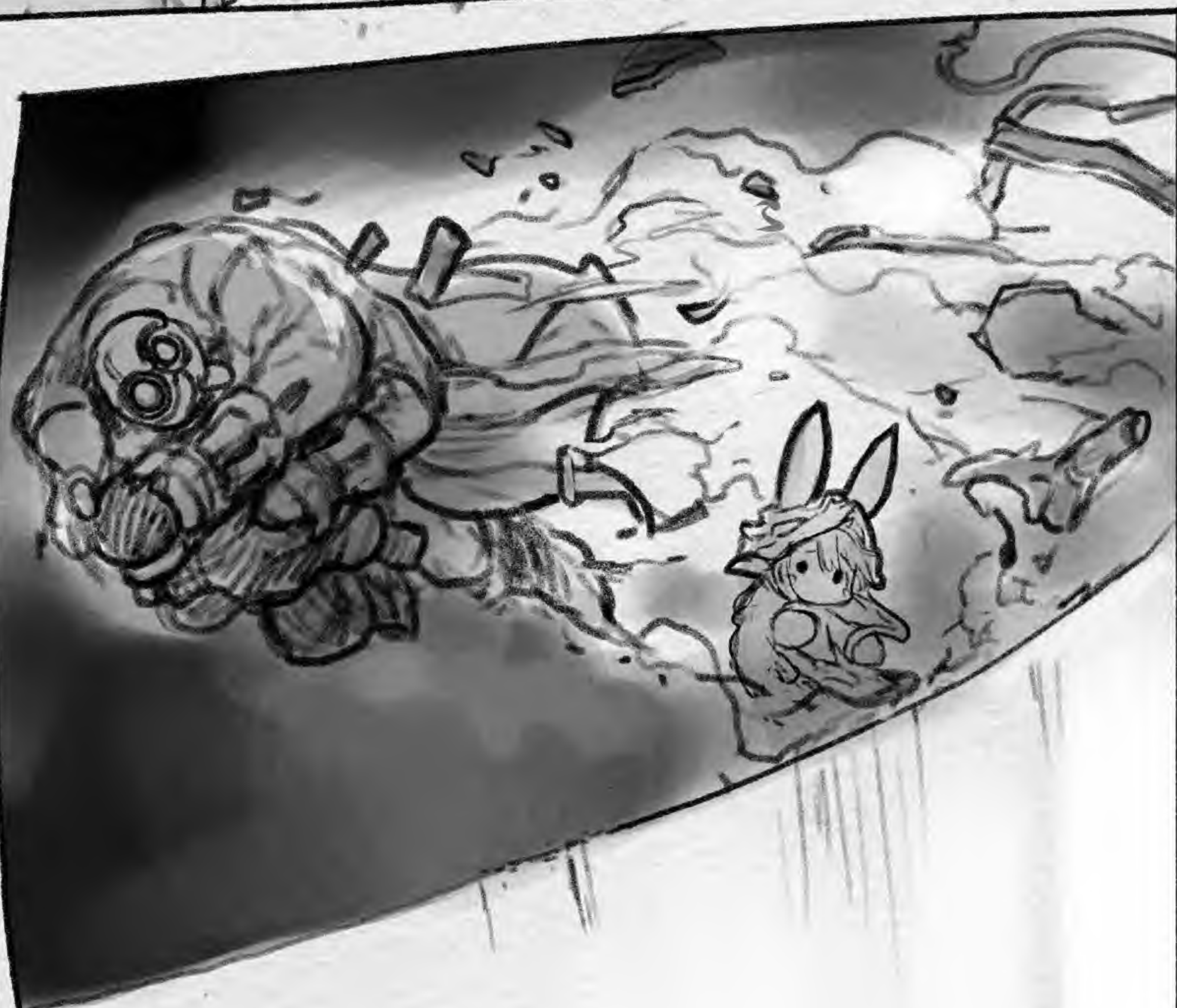
THAT MEANS MY WORDS... REACHED YOU, HUH?

YOUR FLUFFINESS...

NO...

UH...









TOUCH THE MOON

AUCTION NAME: FAR CARESS
GRADE-2 RELIC

A RELIC THAT IS CAPABLE OF MANIPULATING INNUMERABLE TENTACLES, WHICH ARE EXCEEDINGLY STRONG AND ELASTIC.

MORE PRECISELY, THIS IS NOT A RELIC BUT IS IN FACT A PROCESSED ITEM DERIVED FROM A PRIMEVAL CREATURE, WHICH HAS BEEN STUFFED INTO A CYLINDER. IT CAN ONLY BE HARVESTED WITHIN THE ABYSS AND THUS IS TREATED AS A RELIC.

IT HAS BEEN CATEGORIZED AS A GRADE-2 RELIC AS A CONSEQUENCE OF BEING DIFFICULT TO HANDLE. HOWEVER, BONDREWD USED COUNTLESS MANIFESTATIONS OF HIMSELF TO GAIN A GOOD GRASP OF THE ESSENTIALS OF THIS RELIC AND HAS THUS DRAMATICALLY INCREASED ITS EFFECTIVENESS.



CANOPY UNTO DAWN

AUCTION NAME: UNKNOWN
PROCESSED RELIC,
GRADE-2~UNKNOWN GRADE

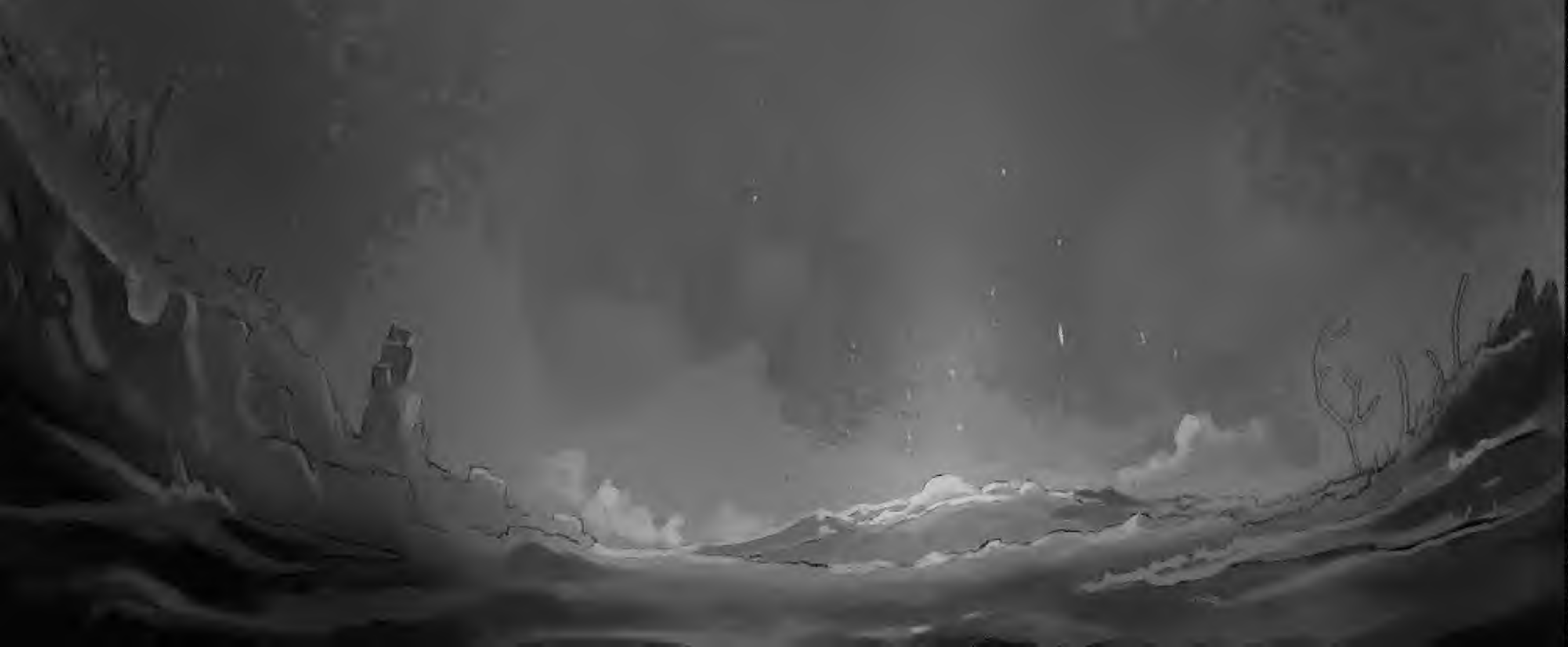
FULL BODY ARMOR THAT HAS BEEN CUSTOM MADE FOR THE UMBRA HANDS WITH CAVE RAIDING AND COMBAT IN MIND. PRODUCED BY INTRICATELY ASSEMBLING FIBERS DERIVED FROM LIVING CREATURES AND RELICS, ITS INTERIOR IS EQUIPPED WITH A VARIETY OF WEAPONS. HOWEVER, EVEN WHEN DONNING THIS ARMOR, THE USER REMAINS UNPROTECTED AGAINST THE STRAINS OF ASCENDING, SO OTHER MEASURES TO COMBAT THE STRAINS MUST BE TAKEN. THE ARMOR ALSO INCLUDES DEVICES TO AID IN THE SHARING OF BONDREWD'S CONSCIOUSNESS.



EACH SUIT OF ARMOR HAS FEATURES TAILORED TO THE ROLE OF THE PARTICULAR UMBRA HAND--IN OTHER WORDS, THE PARTICULAR BONDREWD--WHO USES IT. THE EFFICIENCY AND WORTH OF EACH SUIT ALSO VARIES. IN PARTICULAR, THE ONES WITH CARTRIDGES LOADED ON THEIR BACK ARE SUPER WELL-ARMED. I GUESS THIS IS WHAT YOU'D CALL BATTLE GEAR, HUH?



HELLO ABYSS
36
MINIATURE GARDEN
OF DAWN









Ya...e...

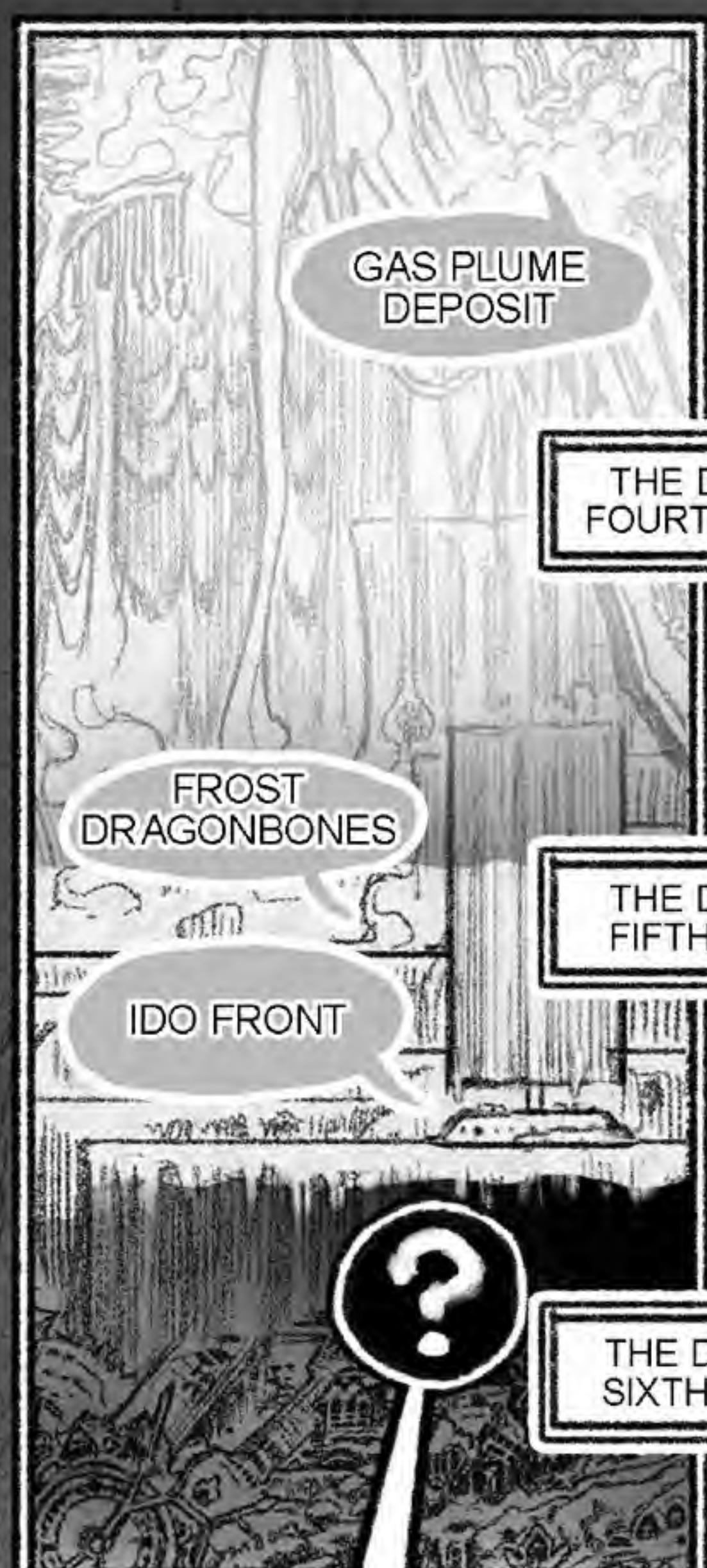
I e P U...

I e...

? !

W H A...?!

WHAT ARE... THESE GUYS ...?!



GAS PLUME DEPOSIT

THE DEPTHS' FOURTH LAYER

FROST DRAGONBONES

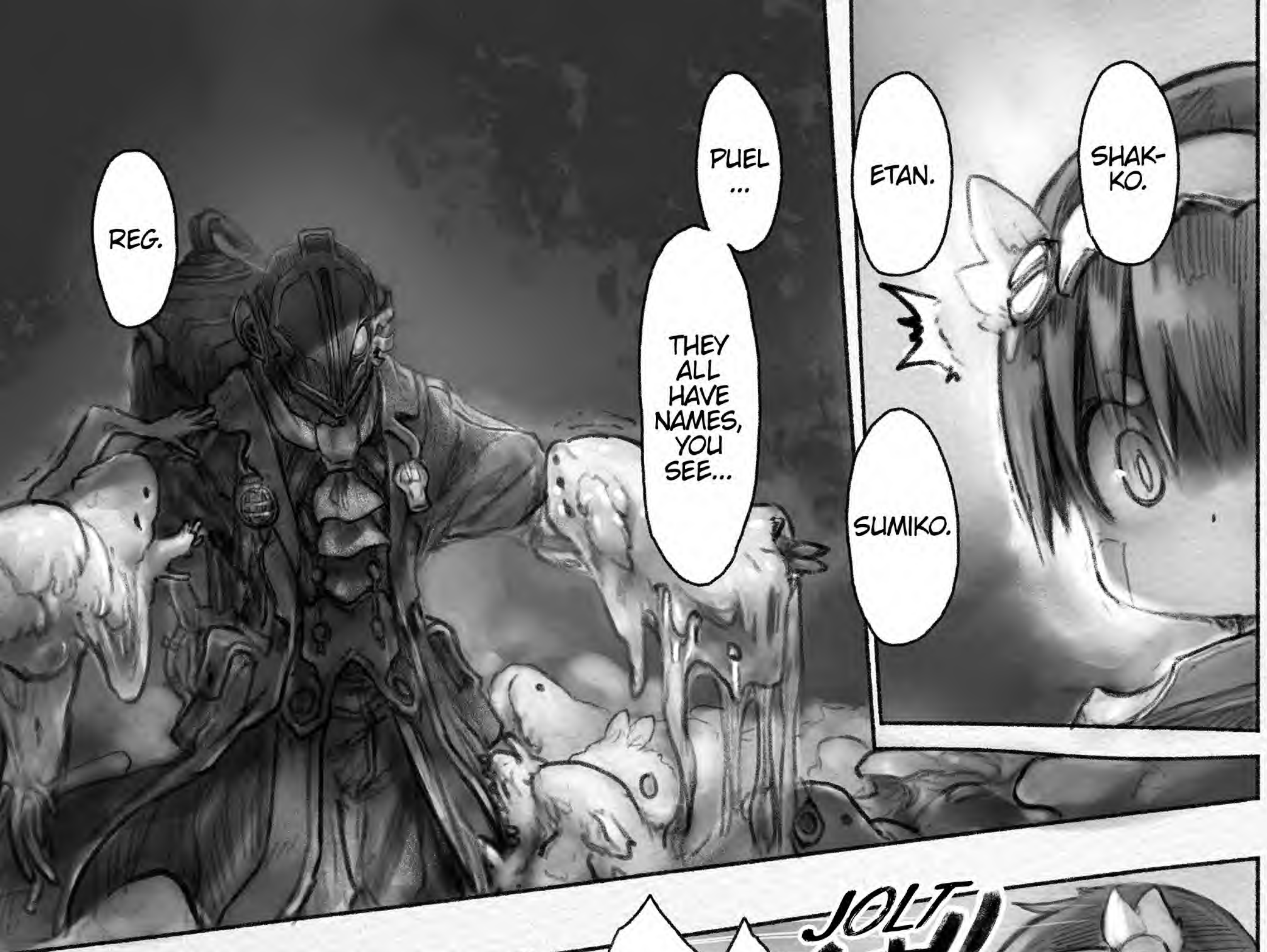
THE DEPTHS' FIFTH LAYER

IDO FRONT

THE DEPTHS' SIXTH LAYER

?

THE DEPTHS' SIXTH LAYER: DEAD END
MINIATURE GARDEN OF DAWN



REG.

PUEL
...

THEY
ALL
HAVE
NAMES,
YOU
SEE...

ETAN.

SHAK-
KO.

SUMIKO.



ISN'T
IT THAT
YOU'VE
CHOSEN
TO HAVE
THINGS
THIS
WAY?

WELL
NOW
...

N-
NOT
EVEN A
SCRATCH
?!
...
?!
JOLT
はっ



COME
NOW.

MANY
OF THE
PRECIOUS
LIVE
SPECIMENS
FROM THE
BREEDING
SECTION
ALSO
ENDED UP
FALLING
DOWN
HERE.

THAT
LIGHT
OF
YOURS
IS A
LITTLE
TOO
DANGER-
OUS.

OH? SO
IT WASN'T
DELIBERATE,
THEN...
EVEN SO,
IT WAS NOT
PLEASANT TO
HAVE THE
GROUND
CRUMBLE
OUT FROM
UNDER ME.

WHAT'RE
YOU
TALKING
ABOUT
...?

?



AND MY MASTER-PIECES TO OUR HEARTS' CONTENT.

IN THIS PLACE, WE CAN TEST OUT BOTH YOUR LIGHT...

BWSH



AND THEN YIELD TO ME.

PLEASE SHOW ME MORE...



SHAKA

KRA

KITNO



ALSO
USED TO
BE...!

THESE
HOLLOWS...

SHURU!



ZUAA

SHOOM





WHOA
THERE.



K
A
A



WELL,
THIS IS
MOST
SUR-
PRISING.

YOU'RE
MORE
AGILE
NOW THAN
WHEN YOU
WERE ALL
SLIPPERY.



.....
I'M
SUR-
PRISED,
TOO.

"SOMEONE"
MADE ME
REMEMBER...

HOW TO
USE THIS
BODY...

IT'S NONE...

None



SO
IT HAS
BEGIN.

ZAWA...
ZAWA...
ZAWA...



OH
MY...

OR OUR
ADVENTURE
WILL' END
HERE.

AND THAT
I HAVE
TO STOP
BONDREWD
NOW...

PIKI...
PUCHI...



JUST
KEEP ON
LISTENING
TO ME!

DON'T
TAKE
YOUR EYES
OFF THAT
BASTARD!

NANA
CHI!!

NANA-
CHI!!



REG!!

R...
ZT
ZT
ZT



AND
TELL
YOU
THE
FINAL
GAME
PLAN.

SO I'LL
KEEP
THIS
SHORT
...
ZZT

THIS
TRANSMIS-
SION'S
CROSSING
BETWEEN
LAYERS
AND IS
SUPER
UNSTABLE
...

BZZT



YOU'VE
PROBABLY
GOT
ABOUT
TEN
MINUTES...
THAT'S
YOUR
TIME
LIMIT.

YOU'VE
ALREADY
FIRED THE
INCINER-
ATOR.

ZZT...

VZT
VZZT...



SO,
IT'S
MAKE
OR
BREAK
THEN,
HUH?

I
SEE
...



...



FW
DWOOSH

FW
DWOOSH



GYARI

GYARI

GYARI

GYARI

MY,
MY
...



HOW
COLD
OF
YOU.

RIGHT
AFTER
I'D RE-
QUESTED
A
CHANGE
OF
SCEN-
ERY...







BUT THEY
WON'T
LAST
FOREVER.

THAT
BASTARD'S
HOLDING
OFF THE
SIXTH
LAYER'S
CURSE
WITH THOSE
CARTRIDGES.



PUCH...

PAK II...



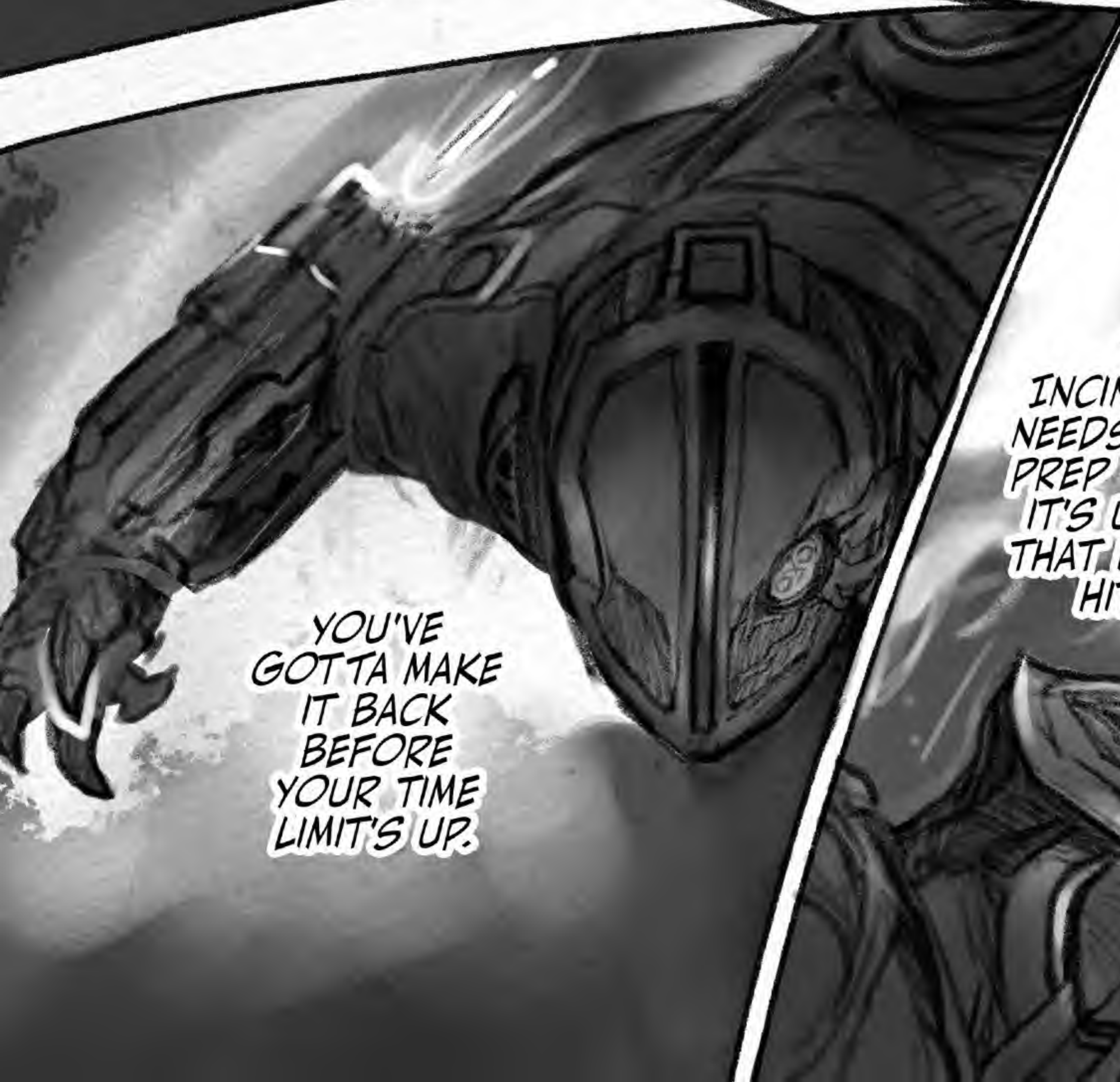
IF YOU
RETREAT,
HE'S SURE
TO FOLLOW.

CONCENTRATE
ON DODGING
HIS ATTACKS.
MAKE HIM
USE UP HIS
CARTRIDGES.



DON'T THINK
YOU HAVE TO
STRIKE HIM
DOWN...

HE'S
IMMORTAL
SO LONG
AS THE
ZOAHOLOG
ISN'T
DESTROYED.



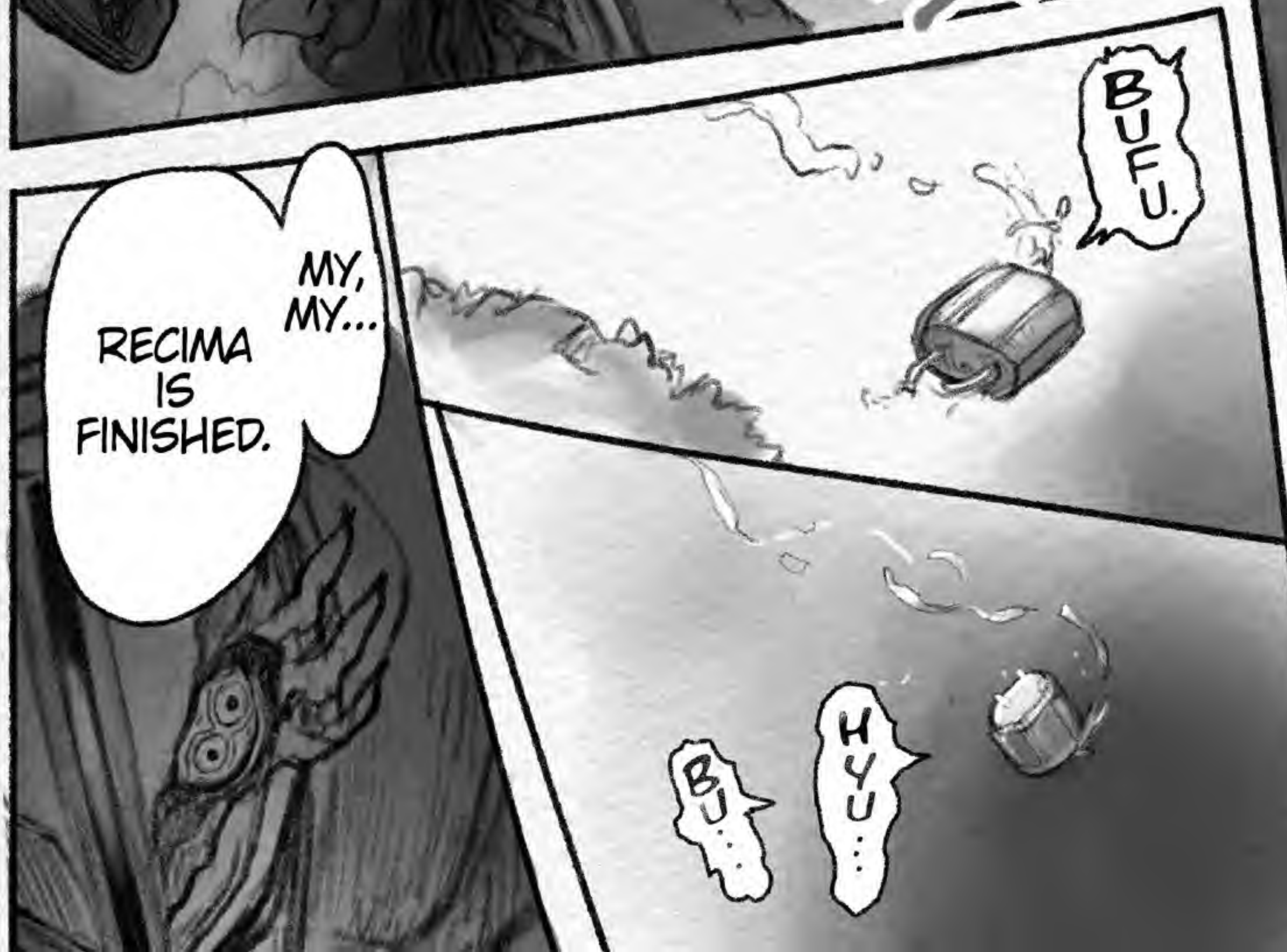
YOU'VE
GOTTA MAKE
IT BACK
BEFORE
YOUR TIME
LIMIT'S UP.



THE
INCINERATOR
NEEDS A LONG
PREP TIME AND
IT'S UNLIKELY
THAT IT WOULD
HIT HIM.

WE CAN
ASSUME
THAT YOU'VE
RECHARGED
TO SOME
DEGREE...

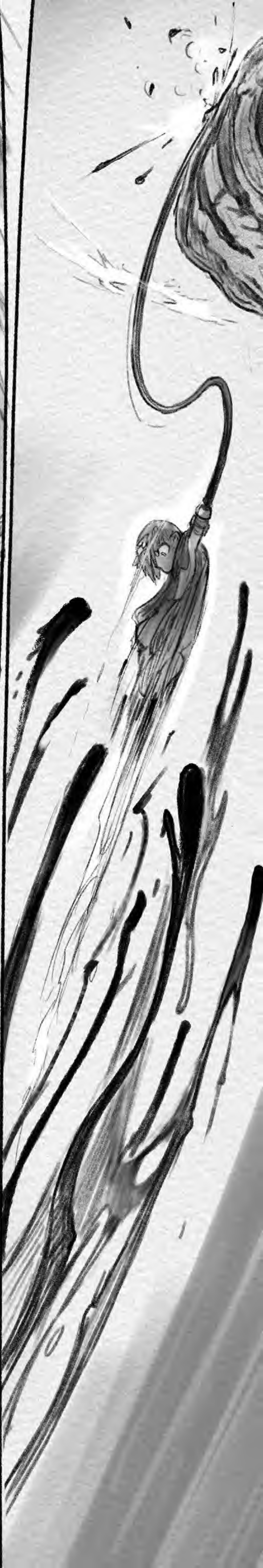
BUT
RIGHT
NOW,
BONDREWD
CAN MOVE
ABOUT
FREELY.



MY, MY...
RECIMA
IS
FINISHED.

BU
HYU









LOWER REGION OF THE
DEPTHS' FIFTH LAYER

**FORWARD
OPERATING BASE:
IDO FRONT**







YOU'VE
GOTTEN...
PRETTY
CUTE ALL
OF A
SUDDEN,
HAVEN'T
YOU?

WHAT'S
THIS
NOW
...?

HEY,
HEY
...



SO
THIS
MUST
BE...

FUO
RO
RO

THE
"BLESS-
ING."



ホ
BWOOSH

ホ
BWO-
ホ
BWOOSH



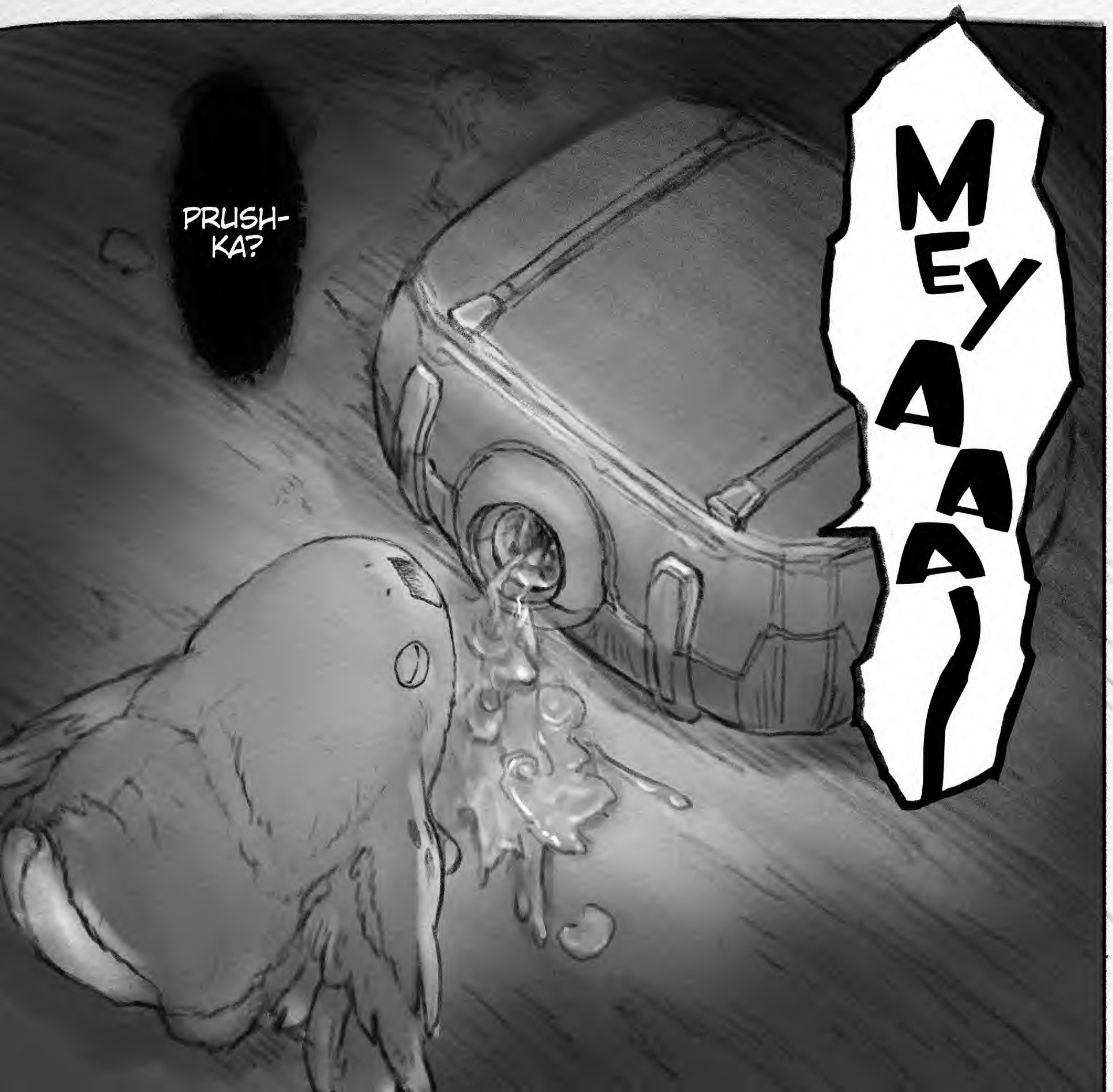
P
U
S
H



GA
H
SA

ガ
GAN





◆ APPEARANCE WHEN OPEN.



◆ APPEARANCE WHEN CLOSED.



LOOKS LIKE BONDREWD'S CONSCIOUSNESS ENDED UP TURNING INTO SOMETHING THAT'S NO LONGER HUMAN IN NATURE AS A RESULT OF BEING DUPLICATED OVER AND OVER WITH THIS THING. BUT EVEN SO, HIS THIRST FOR KNOWLEDGE STILL REMAINS INTACT.

SOUL-SLAVE MACHINE

AUCTION NAME: ZOAHOLIC
SPECIAL-GRADE RELIC

A TERRIFYING RELIC THAT IS CAPABLE OF TRANSPLANTING THE USER'S MIND INTO ANOTHER BEING, THEREBY TAKING CONTROL OF THEM. ALL THE MINDS THAT THE USER'S MIND HAS BEEN TRANSPLANTED INTO ARE ALSO ABLE TO SHARE THOUGHTS WITH EACH OTHER. THE METHOD FOR USING THIS RELIC IS IMPLANTED BY MERELY TOUCHING IT, AND IT IS THUS DIFFICULT TO ESCAPE FROM ITS TEMPTATIONS.

NEITHER THE USER NOR THEIR SUBJECTS NECESSARILY HAVE TO BE HUMAN. WHEN IT WAS INITIALLY DISCOVERED, THE ZOAHOLIC WAS BEING USED BY A SMALL ANIMAL TO CONTROL THE TINY INSECTS THAT WERE ITS PREY.

A HUMAN IS INCAPABLE OF ENDURING THIS DIVISION OF THEIR CONSCIOUSNESS. THUS, A SHORT WHILE AFTER USING THE RELIC ABNORMALITIES BEGIN TO SURFACE, AND EVENTUALLY THEIR CONSCIOUSNESS DISPERSES AND THEY BECOME AN INVALID.

ESSENCE-RETURNING LIGHT

AUCTION NAME: SPARAGMOS
PROCESSED RELIC,
UNKNOWN GRADE

A RELIC THAT PRODUCES A MYSTERIOUS BLADE OF LIGHT. IT APPEARS TO DISINTEGRATE AND SCATTER AWAY ANYTHING IT TOUCHES WITH EASE.

THE RELIC CAN ONLY GENERATE THE BLADE OF LIGHT FOR A SHORT PERIOD OF TIME, AND IT EMITS A TREMENDOUS AMOUNT OF HEAT DURING OPERATION.



THIS'S PROBABLY THE SAME KIND OF THING AS REG'S INCINERATOR. I MEAN, IT POSSESSES A STRANGE POWER THAT'S CAPABLE OF REWRITING THE RULES OF THE NETHERWORLD, YOU KNOW?

BY THE WAY, LOOKS LIKE IT'S NEVER BEEN PUT TO AUCTION. THAT MEANS THE AUCTION NAME IS JUST ONE THAT BASTARD GAVE THE THING HIMSELF. IN THAT SENSE, HE'S KIND OF LIKE RIKO.

MEYA
A
A
I







HOW
COULD
YOU
?!!!

TO
TURN
YOUR
BELOVED
DAUGHTER
INTO
ONE OF
THOSE
THINGS
!!

IRREDEEMABLE!!!

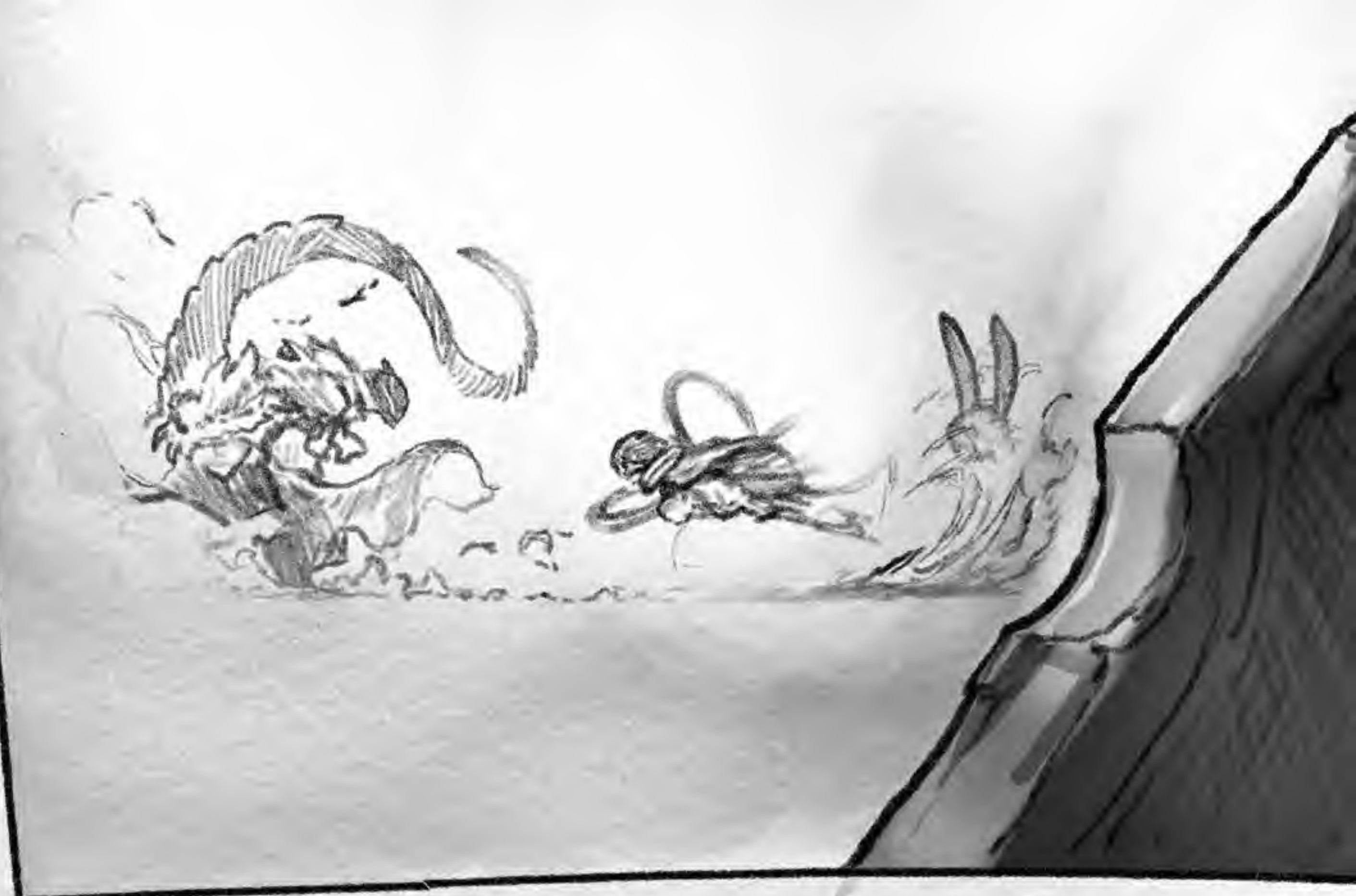
AS
IF
THERE
COULD
BE
ANY
REA-
SON
...



...

GOT
IT!
ON
WITH
THE
PLAN!!

LET'S
DO
THIS,
NANA-
CHI!!







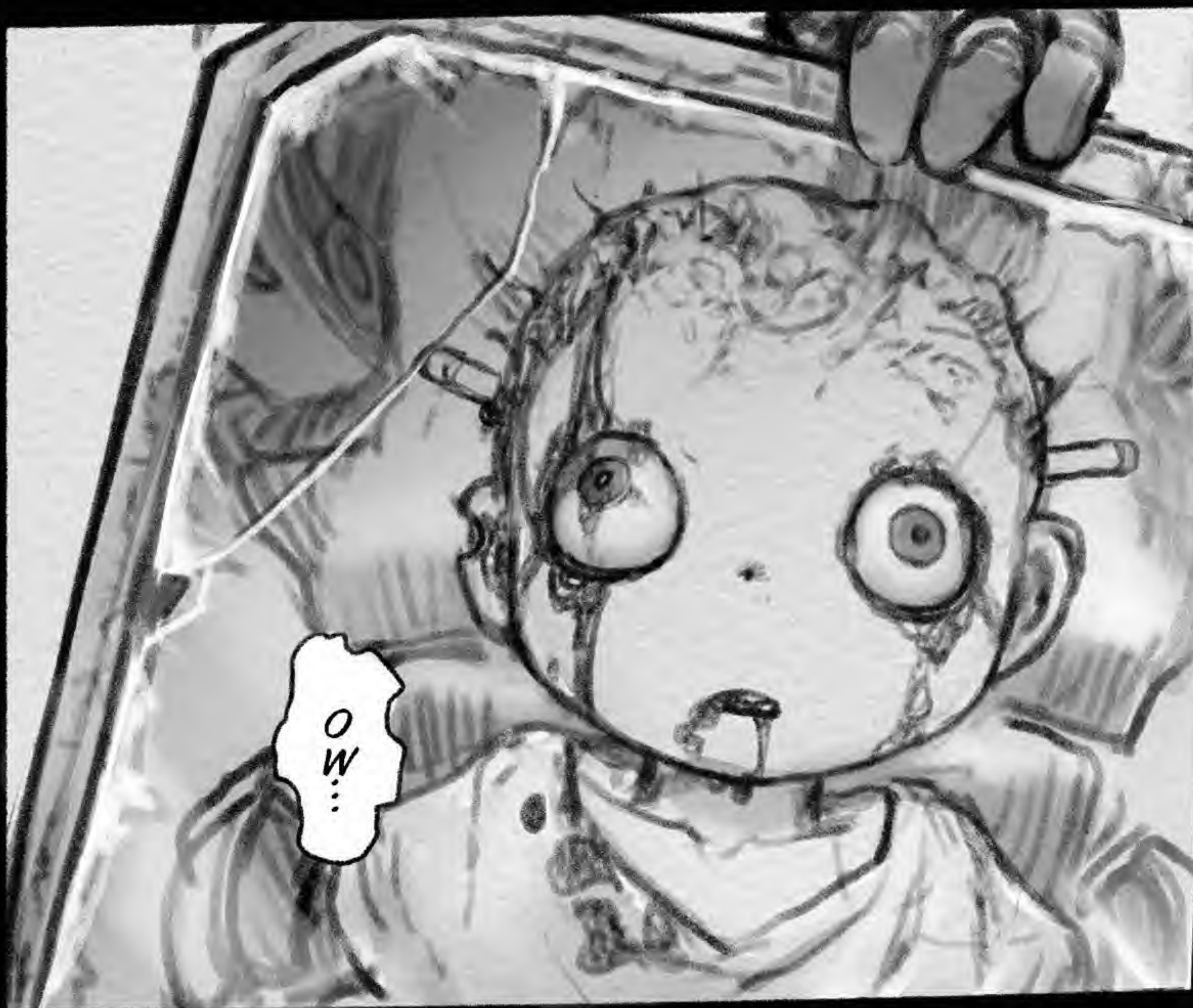
THIS ONE'S PROVING DIFFICULT, BOSS.



HOW IS IT GOING, GUEIRA?



OWW...



OW...



HERE, TAKE A LOOK.

THE CURSE HAS AFFECTED HER TOO DEEPLY-- EVEN HER SENSE OF SELF HAS BEEN STRIPPED AWAY.

DO YOU KNOW WHO YOU ARE?



WOULDN'T IT BE BETTER TO JUST KILL HER OFF AND...?



WAY THINGS STAND, MAKING USE OF HER WILL BE TOO MUCH WORK.

THOUGH THE DAUGHTER OF AN LIMBRA HAND, SHE'S A SURVIVOR OF THE CARRIER FAILURE ...



WHOA ...!

AAGGHHH!!



EEEEEE!!!



CERTAINLY,
THERE IS
SOMETHING
ONLY YOU
CAN ACCOM-
PLISH.

CHILD
OF SUFF-
ERING
WHO
CURSES
LIFE IT-
SELF...



A
PRAYER
CANNOT
BE BORN
FROM
ONE WHO
KNOWS
ONLY OF
JOY.



"MII...
NING"
...?!



THE
MEANING
OF THE
WORD IS
"FLOWER
OF
DAWN."

YOUR
NAME
SHALL BE
PRUSHKA.



EEEEEE!

EEEEEE!

PRUSH-
KA.



I AM
YOUR
PAPA...

I'M
PAPA.



COME ON OUT.

YOUR BODY'LL ACT UP WITHOUT IT. COME HERE.



TIME FOR YOUR MEDICINE.

COME ON PRUSH-KA...



EEEEEE!!

SHE'S BEEN LIKE THIS THE WHOLE TIME.

HOW'S SHE DOING, GUEIRA?



EEEEEE!!



E...

HWEE ...!



EEE...!

I'VE BROUGHT YOU A FRIEND TODAY. PRUSH-KA.



SWA...



MEYA-



MEI-NYA...



MEI ...

A "CHILD OF CHANGE."

MEINA-STILIM ...



OH...

SHE CAME OUT!



MEI-NYA!

HAVE YOU TAKEN A LIKING TO IT?

MY, MY!

YOU MUSTN'T PUT IT IN YOUR MOUTH, NOW.



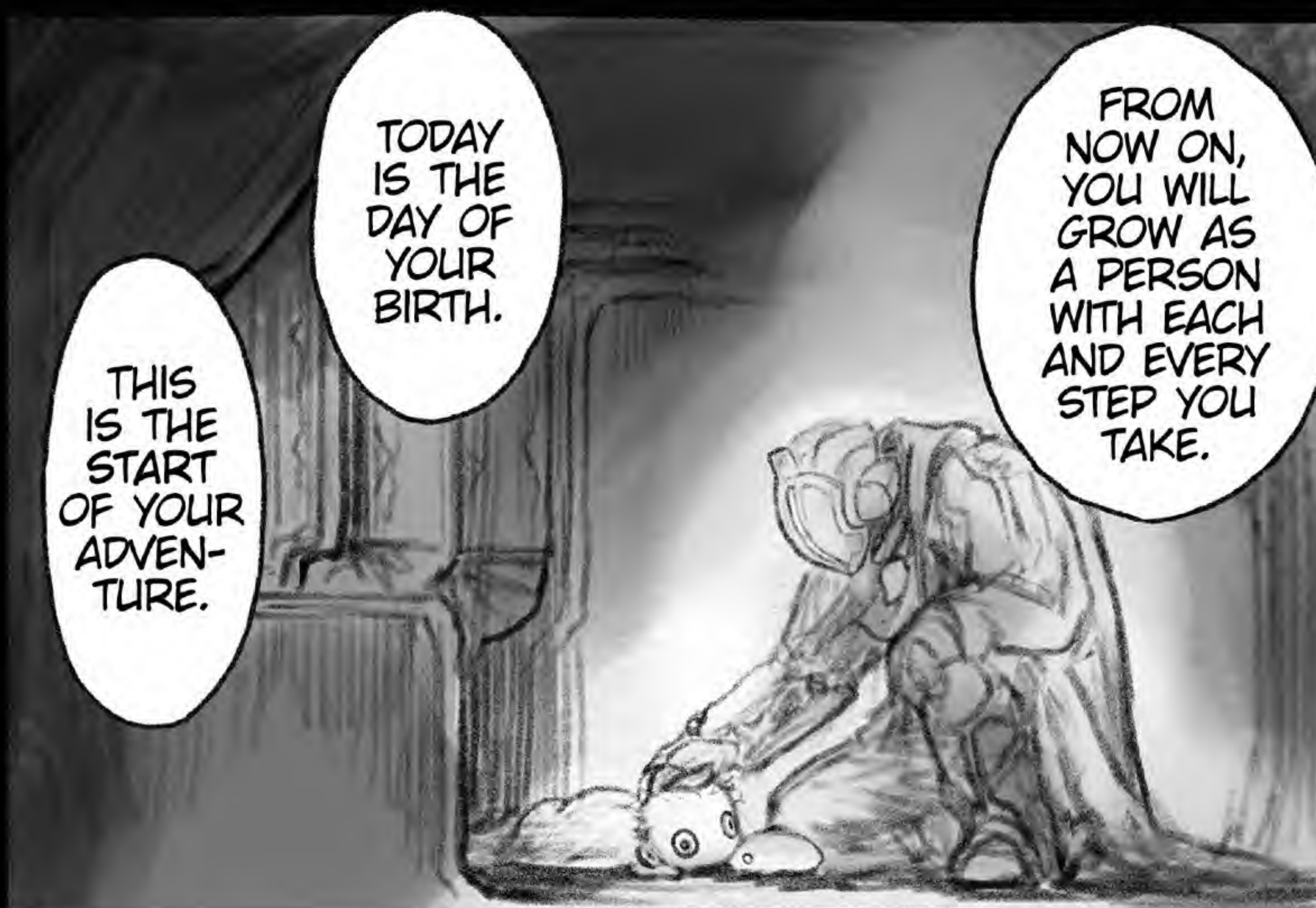
ちゅうちゅ
NUZZLE

PIYOO~

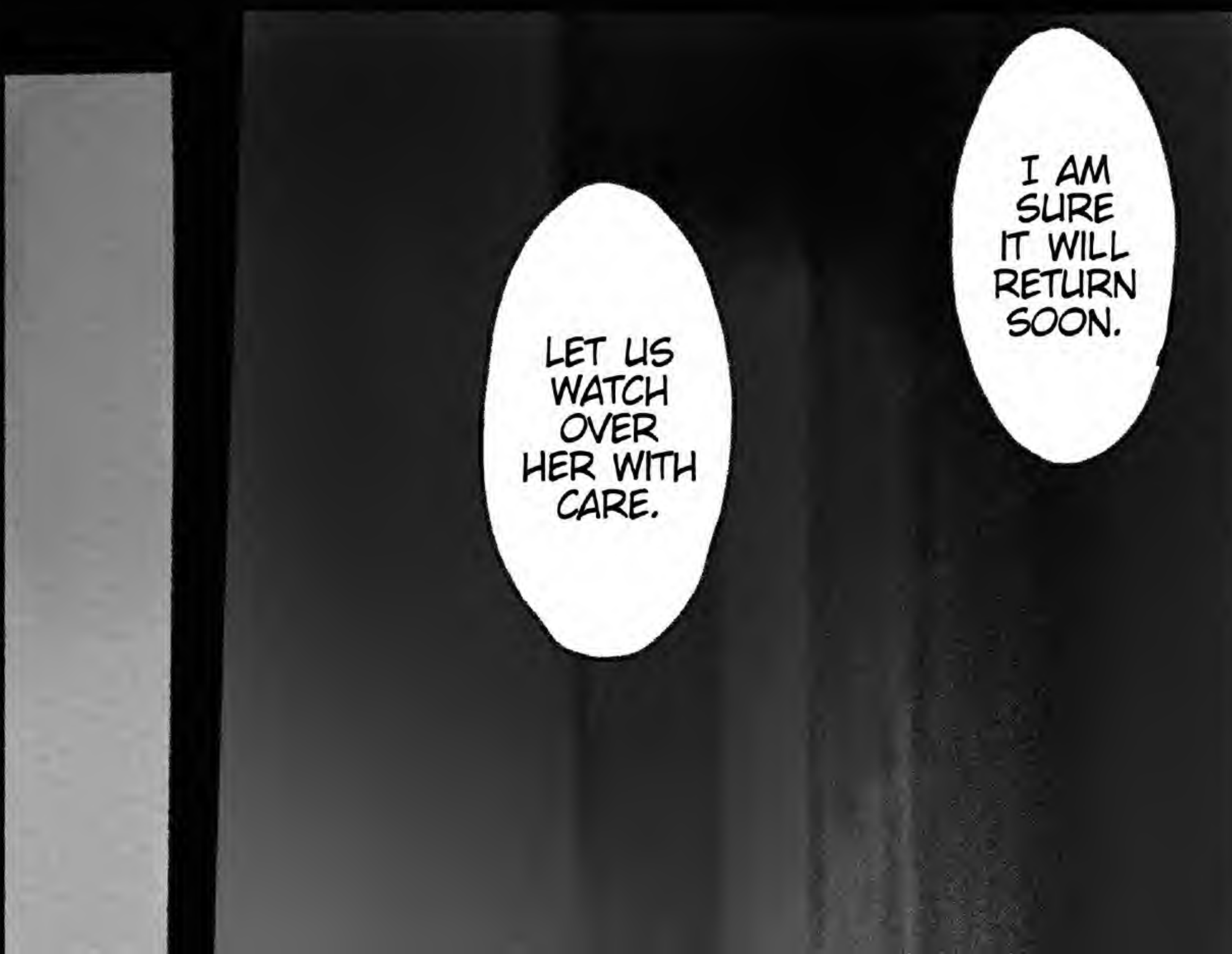
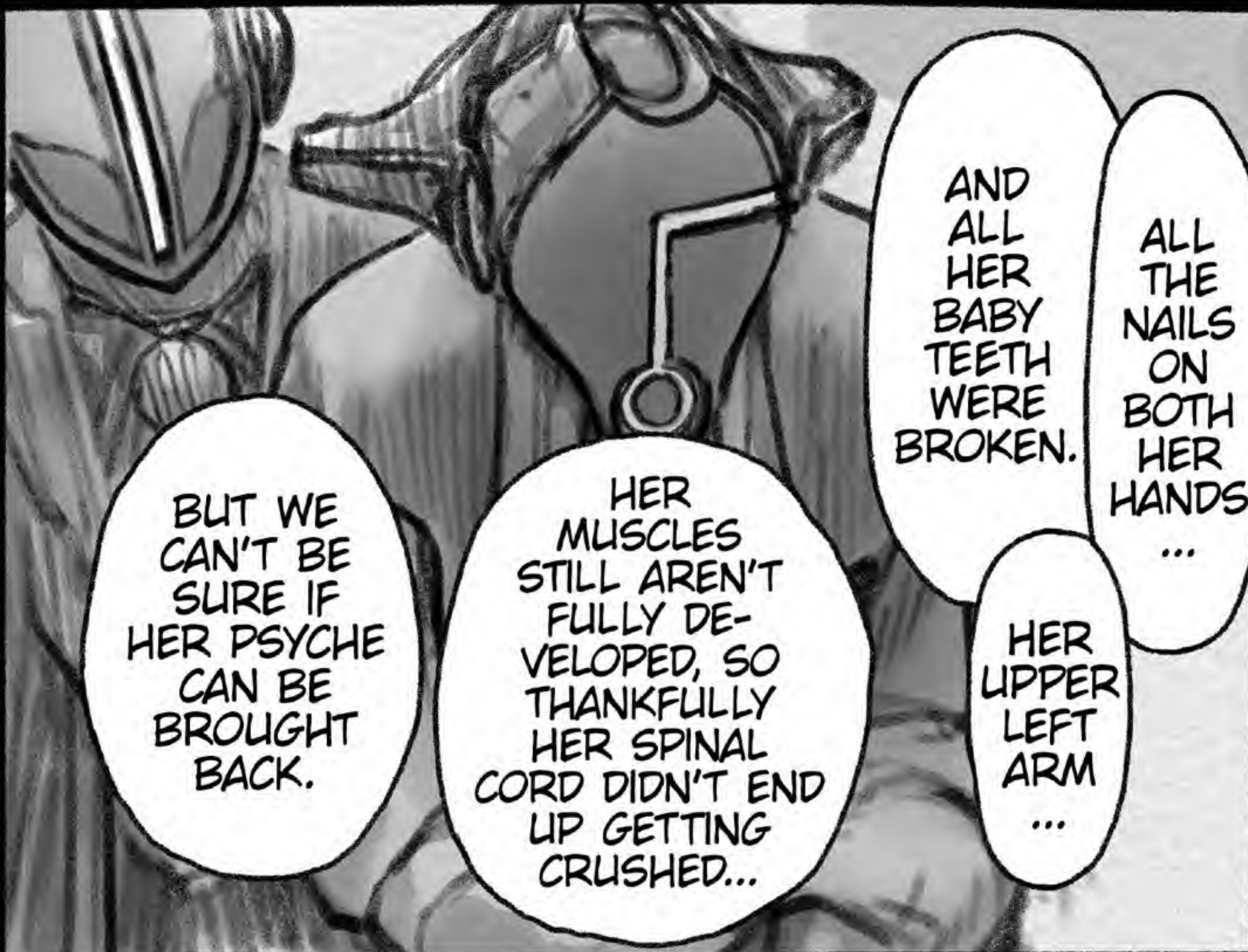
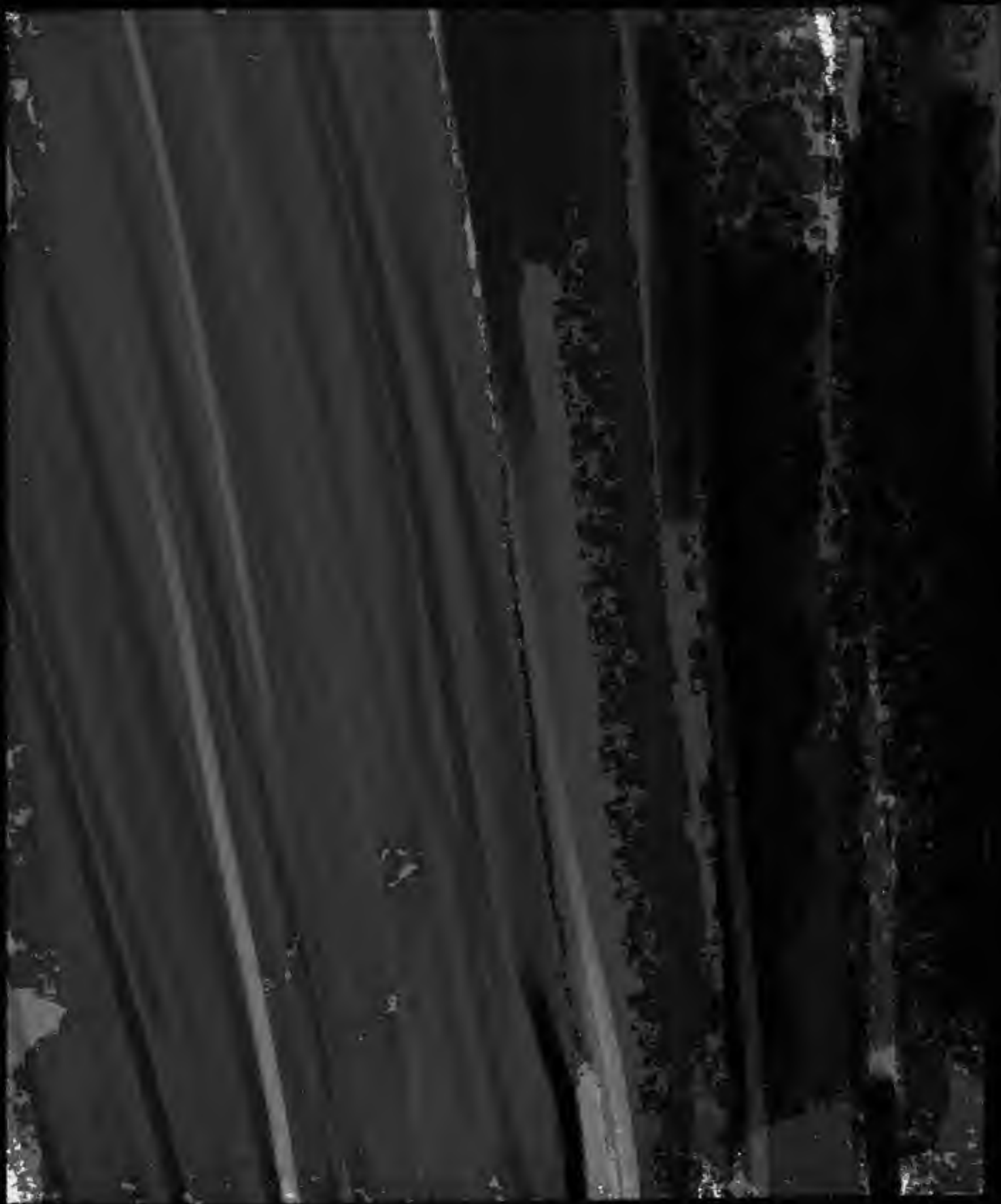


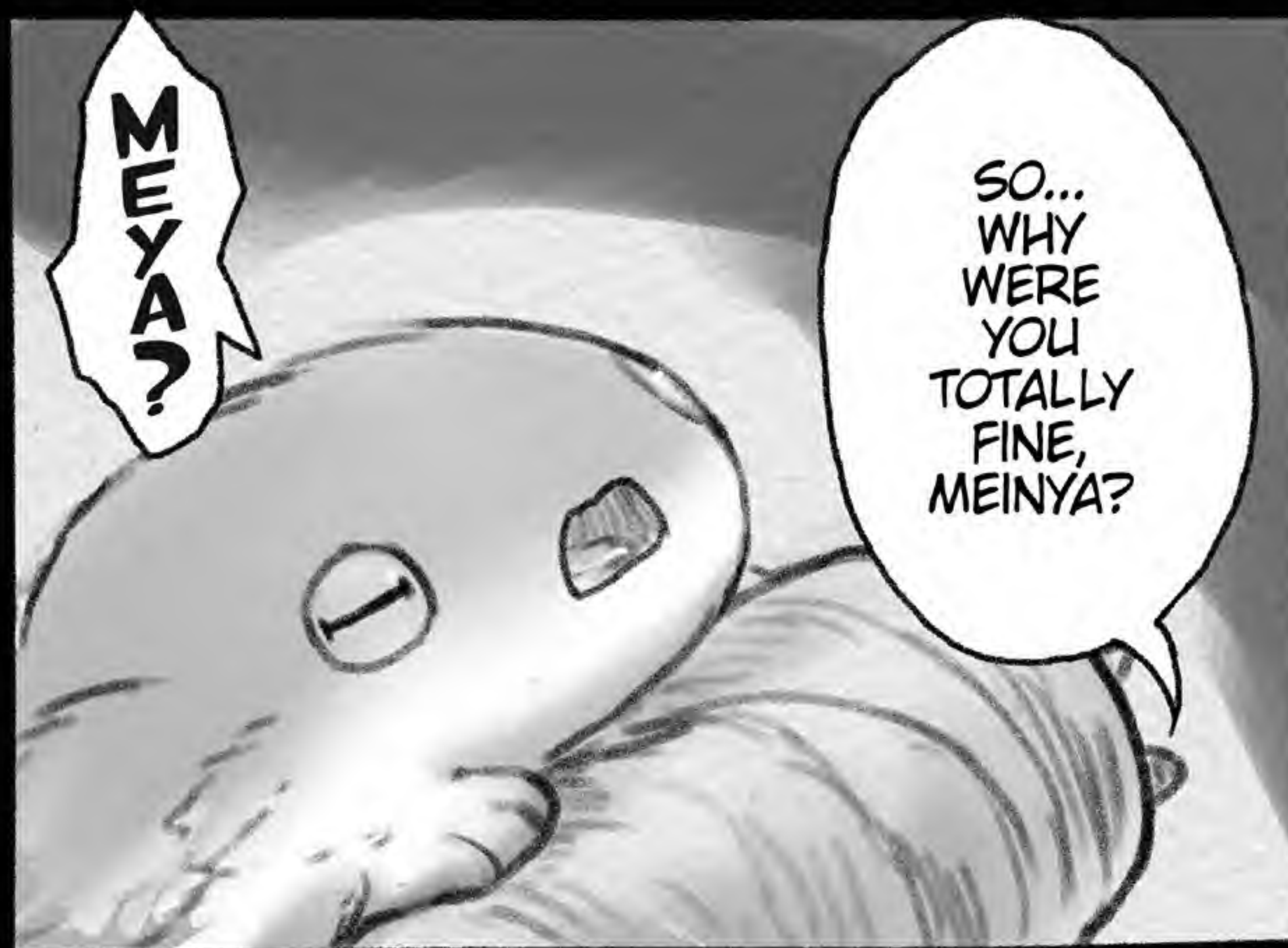
MEI-NYA...

SHUF SHUF







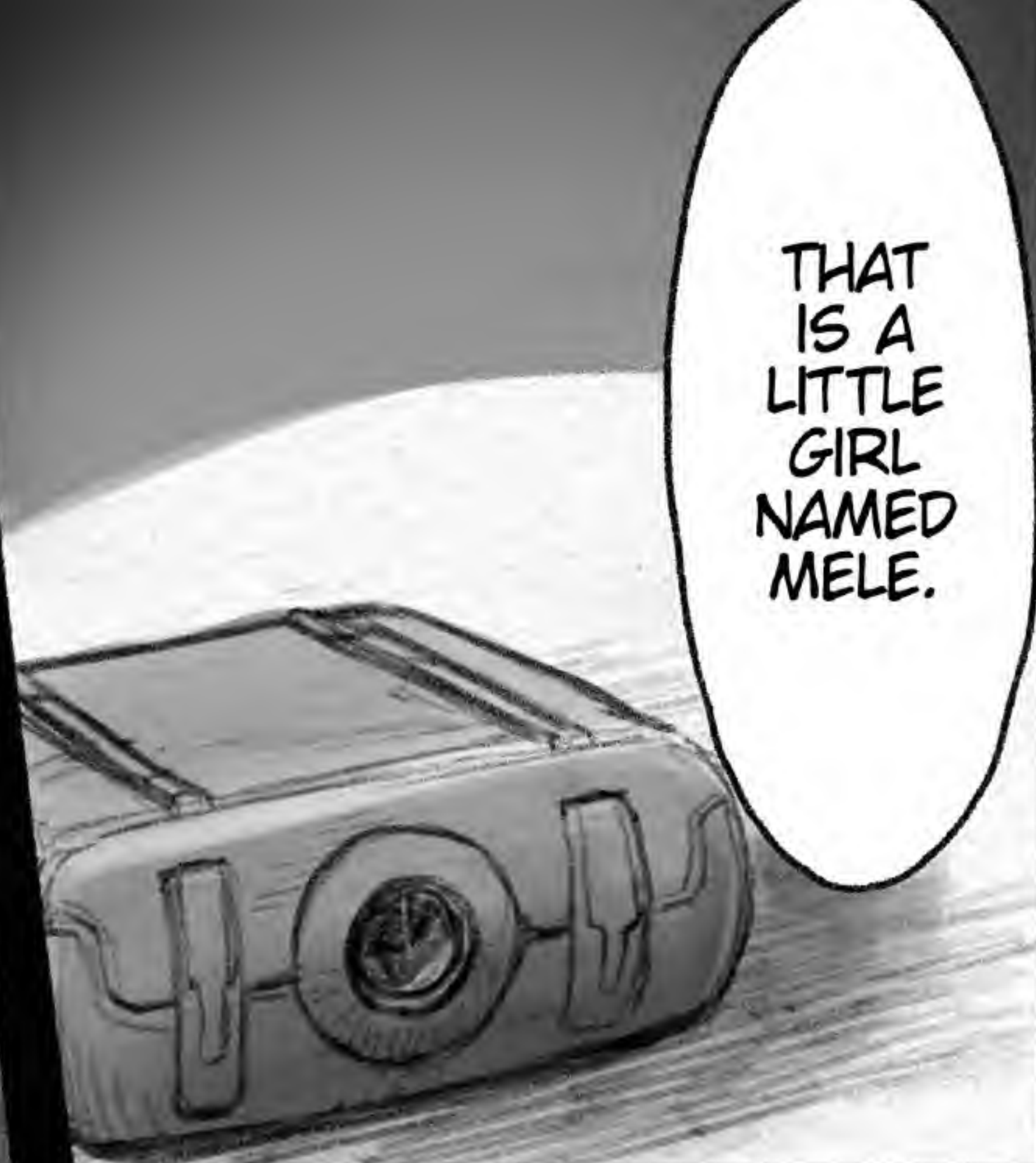








MONI...



THAT IS A LITTLE GIRL NAMED MELE.



PAPA ...
WHAT'S THIS?



HOWEVER ATTEMPTING THAT ALL ALONE WOULD BE...



I MUST SEE THE DAWN OF A NEW DAY IN THE ABYSS WITH MY OWN EYES.

YES.



PAPA, DO YOU WANT TO BE HELPED?



SHE HAS TAKEN ON THAT FORM TO HELP ME, YOU SEE?



SHE'S... DIFFERENT FROM ME.

...



RUTHLESS



DO YOU WANT ME TO HELP YOU?

HEY.



SOME VALUABLE COLLABORATORS HAVE LEFT AND...



WITH YOU BY MY SIDE, THERE SHALL NEVER BE A NIGHT THAT CANNOT BE OVERCOME.

LET US GO TOGETHER.



TEE HEE HEE!

HOW REASSURING! YOU TRULY ARE SPECIAL, AREN'T YOU, PRUSHKA?



YOU KNOW,
THAT GUY
WON'T
RESPOND
EVEN IF
YOU TALK
TO HIM.



S
A
O
:

HA.

B
U
I
:

TE...

HOW
YOU
DOING
?



GOOD
EVENING!



GUEIRA,
PICK
ME UP,
PLEASE.

WHISTLES.
THEY CAN'T
PRODUCE
ANY SOUND,
THOUGH.

YOU
GOT
IT.



WHAT'RE
THOSE
...?

RATTLE
♡
♡
♡



THEY'RE
THE
PEOPLE
WHO
COULDN'T
BECOME
UMBRA
HANDS.

I
KNOW.



PAPA
SAYS THE
HARDEST
THING IS
TO JUST
KEEP ON
GOING.



WITH ONLY
NUTRITIONAL
SUPPLE-
MENTS TO
SUSTAIN
YOU.

SA...
O.

NI.

IT'S
ADMIRABLE
HOW YOU
WORK
EACH AND
EVERY
DAY...



THANK
YOU FOR
EVERY-
THING!

HAFU.

THERE
YOU
GO!



AFTER
ALL, I'M
NOT A
CAVE
RAIDER.

I DON'T
NEED
ONE.

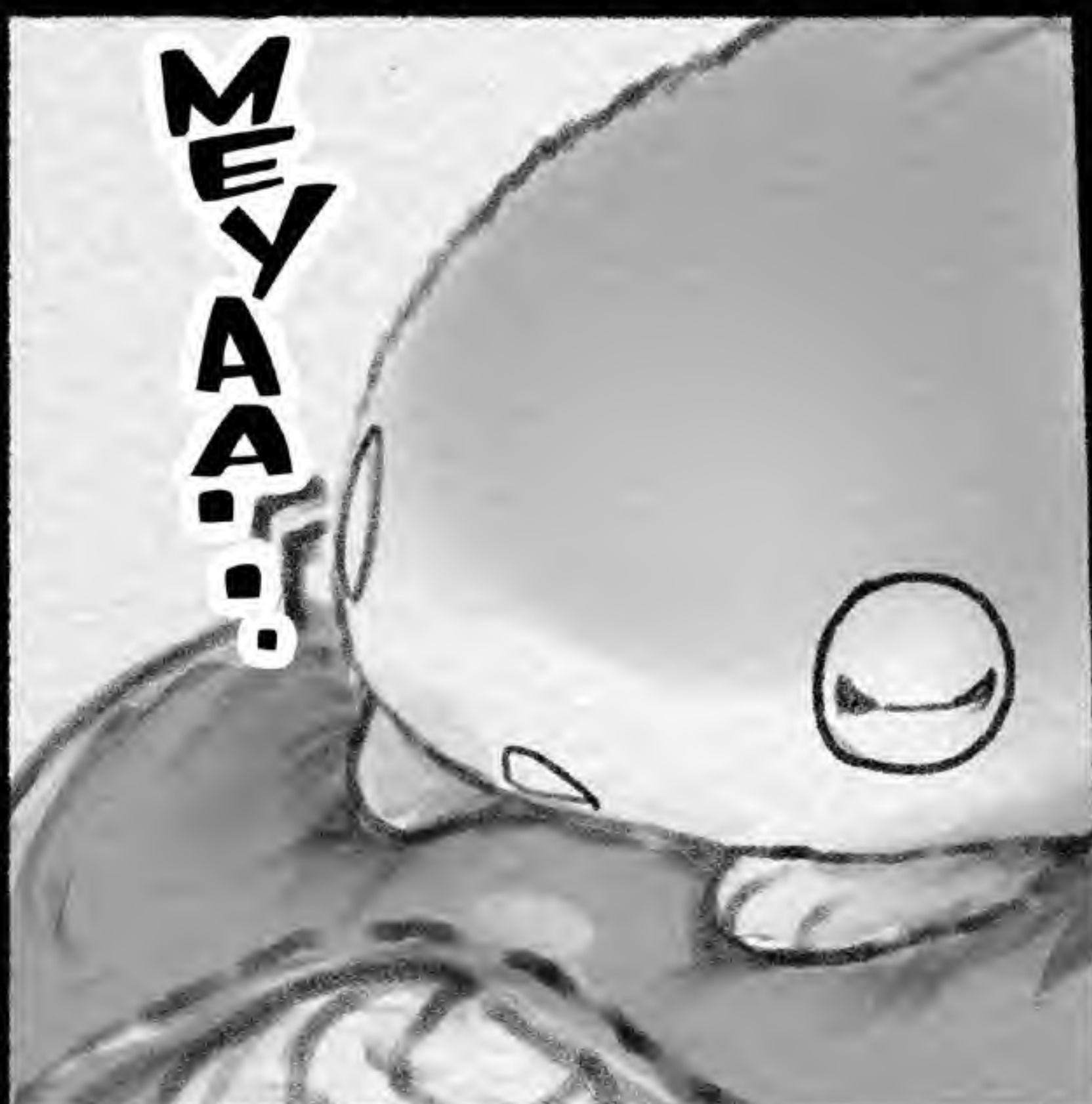


YOU'RE
NOT GOING
TO MAKE
ONE FOR
YOURSELF?



THAT'S
WHY I
MADE
SOME.

IT MUST
BE TOUGH
TO WORK
SO HARD
AND NOT
HAVE A
WHISTLE.



MEYAA!



THAT
SO,
HUH?

....



SO I'M
GOING
TO MAKE
PAPA
SPECIAL,
TOO.

I'M THE
FLOWER
OF
DAWN.
I'M
PAPA'S
"SPECIAL
ONE"...



KEEP
THEM
COMPANY.

PRUSHKA,
I WOULD
LIKE YOU
TO...



THEY'RE
PEOPLE
WHO ARE
GOING TO
HELP ME.

SOME
SPECIAL
AND
IMPORTANT
VISITORS
ARE
COMING
TODAY...



I AM
SURE
YOU WILL
BECOME
FRIENDS IN
NO TIME
AT ALL.

YOU
NEED
NOT
FRET.

ONE
OF THEM
IS THE
DAUGHTER
OF A WHITE
WHISTLE
JUST LIKE
YOU.

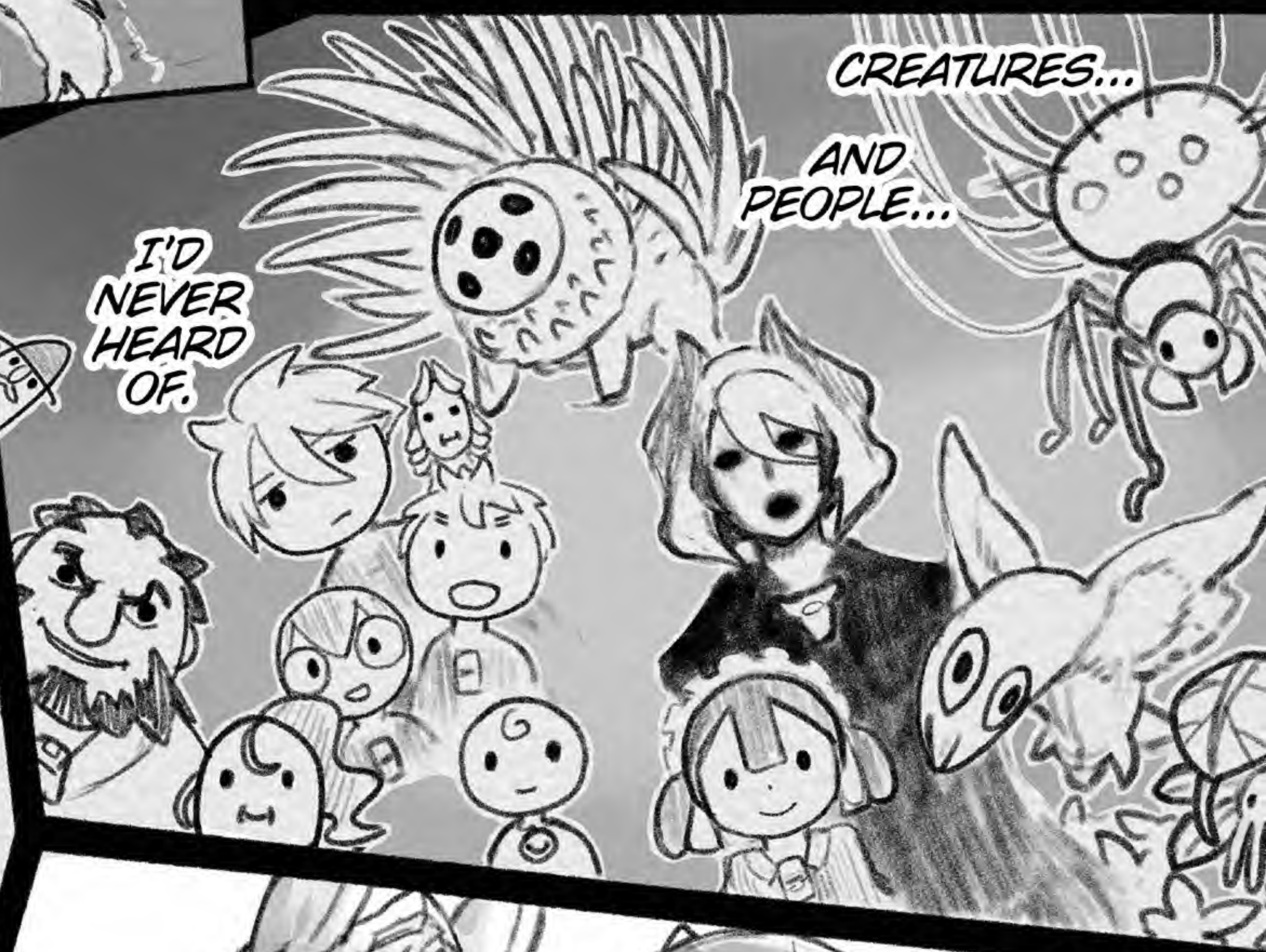
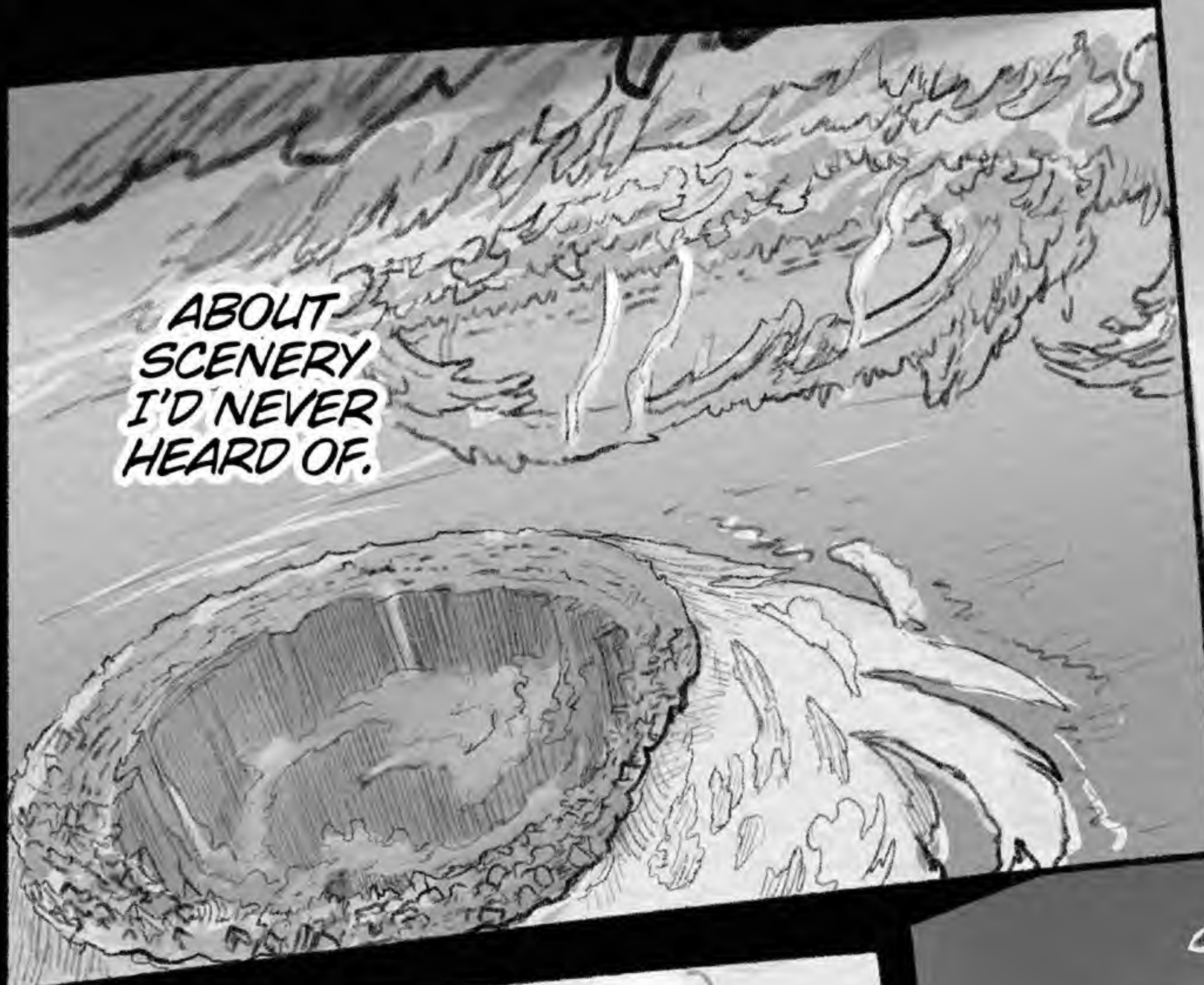
OH,
THAT'S
RIGHT.



MRR

....







FUN!



FUN!



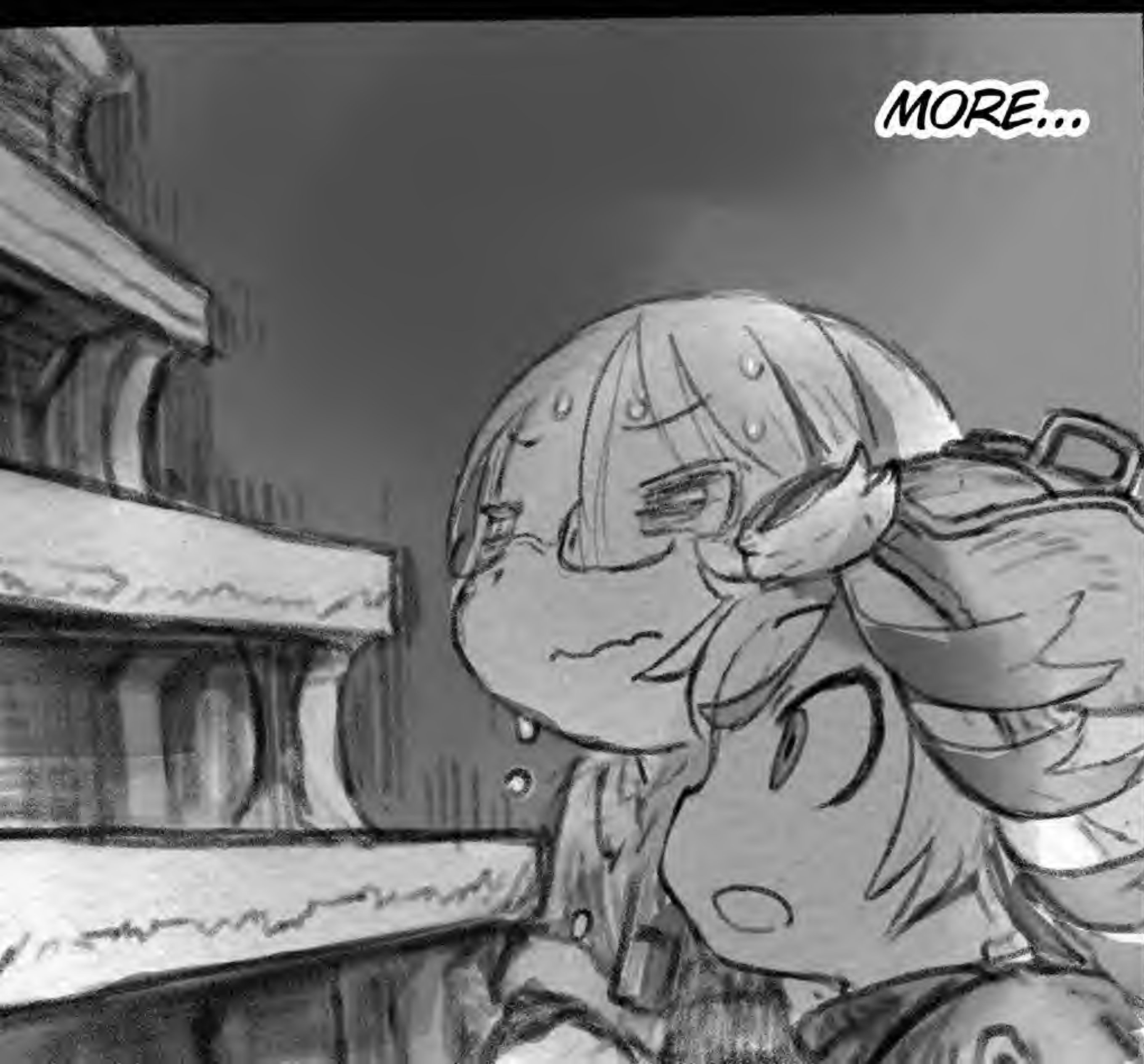
AND
MORE...



WORDS
I'D
NEVER
USED!



FACES
I'D
NEVER
MADE!



MORE...



MORE...



MORE...



TOGETHER...





NO
WAY...!



NO
WAY...



PAPA...!!

PAPA...!



PAPA...!
NO...



I...

I'LL
SAVE
YOU,
SO...

COME
BACK...

PAPA...



"AS LONG AS I HAVE YOUR LOVE ..."

SO DON'T LEAVE ME EVER AGAIN.

I'LL LOVE YOU FOREVER...

MY DEAR PAPA...



WHAT
IS THAT
ANYWAY...?



MY...



MY
LEG...

IT...
HURTS...



OWW...

IT
HURTS...

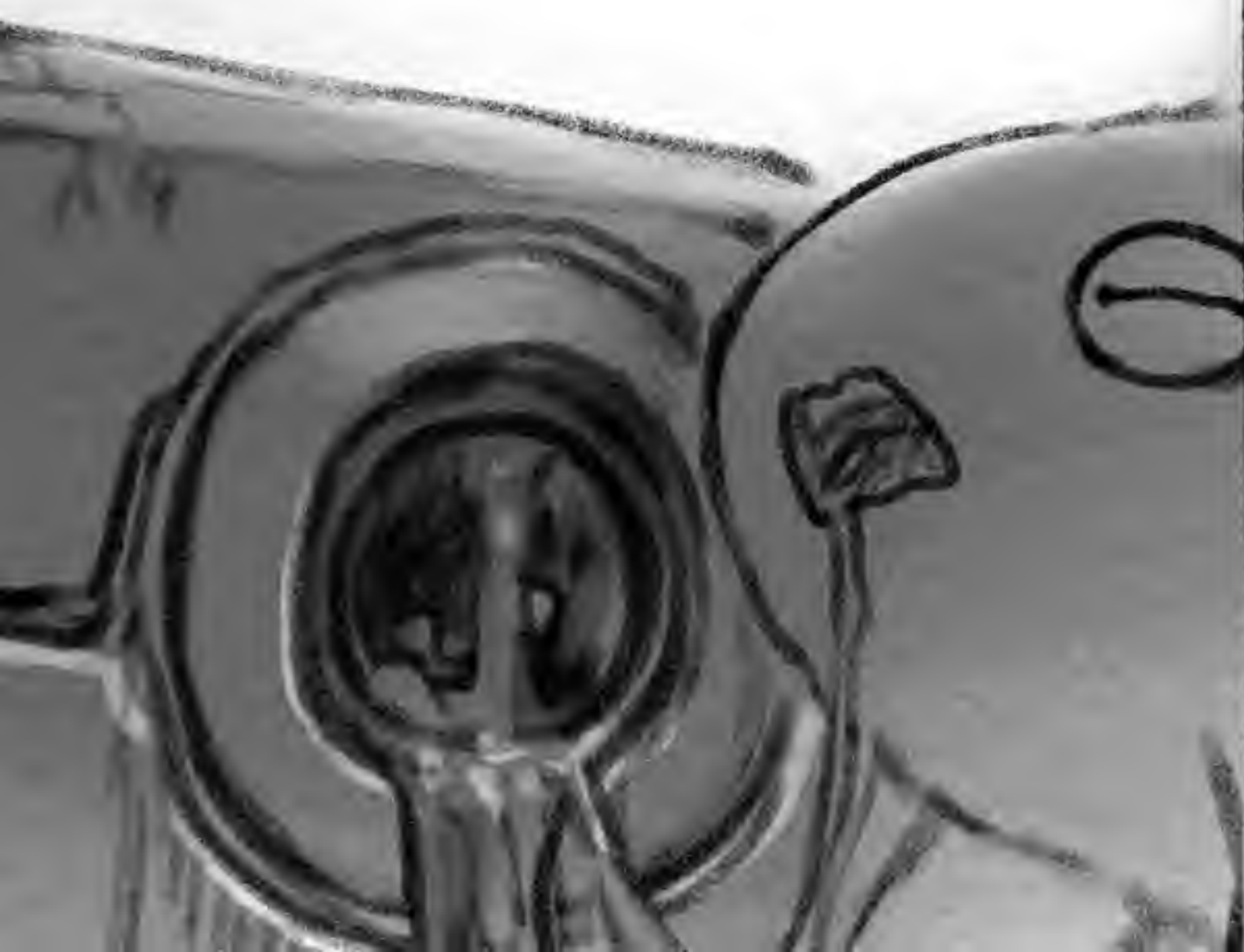


OUCH...
IT HURTS...



KEEPS
GETTING
WORSE...

THE
PAIN...



IT
HURTS...



ARE
FLOODING
INTO ME.

PAPA'S
PAIN...

HIS
FEELINGS...

MY PAIN
IS...

TURNING
INTO
PAPA'S
STRENGTH.

EVERY- DAMN
THING'S IT!
GOING
DIM...!

PAPA...

I'M
AL-
MOST
OUT
OF
TIME!







I'LL
SHOW
YOU...



THAT
THIS
WILL
OF
MINE
...

IS
NO
FAKE!



THEN
I CAN
MOVE
...!



SO,
PAPA...



KYU



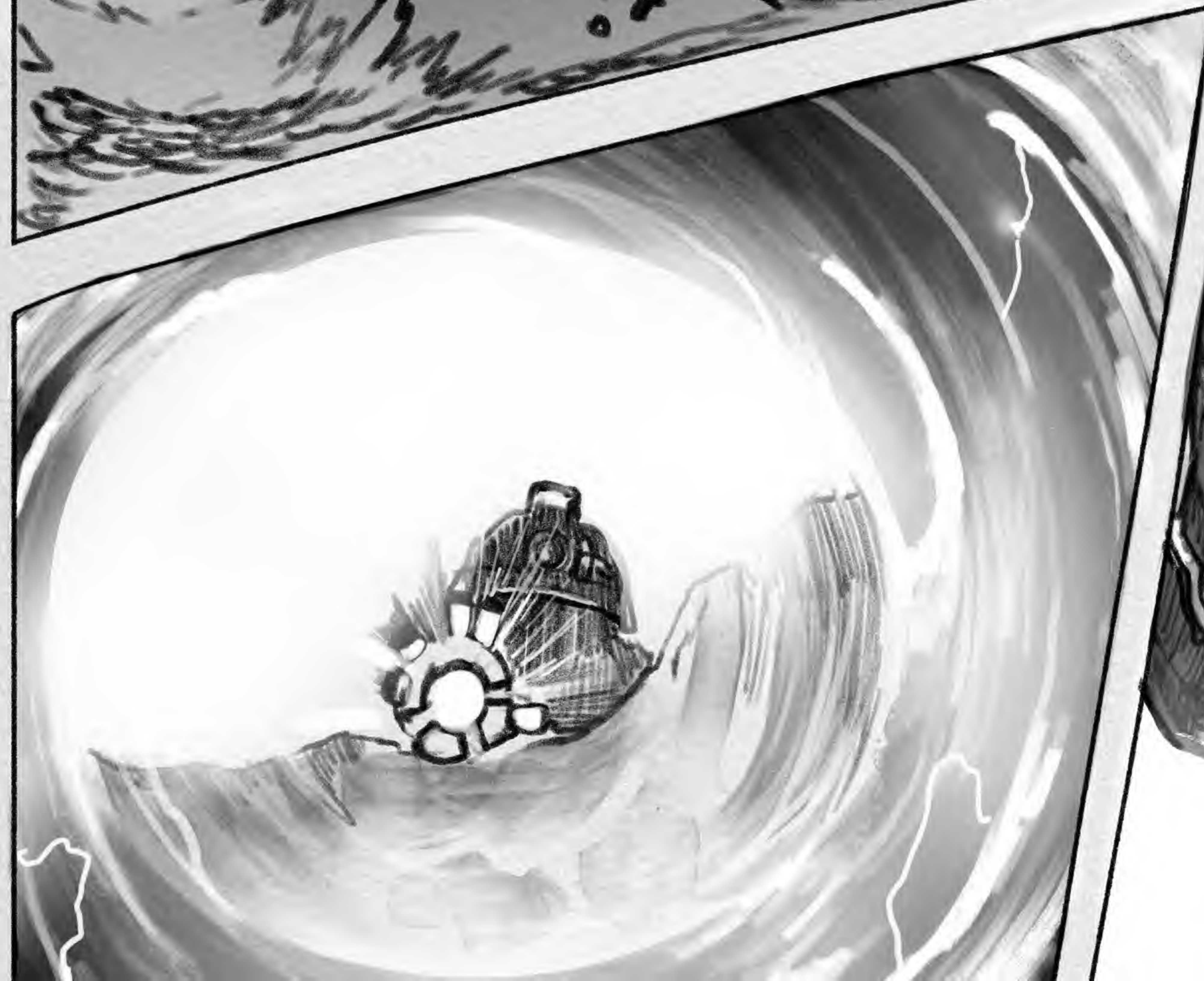
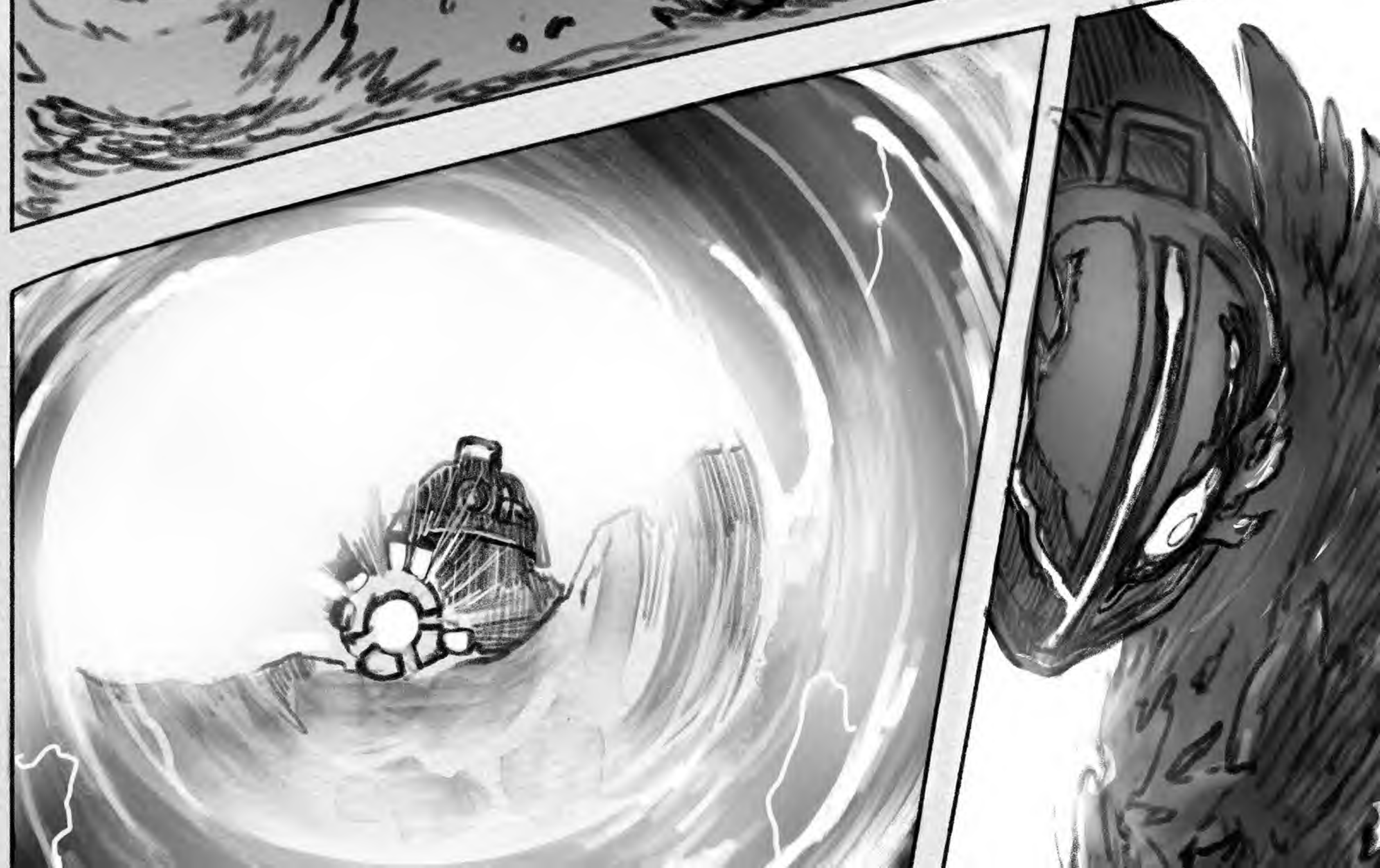
JUST
ONE
THING...

CAN I
ASK JUST
ONE THING
OF YOU?

ZOOON!!

RIKO!!

REG!!





I...

YOU
KNOW,
I...



WANT YOU
TO MAKE
PEACE
WITH...

RIKO
AND HER
FRIENDS.



IT'S NOT
GOOD TO
FIGHT, YOU
KNOW...

AFTER
ALL, WE'RE
GONNA GO ON
ADVENTURES
TOGETHER.

TOGETHER...

ON
ADVENTURES...





HELLO ABYSS
38
THE CHALLENGERS



ば
BWOON

REEEG!!!

REG
...?!



REG
?!

U N G H ...

DON'T
DIE
ON
ME!

DAM-
MIT...!

COME
ON
NOW!



IT... I-IT HURTS ...!

H N G H ...!

MORE IMPORTANTLY
RIKO ... NEEDS ...!



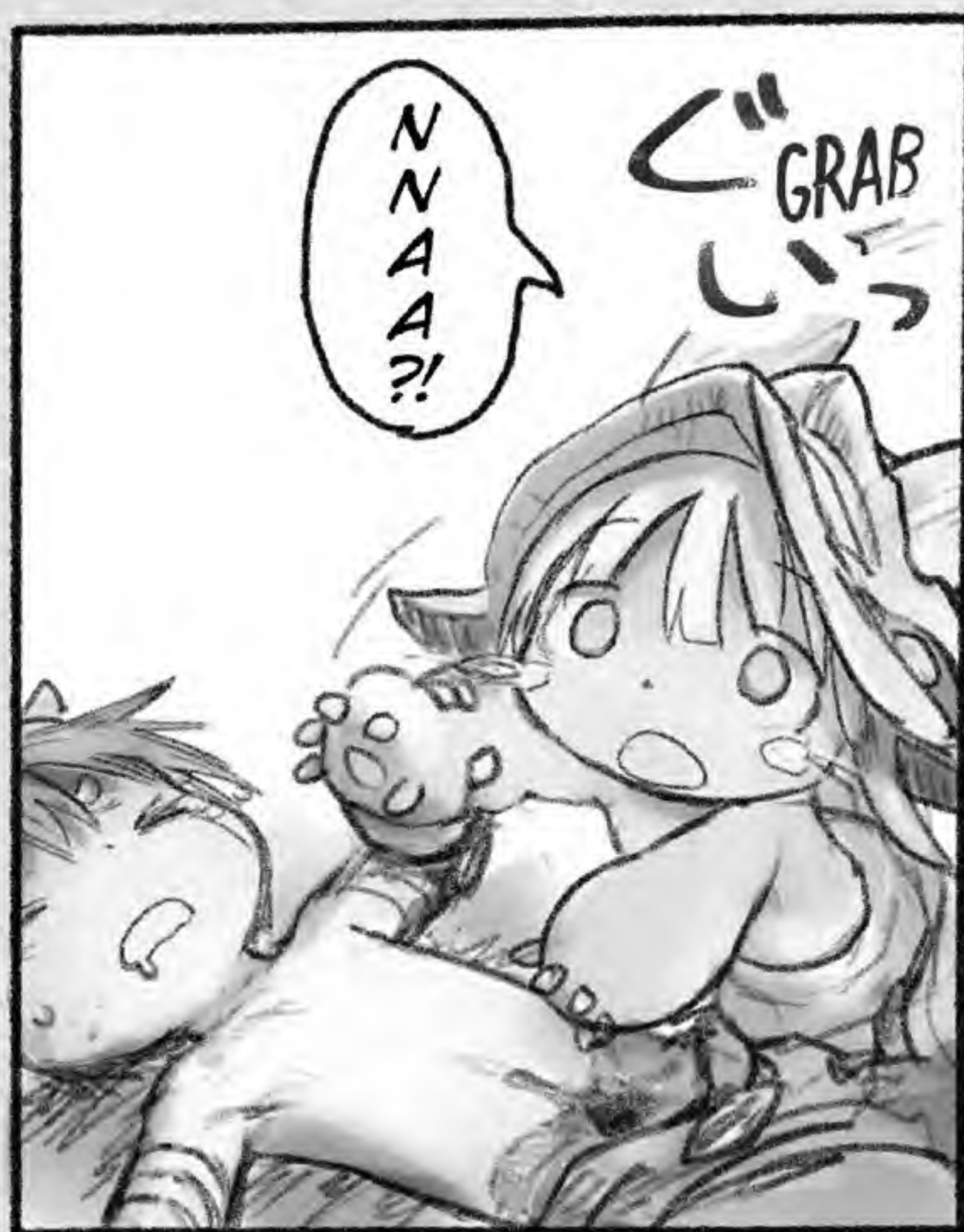
DON'T TRY TO SPEAK ...!

I'LL FIX YOU NO MATTER WHAT IT TAKES!



NA-NA-CHI ...?

G N G H ...



N N A A ?!

GRAB



YOUR HAND ...

NANA-CHI ...



I'VE GOTTA CHECK AND SEE IF YOUR GUTS ARE INJURED...

WEELL... JUST HANG IN THERE.



YAWN

?!!

?!

S U U U ...



FWUFF

わ



CAN'T HOLD ON...

SLEEPY FROM THE... IN-CINERATOR ...

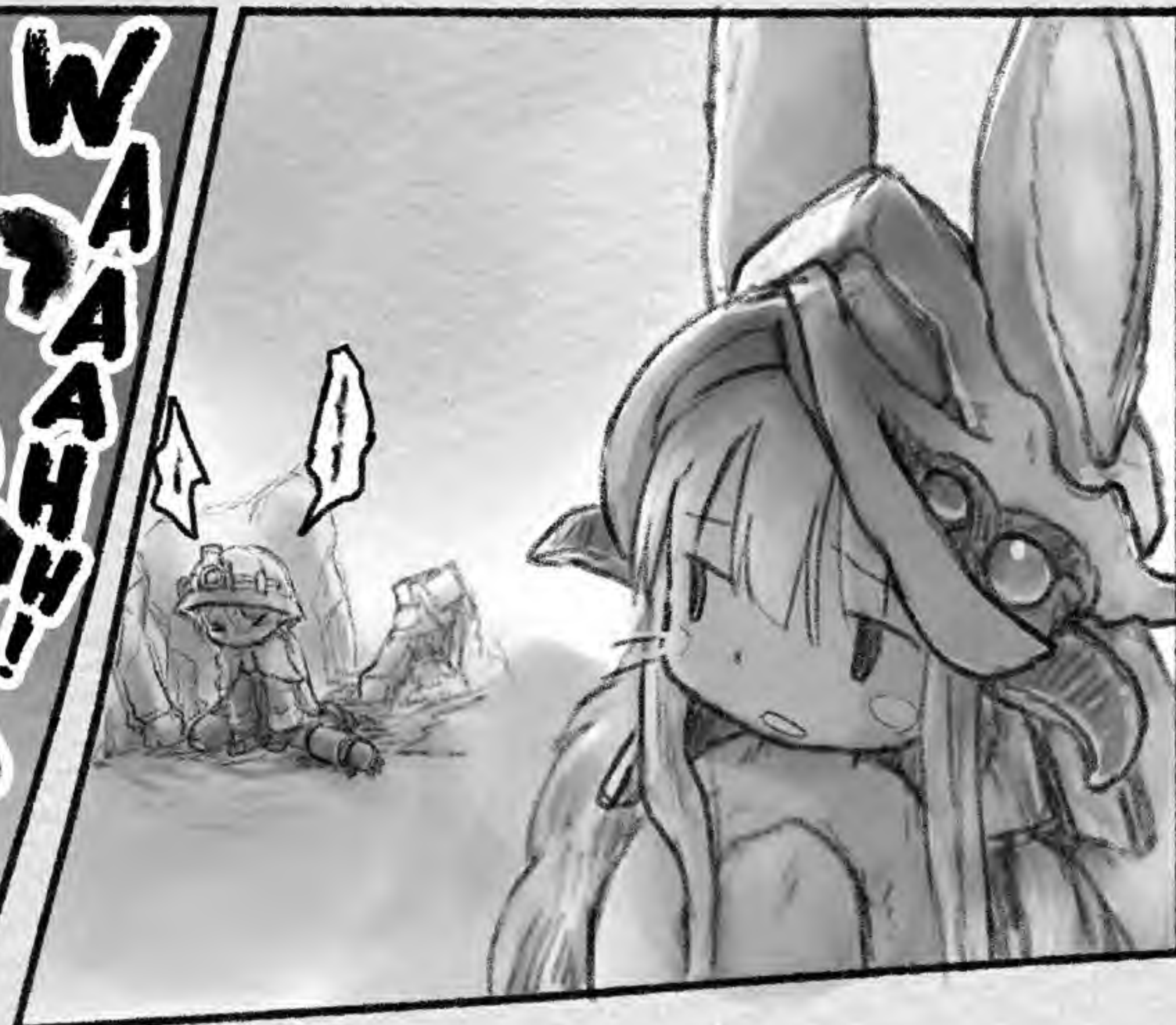
YAWN

SORRY...

I... I'VE CALMED DOWN A BIT.



S U U U ...





YOU
HAVE
SUR-
PRISED
ME...

NANA-
CHI...



I AL-
READY
KNEW
IT,
BUT
...



USING
YOUR WITS...
EACH OF
YOU TOOK
ACTION MOST
BRILLIANTLY...
IT WAS
TRULY...
MOVING.

AND LIN-
LEASED
THE FULL
EXTENT
OF ITS
POWER.

TO
THINK
YOU
GOT THE
SEVERED
ARM TO
OPERATE
LIKE
THAT...

YOU
REALLY
ARE A
TOUGH
BAS-
TARD,
HUH?



INCLUDING
THE
ZOAHOIC.

SO NOW
WE'RE
FREE TO
DESTROY
THE
REMAINING
FACILITIES
...

FROM THE
LOOKS OF
IT, NO ONE'S
COMING TO TRY
TO PROTECT IT...
WHICH MUST
MEAN YOU NO
LONGER HAVE
LIMBRA HANDS
CAPABLE OF
FIGHTING OR
CAPTURING
US.



JUST
HOW
MUCH
ENERGY
YOU
DEVOTED
TO AT-
TAINING
THAT
BODY.

I
KNOW
...

ENOUGH
OF
YOUR
BLAB-
BERING.



SERVES
YOU
RIGHT.

YOUR
ASPIRA-
TIONS
END
HERE.



THERE
ARE SO
MANY
OF YOU
NOW, WE
WOULDN'T
BE ABLE
TO KILL
YOU EVEN
IF WE
TRIED.

BUT
...

THEY
SUR-
PASSED
EVEN MY
OWN.

YOUR
ARDENT
DESIRE TO
CHOOSE
YOUR OWN
PATHS
AND PUSH
FORWARD...

YOUR
PRAYERS
...

OH,
HEAVENS
NO.

...



MY NEW
ASPIRATION
IS THAT...

YOU
WILL ALL
CON-
TINUE ON
BEYOND
HERE.

ALTHOUGH
IT IS
MOST
REGRET-
TABLE
THAT THIS
BODY
HAS BEEN
DESTROYED
...
CROSSING
PATHS...
AND
HAVING
THE
CHANCE
TO
CLASH
WITH
YOU...
WAS...
AN
UNPAR-
ALLELED
JOY.

DAMN
YOU...

IT'S
USELESS
SAYING
ANYTHING
TO YOU,
HUH?

...

I'VE BEEN
DREAMING OF
THE DAY WHEN
WE WOULD KILL
EACH OTHER
IN BATTLE
FOR SO LONG,
AND YET...

HOW UN-
BELIEVABLY
PATHETIC...

...





TRULY,
I AM.

THAT
THINGS
DID
NOT
TURN
OUT
THAT
WAY...



AH...
I AM
GLAD...



RAISE
YOUR
HEAD...

NANA-
CHI...



...



CURSES
AND
BLESSINGS
...

OVER-
FLOW
WITH...

MAY
YOUR
JOURNEY
...



MAY...

YOU
TRULY
ARE...
ADORABLE.

AAH...

JUST
SHUT
UP AL-
READY.

...



I
WOULD
BE,
YOU
KNOW
...

IF I
DIDN'T
FALL FOR
YOUR
FLATTERY,
THEN...



IT'S
IRONIC
...

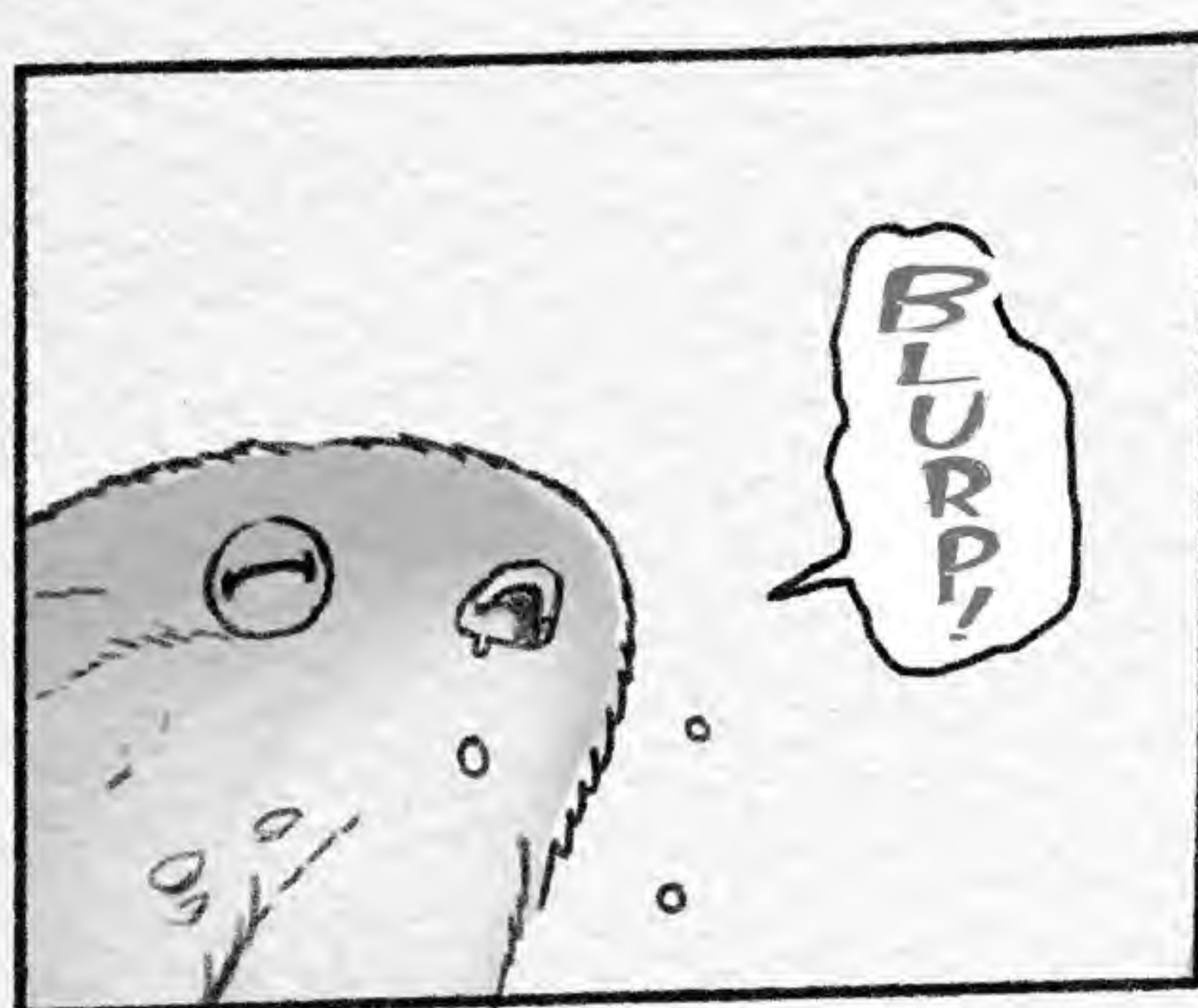


KICKED
THE
BUCKET,
HUH
...?

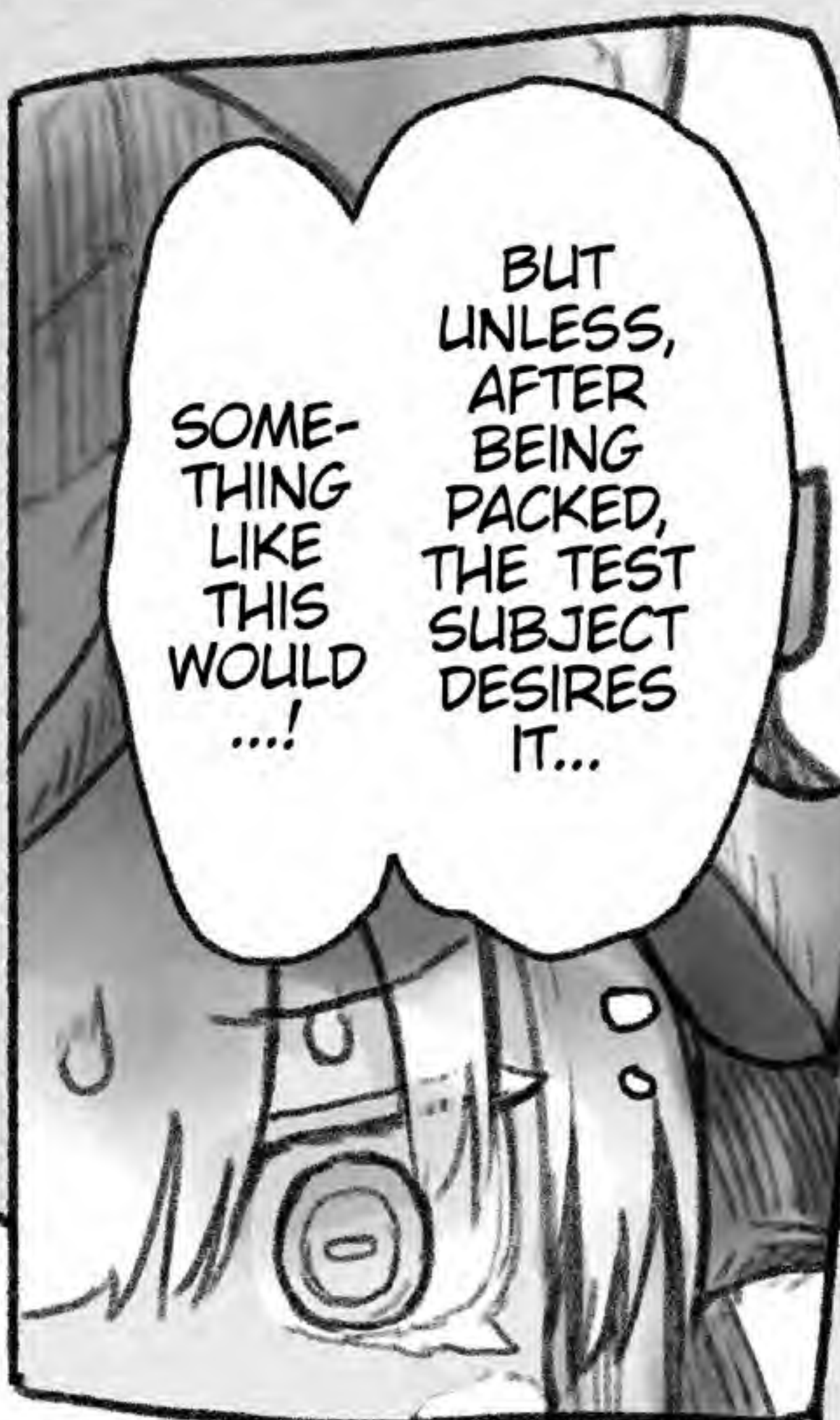
...















NOT
TOO
BAD,
HUH?!

I
GUESS
THAT'S
NOT
TOO
BAD.

LOOKS
LIKE
YOU'VE
GOT
ABOUT
TEN
SHOTS
LEFT?

W
E
E
L
L
...



CRYING,
EATING...
YOU'RE
A BUSY
ONE,
AREN'T
YOU?

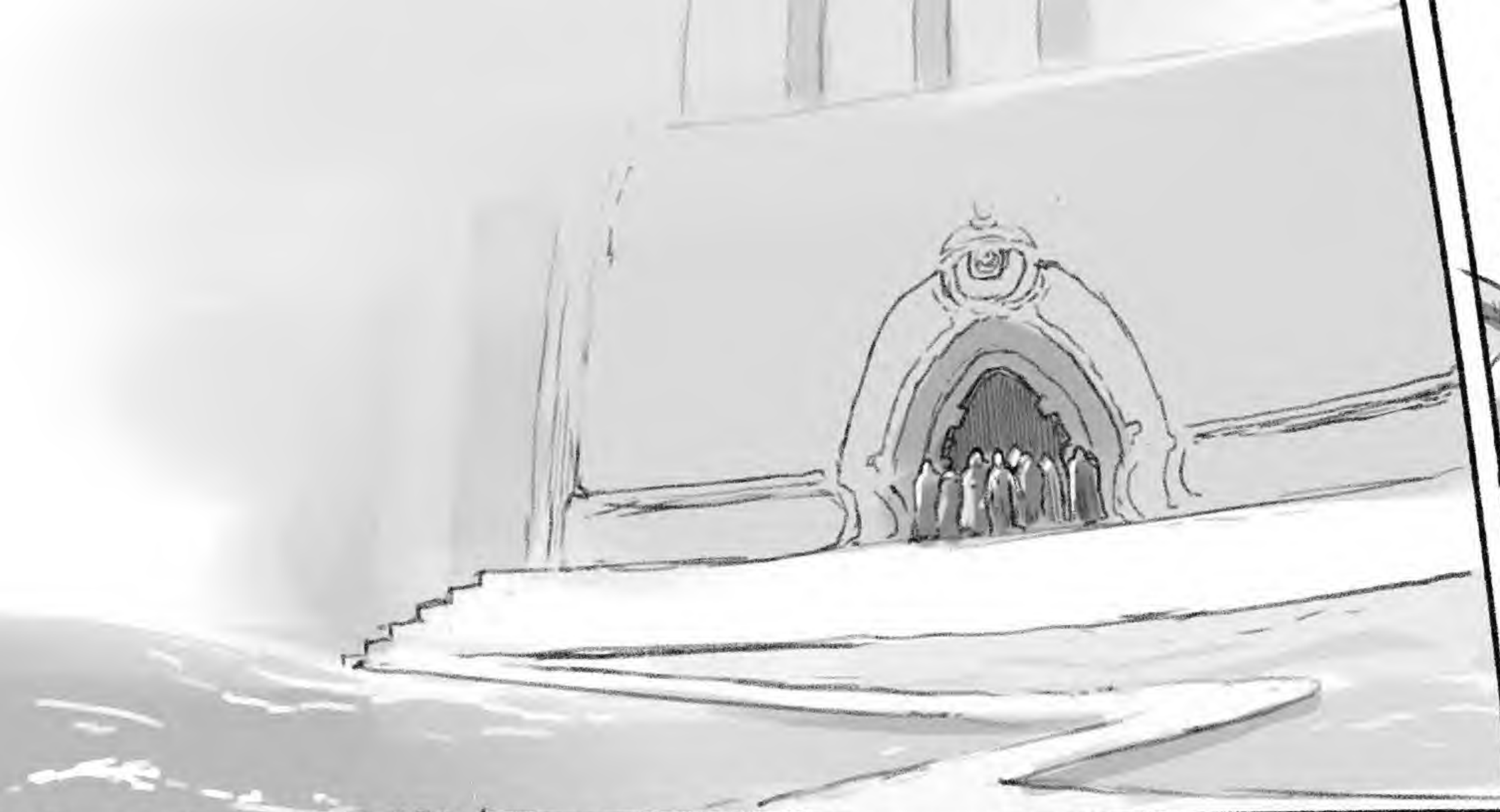
TOZUM



N
N
A
A

READY?

ARE
BOTH
OF
YOU...







**THE
CHALLENGERS.**

**THAT
CAN
ONLY
BE
DECIDED
BY...**

Far Interior of the
Depths' Fifth Layer

**Altar of the
Absolute Boundary**

TO BE CONTINUED...

HAIR:
Sweet and pleasant smelling.

EARS: Unique scent. Sweet.

HANDS: FRAGRANT.
Very fluffy.

DEFT FINGERS:
Getting touched by them tickles.

AREA BETWEEN NOSE AND MOUTH:
Very fragrant.
Nanachi won't let you sniff it.

CHEST:
Nanachi won't let you sniff it.
Has a mild scent.

BOARDS: STRANGE SCENT.
You can't sniff Nanachi's back because of these.

BASE OF TAIL: VERY FRAGRANT.

SIDELOCKS:
Infused with Nanachi's scent.

The underside smells even nicer.

This part's also really fluffy.

ARMPITS:
Incredibly fragrant.

BELLY:
Soft and fluffy.
Fragrant.

LOWER BELLY:
You won't be able to stop sniffing it.
Stimulating.

INSIDE NANACHI'S PANTS
Seems like there'd be a very pleasant scent.

DEFT FEET:
Getting stepped on by them feels good.
Fragrant.

SCENT: IRRESISTIBLE.

DUE TO
RECEIVING
THE
BLESSING
OF THE
ABYSS.

NANACHI
BECAME
SOFT AND
FLUFFY...

WHY
ARE
YOU
SO
SOFT
AND
FLUFFY?

WEEEL...

BLESSING...

SOFT AND
FLUFFY!
A FLUFFY
BLESSING!

I'D BECOME
SOFTER AND
FLUFFIER, TOO...

SEVEN SEAS ENTERTAINMENT PRESENTS

MADE IN ABYSS

story and art by **AKIHITO TSUKUSHI**

VOLUME 5

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MADE IN ABYSS VOLUME 5

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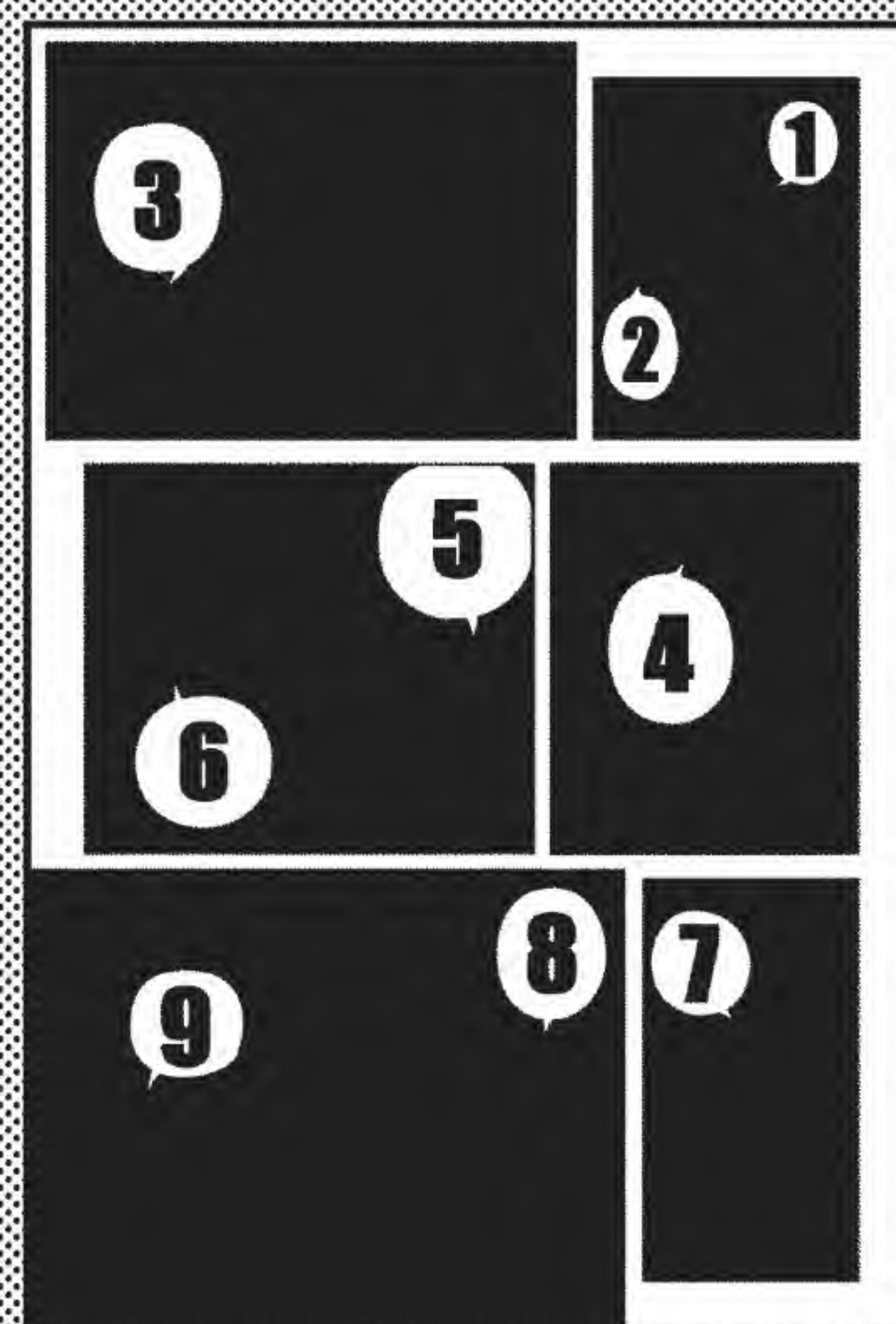
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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



SO CLOSE, YET SO FAR

The trio have arrived at Ido Front! The depths' sixth layer is almost within reach, but getting there is easier said than done. Before they can continue their journey, they have to get past the Sovereign of Dawn: Bondrewd!

OLDER TEEN

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